

Anthology

# GLAMORA

Collections IX-I

**GLAMORA**

Bespoke Design  
Wallcoverings

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Anthology IX-I

# GLAMORA

Dal 2010 Glamora propone nuove suggestioni di stile con rivestimenti che aggiungono un racconto alle superfici architettoniche. Soluzioni su misura dal gusto contemporaneo, create in Italia e utilizzate in tutto il mondo, che fanno capo a una caratteristica fondamentale: l'eleganza sofisticata e senza tempo, reinterpretata attraverso una combinazione armoniosa di fonti di ispirazione e codici di progettazione eterogenei.

L'azienda, in risposta a esigenze di decorazione d'interni sempre diverse, offre una grande varietà di proposte tematiche, con materiali e concetti inediti studiati per spazi a destinazione residenziale, commerciale e hospitality. L'obiettivo è quello di dare vita a un design concreto, che pone enfasi tanto sull'estetica quanto sull'utilizzo, frutto di una ricerca costante su tessuti e tecnologia.

I rivestimenti Glamora esprimono una chiara predilezione per i colori neutri. La palette prende forma secondo un codice stilistico colto, attraverso cui forme e texture vengono ricontestualizzate secondo un'ottica moderna.

Le proposte, spaziando da grafiche astratte a immagini figurative fuori scala, sono interamente custom made, pensate per ambienti dallo stile unico e personale, grazie a una totale adattabilità in termini di dimensione, sviluppo grafico ed eventualmente colore, per armonizzarsi con lo spazio e offrire soluzioni decorative che esprimano al meglio il mood del progetto.

Parte integrante del DNA dell'azienda è una grande attenzione a ricerca e innovazione che ha portato alla progettazione di soluzioni funzionali di alta qualità ed estetiche evolute: GlamAcoustic, la carta da parati con proprietà fonoassorbenti, GlamMetal, il rivestimento che presenta inaspettati riflessi iridescenti e GlamFusion™, la nuova superficie prefinita e waterproof che rappresenta una vera e propria rivoluzione nel mondo della carta da parati.

*Since 2010 Glamora has been proposing new stylistic ideas with wall coverings that add interest to architectural surfaces. Tailor-made solutions with a contemporary feel, created in Italy and used worldwide, all characterised by one essential aspect: an innovative take on sophisticated, timeless elegance, expressed by harmoniously combining a vast range of different inspirations and styles.*

*The company, in response to a market whose interior design requirements are constantly evolving, offers a wide variety of themed proposals, with brand new materials and concepts designed for interiors in the residential, commercial and hospitality fields. The objective is to breathe life into an empirical design, which focuses equally on the aesthetic and practical aspects of the products, the result of the company's constant research on fabrics and technologies.*

*The colour palette of the Glamora coverings has a clear preference for neutral shades. It is based on a style resulting from careful research, in which shapes and textures are re-contextualised in a modern perspective.*

*The proposals, ranging from abstract graphics to oversized figurative images, are 100% custom-made and designed for use in spaces with a unique, personal style. Their sizes, graphic designs and colours can all be adapted to complement the space set to host them, offering an infinite array of decorative solutions capable of expressing the mood of any project.*

*The company's core values include a close focus on research and innovation, an approach that leads to the creation of high quality functional solutions and innovative aesthetics: GlamAcoustic, the wall covering with sound-absorbing properties, GlamMetal, the covering with extraordinary iridescent highlights and GlamFusion™, the new pre-finished, waterproof surface, a true revolution in the world of wall coverings.*

The whole range of Glamora collections are exclusively bespoke, thanks to an advanced technology of production which responds to interior designers and architects' needs of personalisation.

Tutte le proposte delle collezioni Glamora sono realizzate esclusivamente su misura grazie a una tecnologia produttiva evoluta che risponde alle esigenze di personalizzazione di interior designer e progettisti. Anche in casi particolari, come soggetti fuori catalogo o con una matrice aziendale, una volta elaborate le indicazioni del cliente, il team creativo realizza soluzioni estetico-tecniche custom made con cura sartoriale.

Selezionato il progetto e fornite le dimensioni delle pareti, le équipes di lavoro si occupano di selezionare materiali d'eccezione, sviluppare il design e mettere a punto il prototipo. Il cliente riceve poi le simulazioni grafiche, per visualizzare al meglio il risultato estetico e architettonico. A richiesta, si prevede anche l'invio di un campione in scala reale prima della conferma dell'ordine. Una volta ricevuta la conferma, il wallcovering viene quindi prodotto e spedito entro due settimane.

Prestigiose aziende e studi di progettazione in Europa e nel mondo trovano in Glamora un partner competente, capace di sviluppare e personalizzare proposte specifiche o corporate di grande originalità. Grazie all'esperienza, alla capacità progettuale e alla produzione totalmente in-house, Glamora assicura qualità e rispetto delle tempistiche, mettendo a disposizione un architetto come consulente in cantiere ed esperti posatori per l'esecuzione di una perfetta installazione in qualsiasi parte del mondo.

Durante questi dieci anni di attività, l'azienda ha dato prova di una crescita e un'evoluzione costanti, oltre ad aver instaurato relazioni durature con gli addetti ai lavori, con cui condivide un obiettivo comune: spingersi oltre i confini creativi, estetici e tecnologici del design tessile per fornire un servizio innovativo e personalizzato, assicurando trasparenza nelle politiche organizzative e di produzione, mantenendo un'identità coerente.

*All the products in the Glamora collections are exclusively made to measure thanks to advanced production technology that responds to the personalisation needs of interior designers and architects. Even in special cases, such as off-catalogue subjects, once the customer's indications have been worked out, the creative team creates custom-made aesthetic and technical solutions with painstaking attention to detail.*

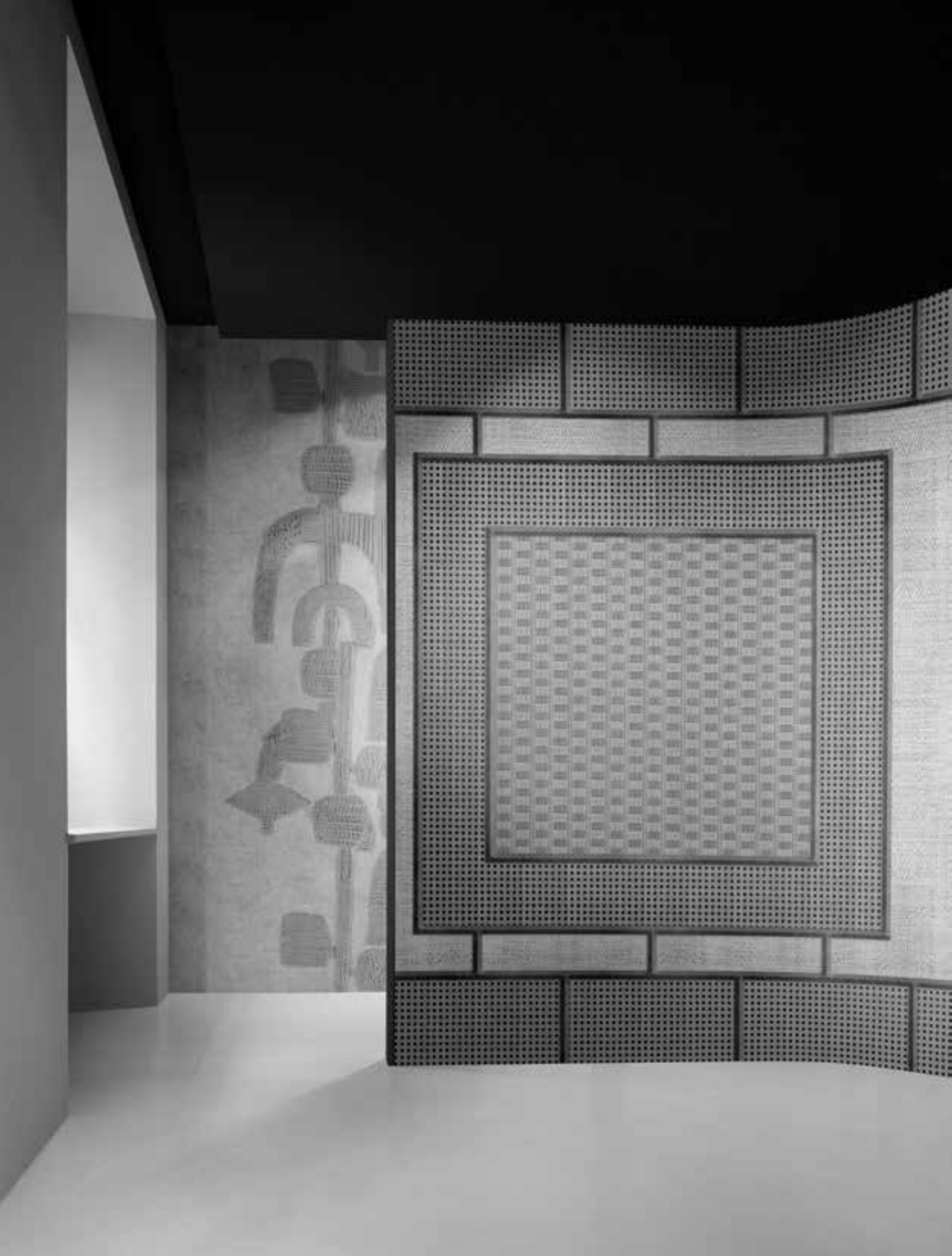
*When the design has been chosen and the sizes of the walls have been provided, the team sets about selecting exquisite materials, developing the design and creating the prototype. The customer then receives the graphic mock-ups, which provide an idea of the aesthetic and architectural result. On request, a full-scale sample is also sent to the customer before order confirmation. Once confirmed, the wall covering is then produced and shipped within two weeks.*

*Prestigious companies and design studios in Europe and around the world find Glamora to be a competent partner, one that is able to develop and personalise highly original specific or corporate proposals. Glamora's experience, design skills and 100% in-house production ensure that the company always offers quality products and can deliver on time. It offers the services of an architect as on-site consultant and expert paperers to ensure a flawless installation, anywhere in the world.*

*During these ten years in business, the company has constantly grown and evolved, establishing lasting relationships with the industry professionals, sharing with them a common objective: to push beyond the creative, aesthetic and technological limits of textile design to provide an innovative customised service, ensure transparent organisational and production strategies and maintain a coherent identity.*



## SOLFERINO 27



A Milano, tra Porta Garibaldi e Brera, Glamora ha aperto il proprio showroom in un palazzo storico di via Solferino 27. La superficie, di 140 mq, è distribuita su due piani e si affaccia sul cortile interno.

Uno spazio prestigioso e in costante evoluzione pensato per comunicare la grande varietà stilistica dei wallcovering Glamora e mettere in connessione i professionisti e gli esperti dell'interior design internazionale che giungono da tutto il mondo nella capitale meneghina, offrendo assistenza e una consulenza progettuale personale da parte di un architetto dell'azienda.

All'interno dello showroom è altresì possibile visionare l'intera gamma delle collezioni Glamora, presentate in 2400 campioni in scala reale.

*In Milan, between Porta Garibaldi and Brera, Glamora has opened its showroom in an historic building on Via Solferino 27. The surface area, 140 m<sup>2</sup>, is distributed over two floors and overlooks the internal courtyard.*

*A prestigious, constantly-evolving space designed to communicate the great stylistic variety of Glamora wall coverings and connect professionals and experts in international interior design who come to Milan from all over the world. Here, a company architect offers assistance and a personal design consultancy service.*

*The showroom also hosts the entire range of the Glamora collections, with 2,400 full-scale samples on display.*

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# IX

Dai viaggi nel tempo e nello spazio, affiorano ricordi legati all'Oriente, ai suoi tessuti sontuosi, alla matericità della seta e del cachemire. Torna l'atmosfera degli interni anni Cinquanta, con soggetti e colori reinterpretati da una tavolozza di sapore vintage.

Nell'immaginario del viaggiatore il nuovo astrattismo dell'arte contemporanea, incontrato nelle gallerie di tendenza, invade con discrezione le sue stanze, con composizioni di linee e segni geometrici declinate in versioni inedite.

Nella memoria, le pareti s'illuminano di immagini iridescenti, di sfumature fluide e di bagliori improvvisi, scomposte e disegnate dalla luce di un prisma. O si animano di presenze gentili, piante, foglie e fiori, che rimandano alla natura e ai giardini d'artista. Superfici che parlano d'altrove.

Images of the Far East, its sumptuous fabrics, the texture of silk and cashmere, reach us across the distances of time and space. Mid-century home décor, with its vintage-flavoured subjects and colour scheme, enjoys a comeback. From the depths of a traveller's imagination comes a new brand of abstract contemporary art. We see it in the trendiest galleries, as it discretely makes its way into the exhibit spaces with compositions of lines and geometric shapes interpreted in an entirely innovative way. In our remembrances, walls light up with iridescent images, with fluid shading punctuated by sudden flashes, pulled apart and outlined by the light of a prism – or they come to life by the unassuming appearance of plants, leaves, and blossoms that harken back to Nature and to artists' gardens. Surfaces that speak to a land far, far away

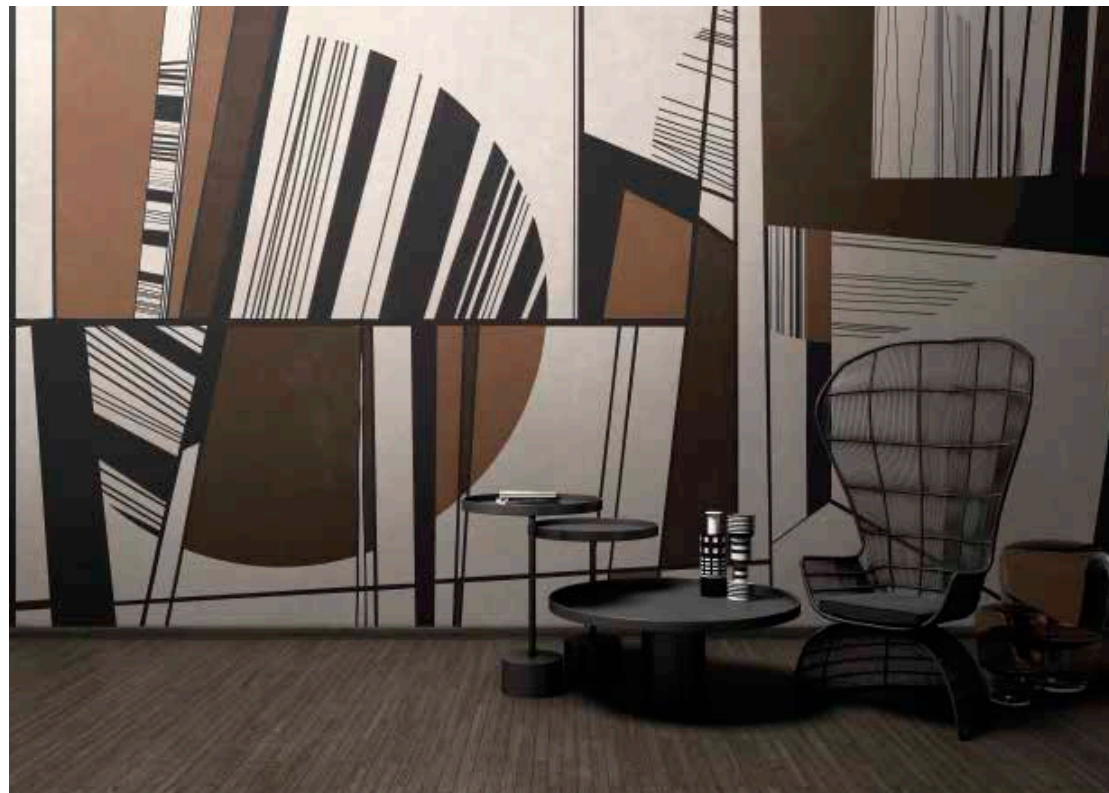


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MIRROR  
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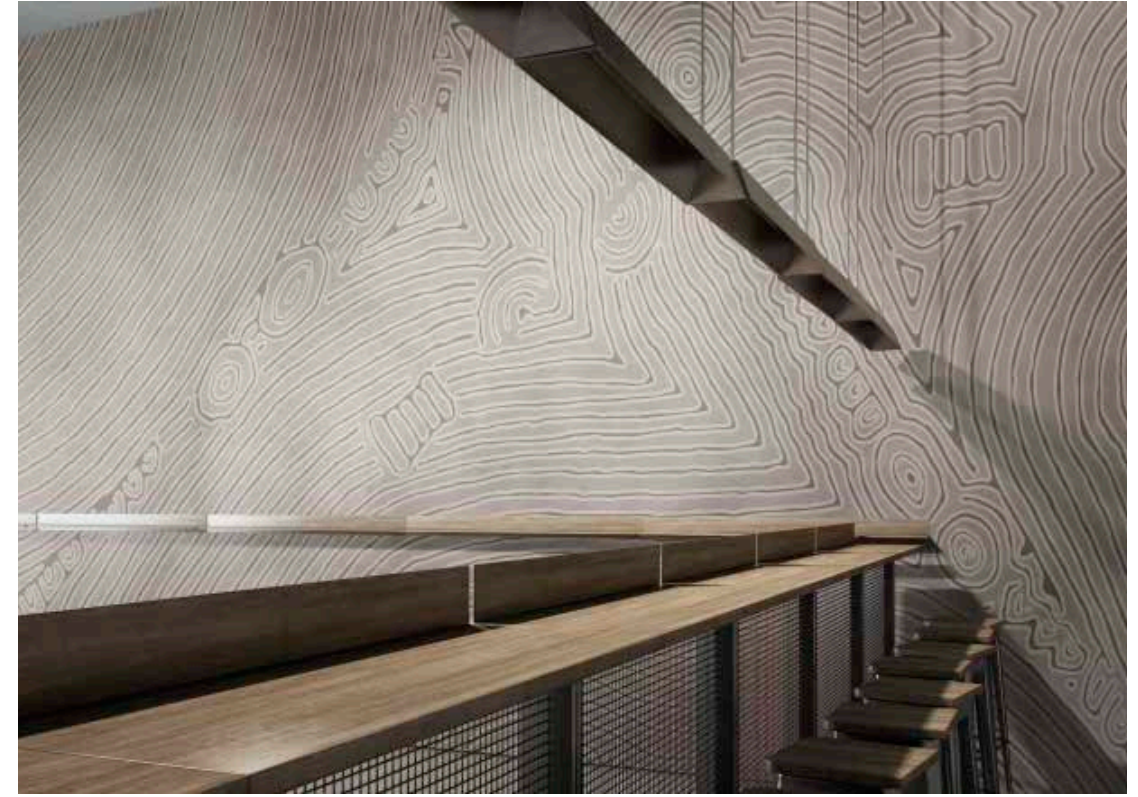
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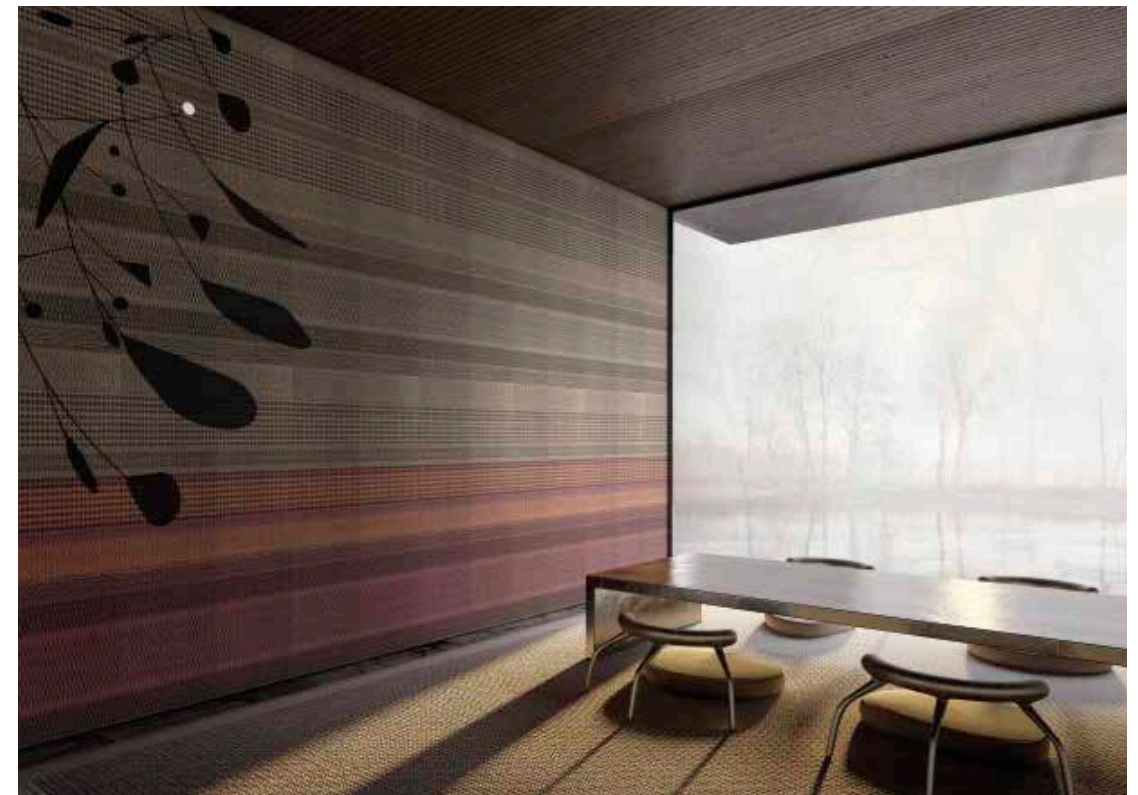


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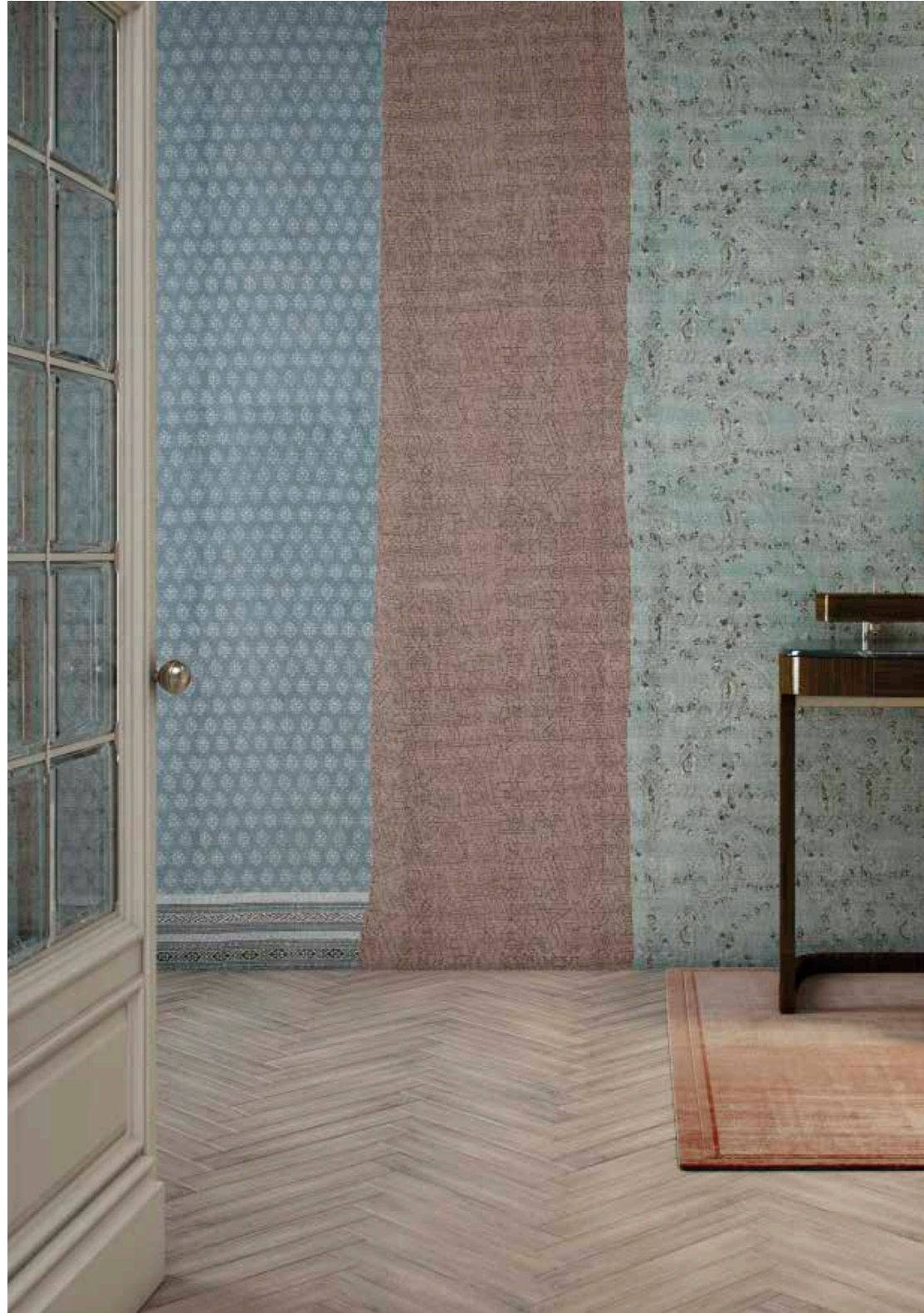
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SHARI  
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SUN POP  
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SHADE  
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BIZZARE  
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OVATION  
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LA TERRE  
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CONCEPT  
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HIGHLIFE  
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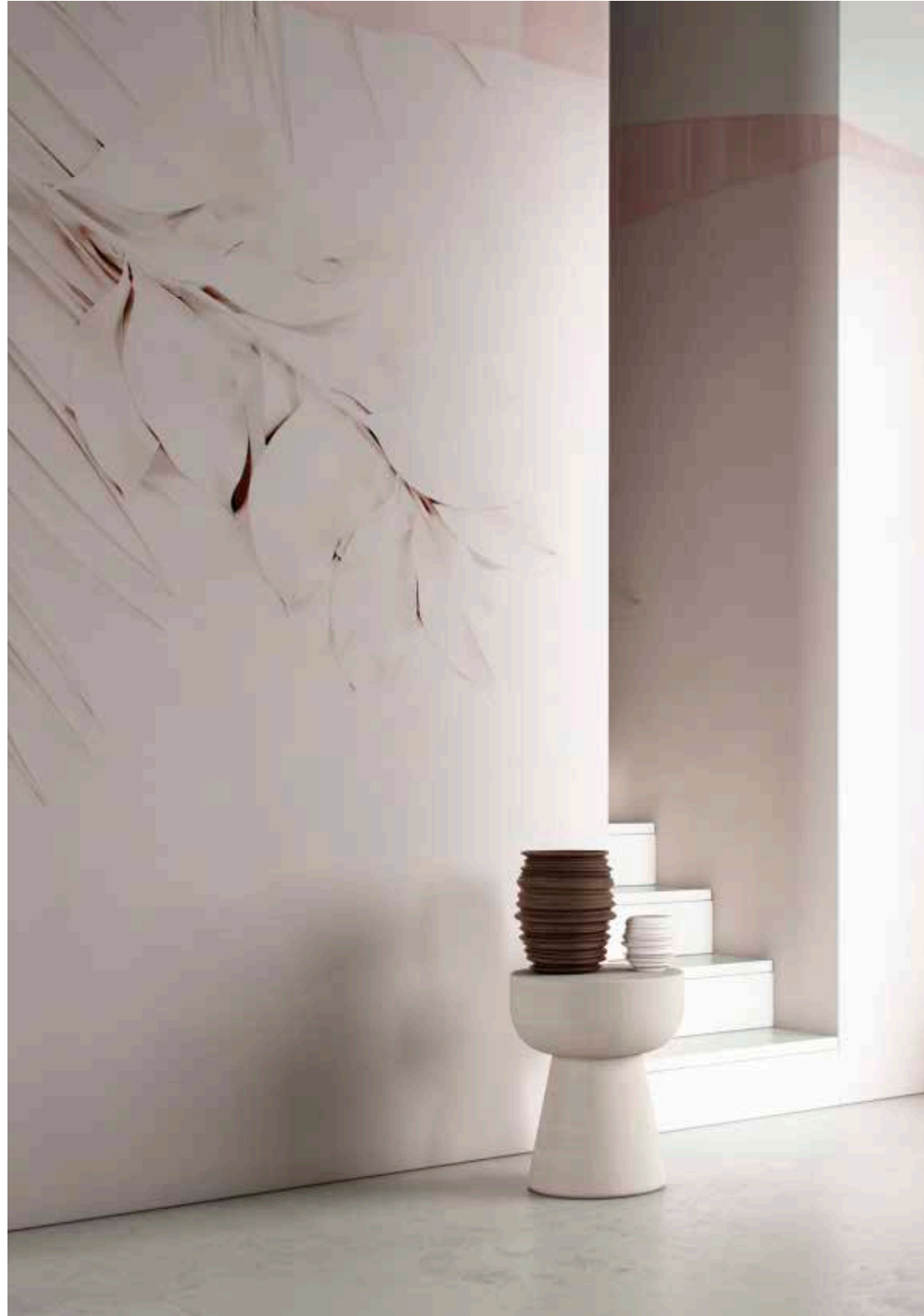
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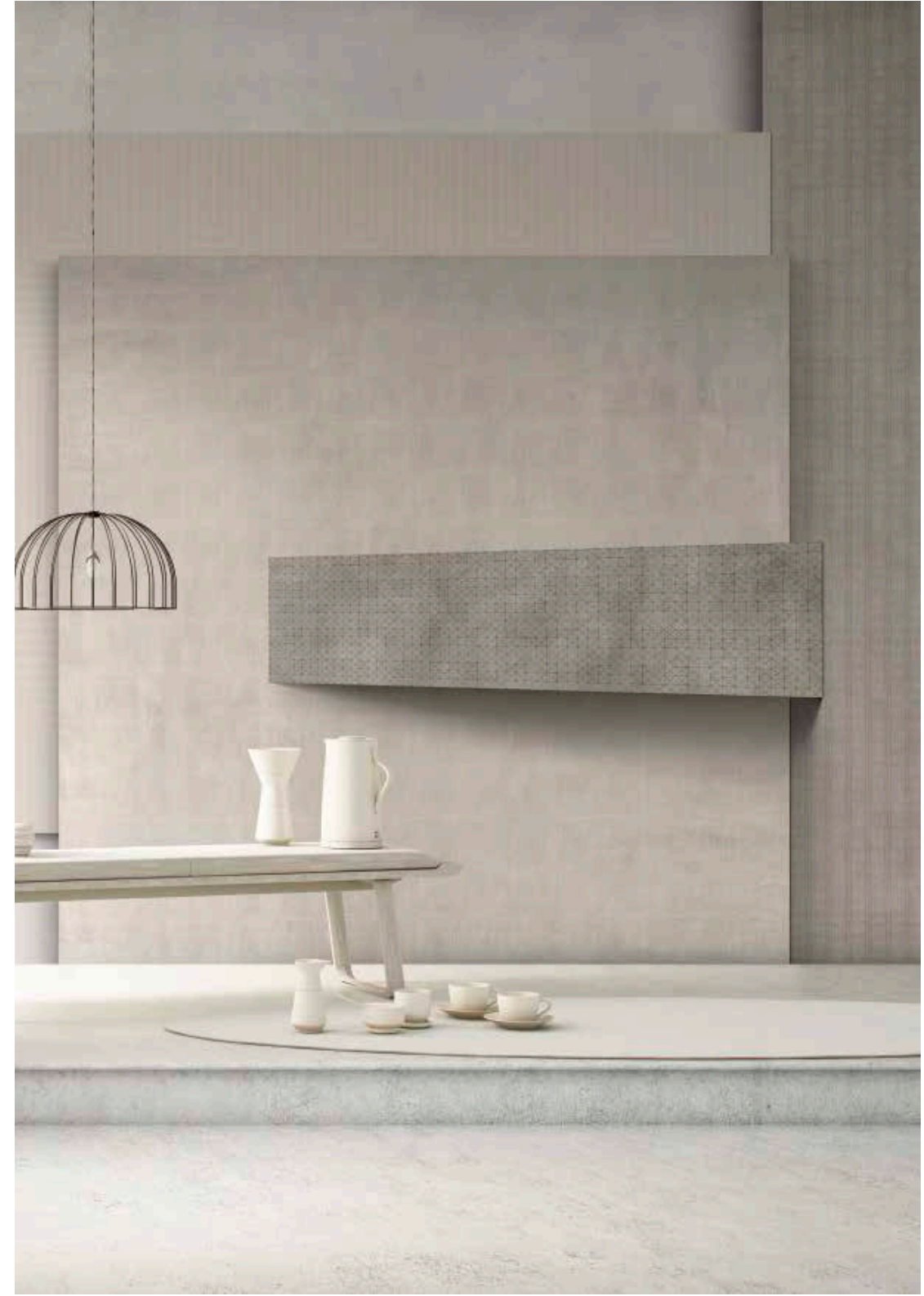
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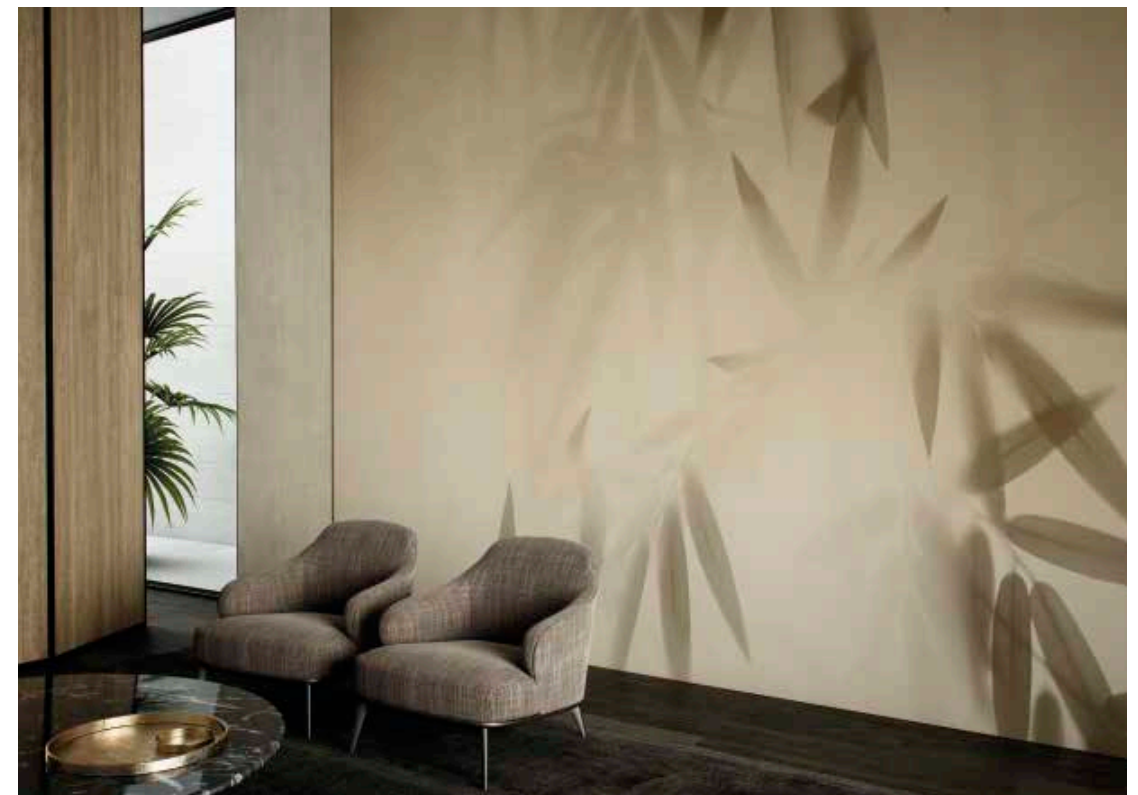
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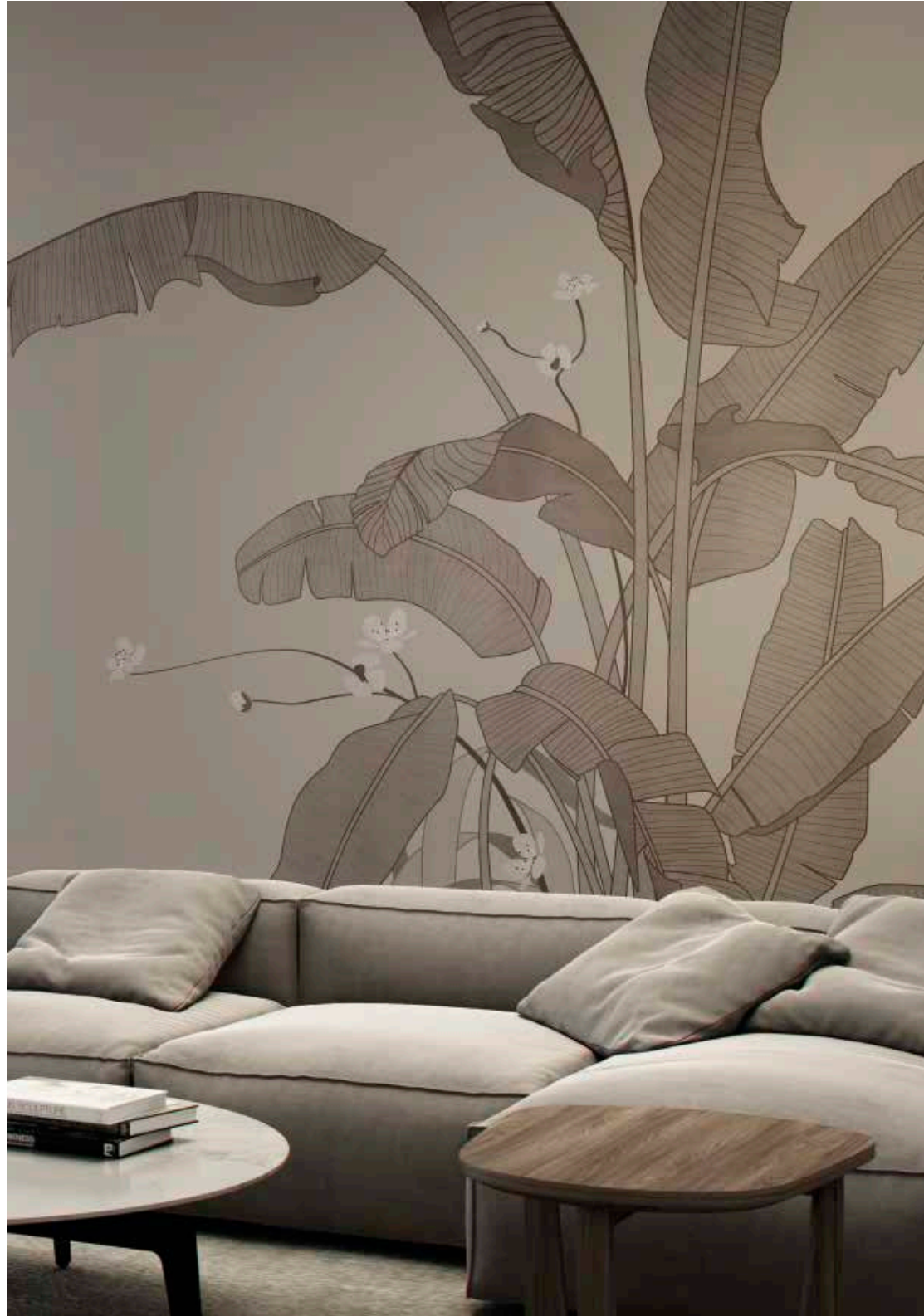


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JARDIN BOTANIQUE  
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NOTTE BELLA  
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ELEKTRA  
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AGIO  
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GRAND LIFE  
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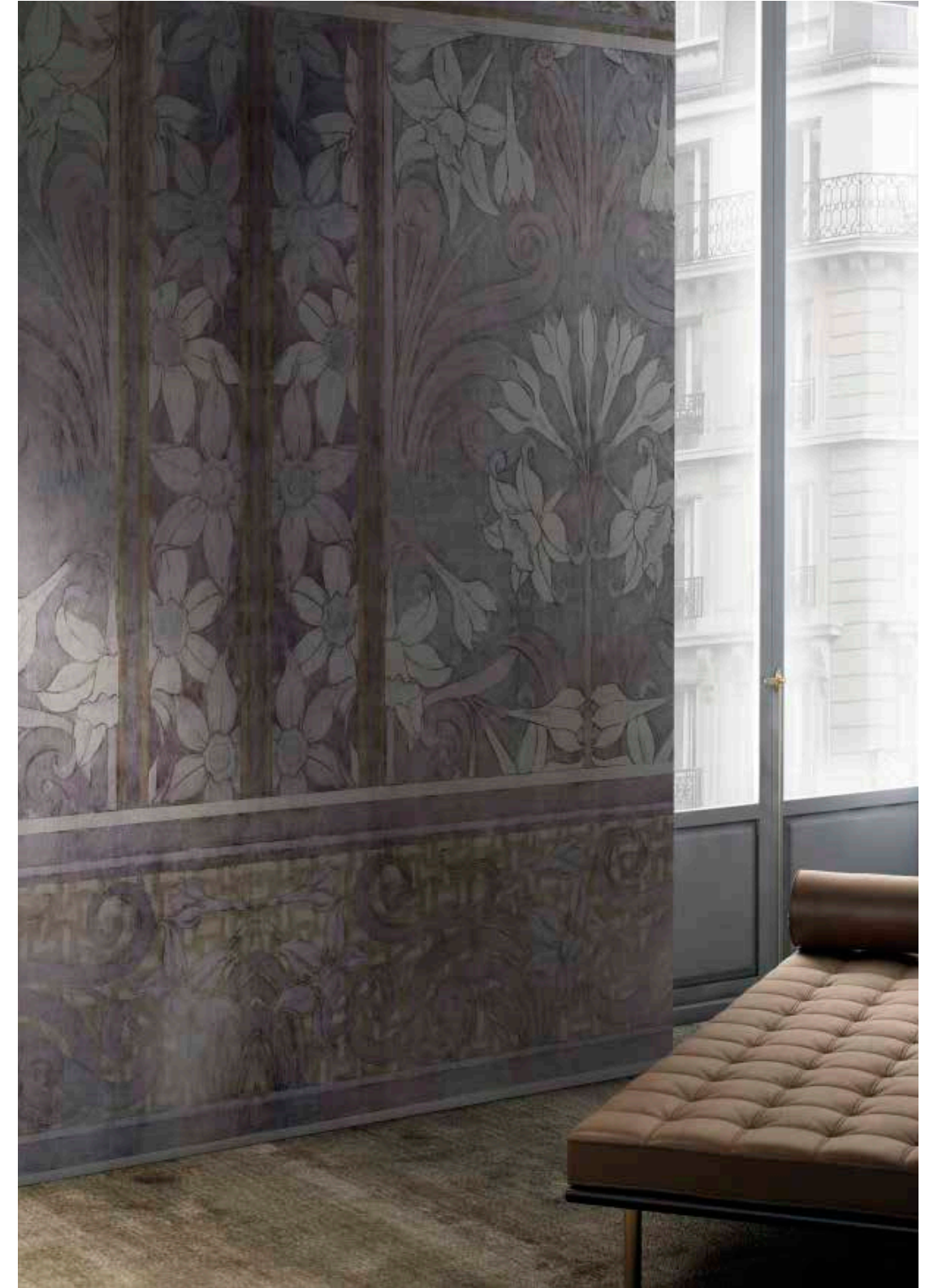
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LOTUS  
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POÈME  
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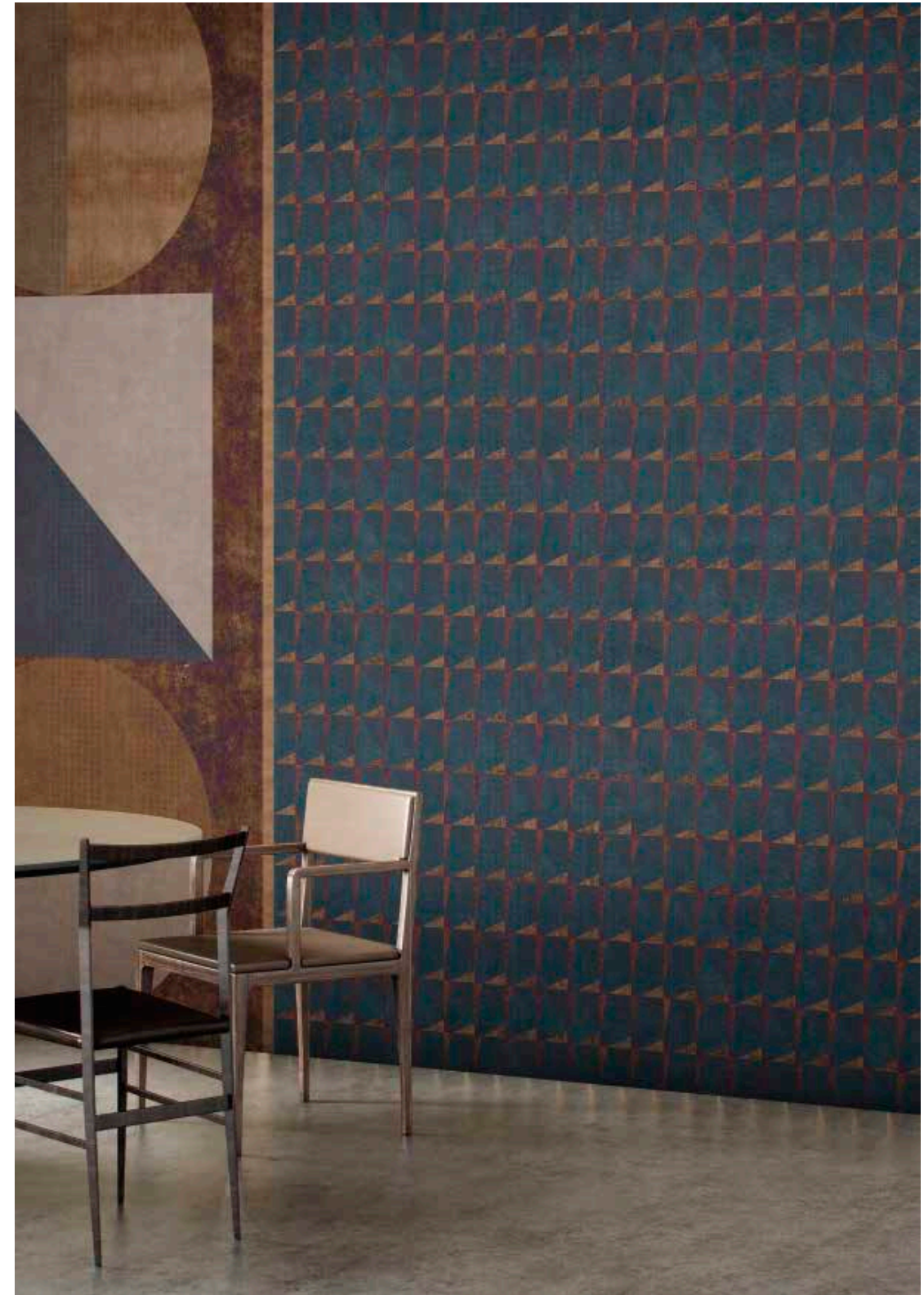
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DUENDE  
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MY PLANET  
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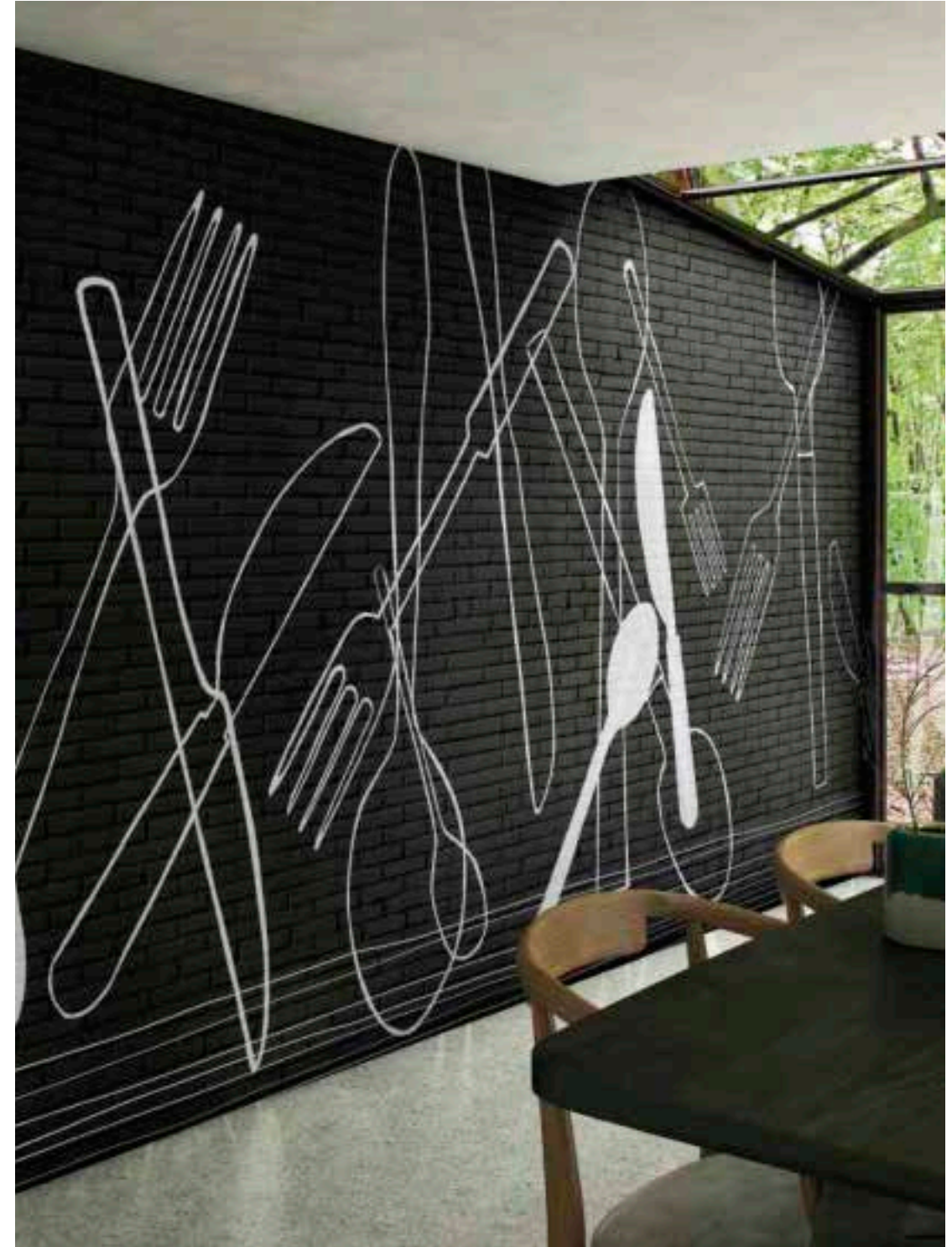


RAZOR  
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WAY OF LIFE  
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GRAVITY  
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FATUM  
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MOONLOVER  
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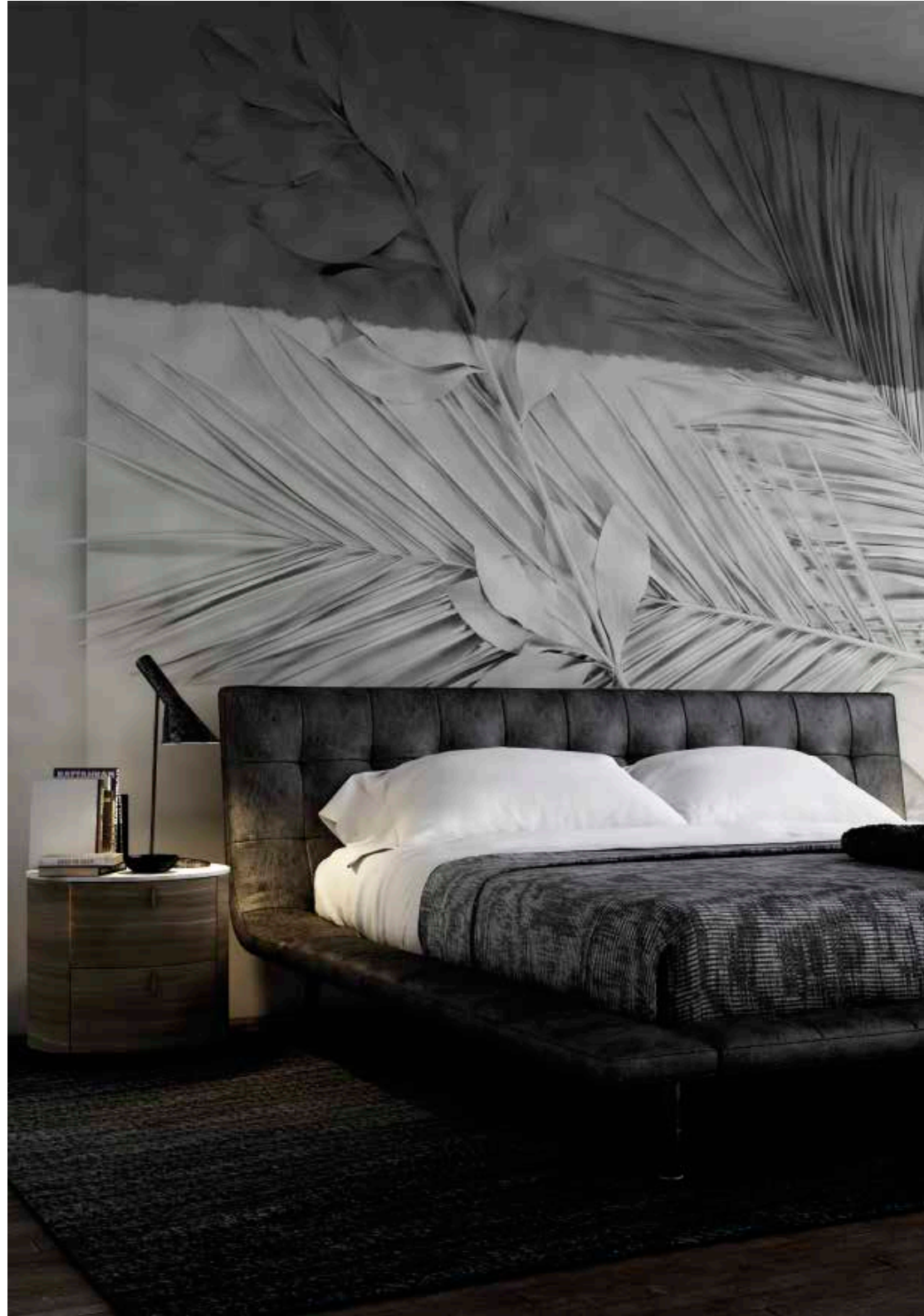
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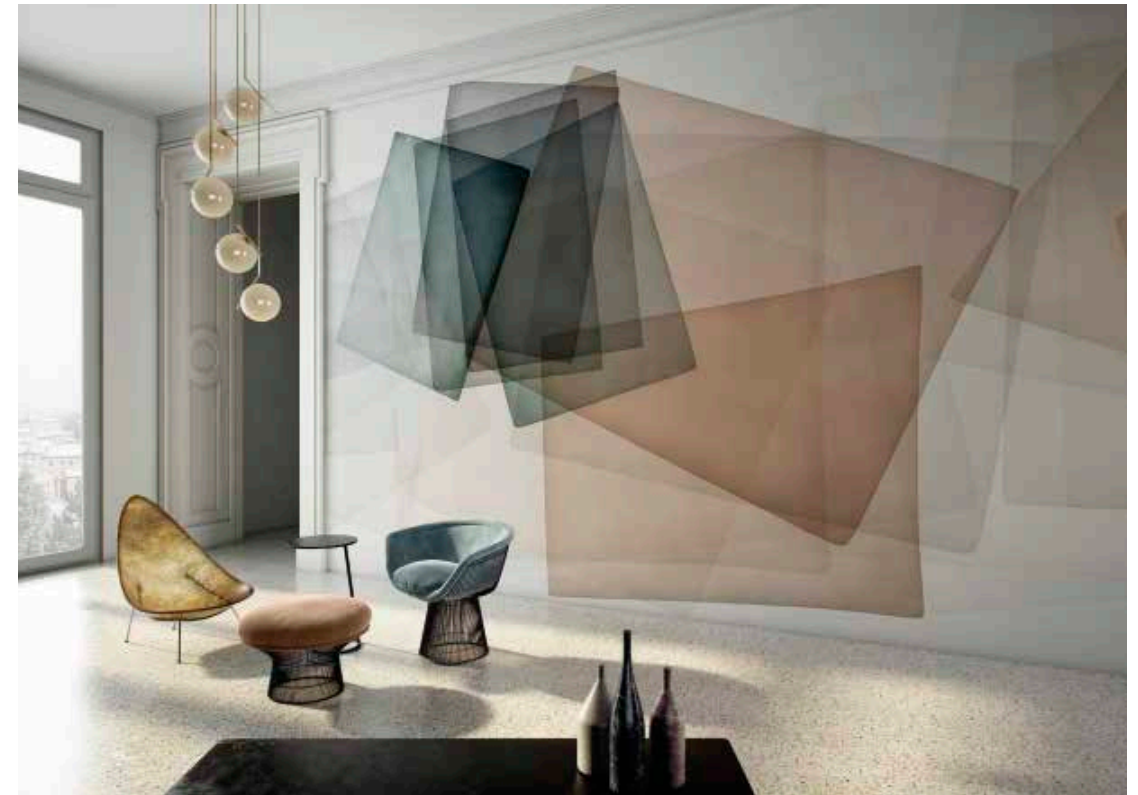


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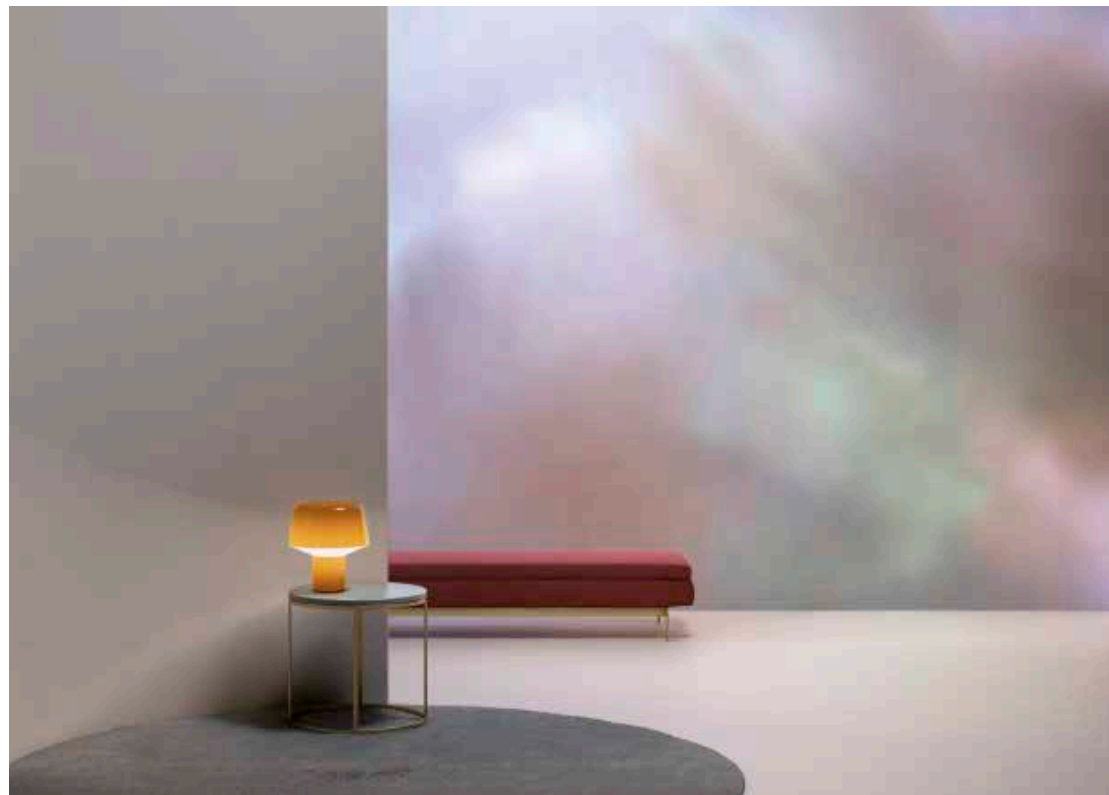
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GLOW  
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SHINE  
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GINZA  
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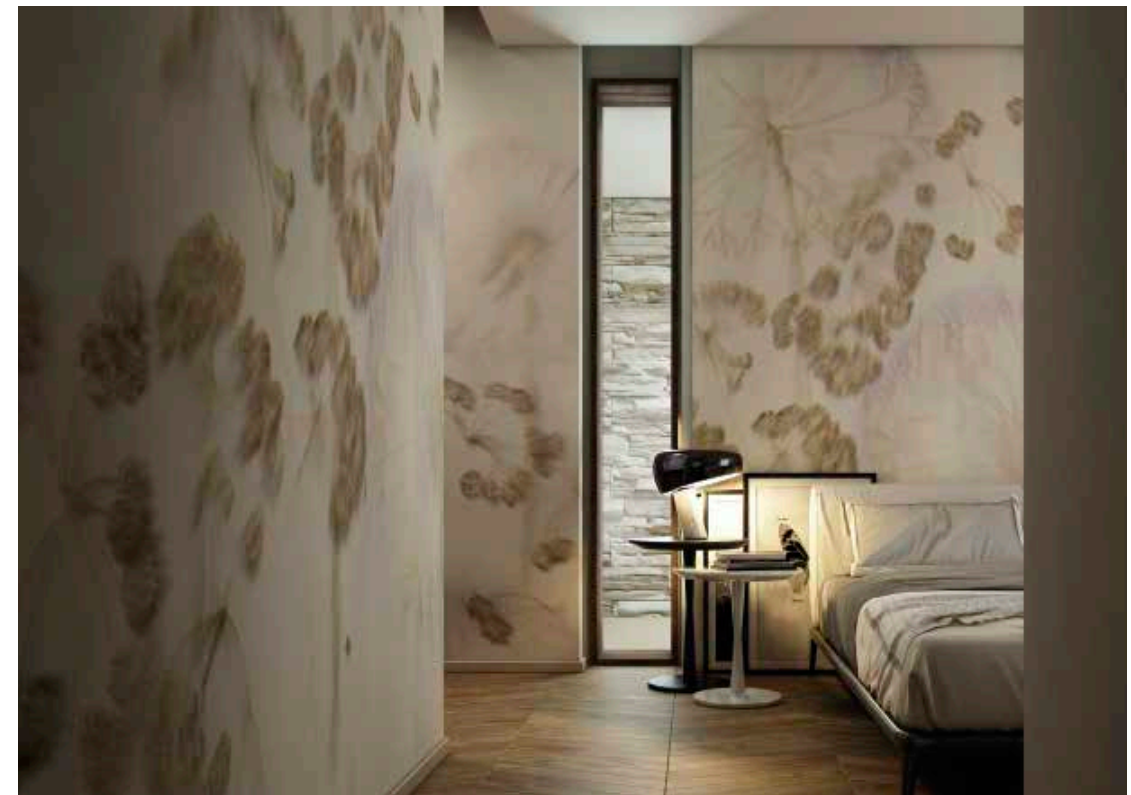
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WAVES  
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MON TRÉSOR  
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EVERGREEN  
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CHARMS  
Code: GLIX71A



COMPLICITY  
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CALM  
Code: GLLP74A



APRILE  
Code: GLIX31A

# VIII

Ricordi ed emozioni affiorano alla mente del viaggiatore, mentre fantastica sui paesi e i luoghi visitati. Come in un caleidoscopio le immagini si compongono e si scompongono, rivelando frammenti dimenticati. Scorrono i disegni dei marmi degli androni milanesi, sfumano i decori delle sete dei kimono e le superfici increspate delle onde dell'oceano, si materializzano le geometrie dei tappeti orientali. Istantanee che non seguono un ordine preciso. Perché sulle strade del mondo gli incontri sono imprevedibili.

*Memories and emotions slip into the mind of the traveler as he conjures up images of the countries and places he has visited. The images come together and pull apart kaleidoscopically to reveal forgotten fragments. Patterns from marble in Milan entrance halls slide past, decorations on kimono silks shimmer together with the crests of ocean waves, and geometrics from oriental rugs materialize. Snapshots that follow no particular order, like the unpredictable encounters made along the world's paths.*

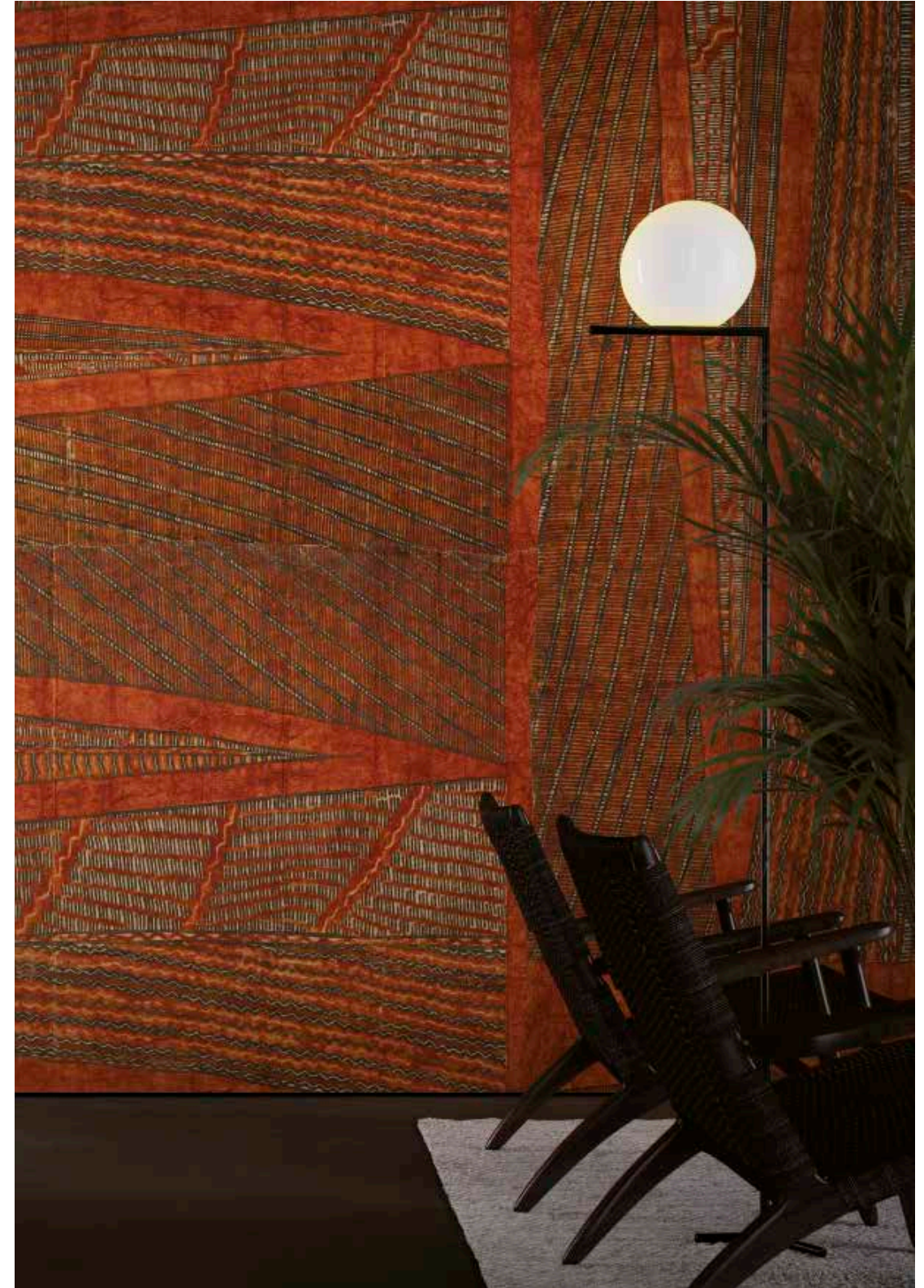


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RÉVERIE  
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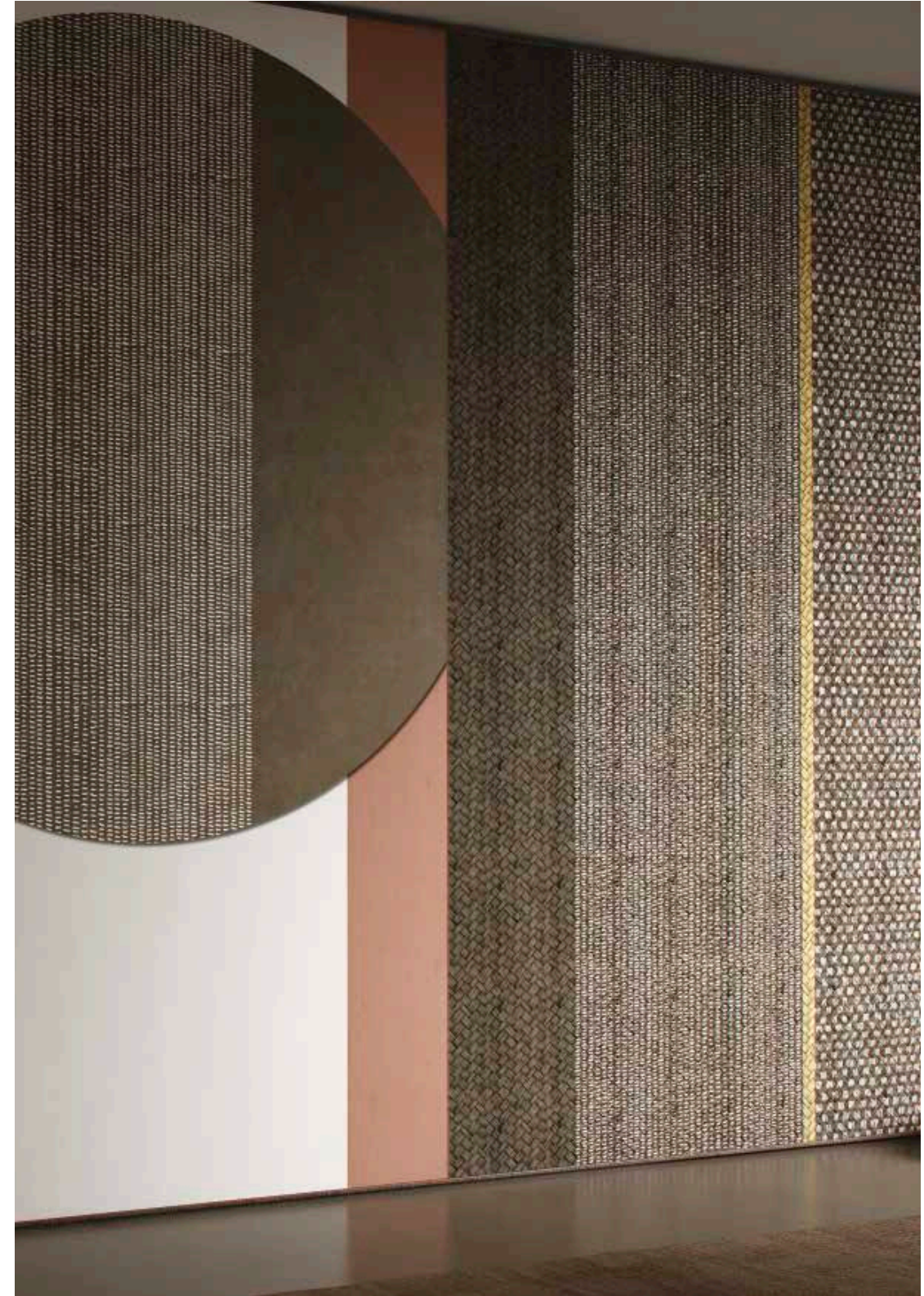
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SEALIFE  
Code: GLRE831A

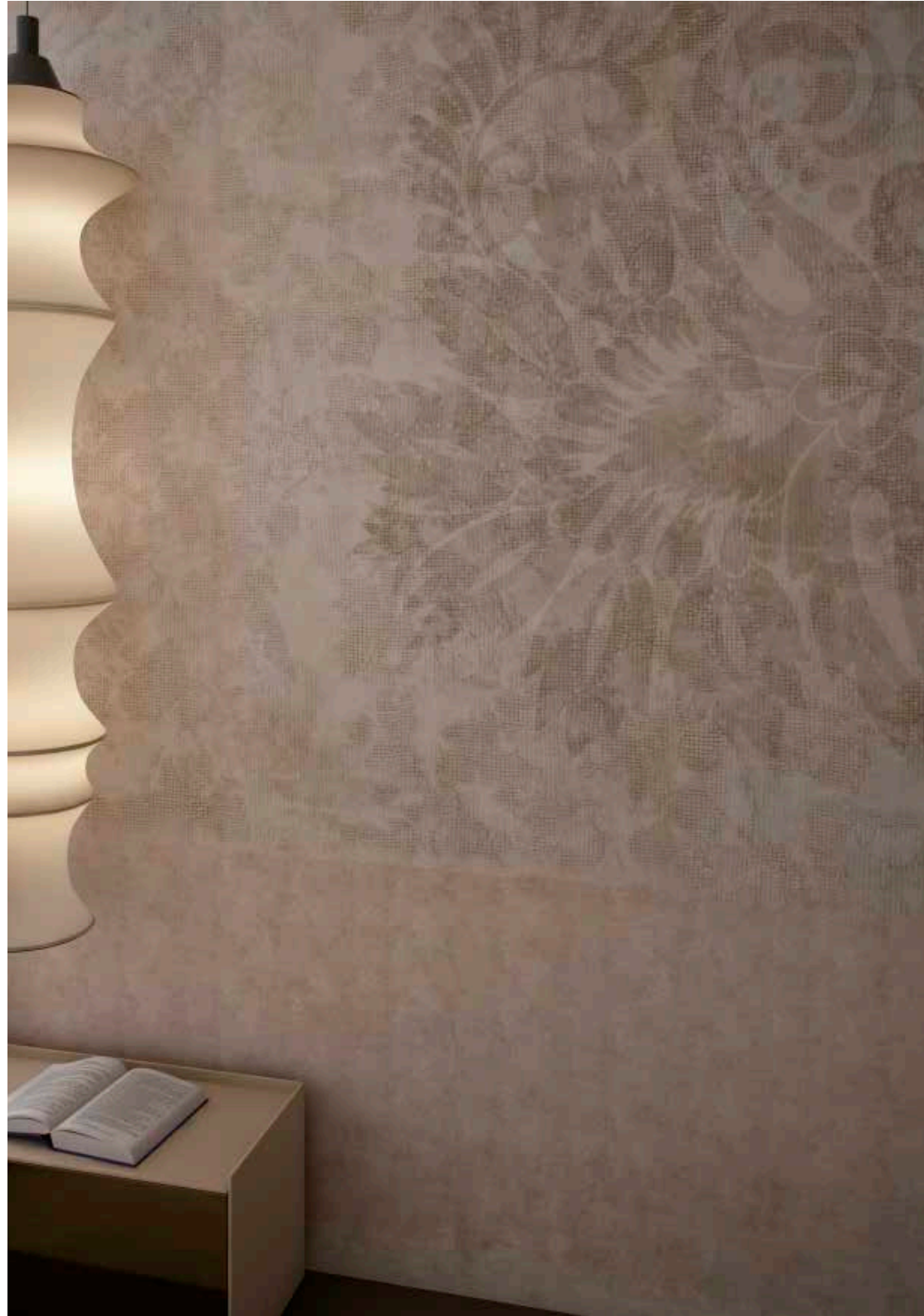


TATAMI  
Code: GLFU651A





BLOCK PRINT  
Code: GLTO171A



AGUA DE SOMBRA  
Code: GLAG141A



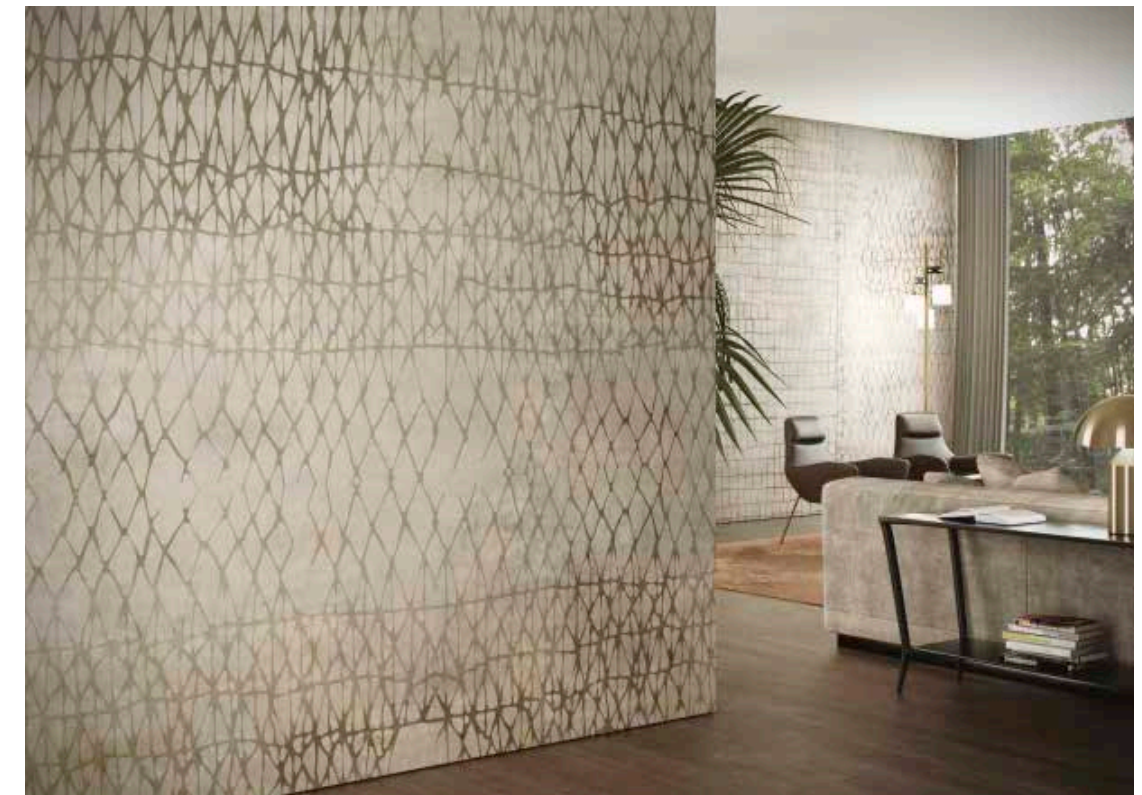
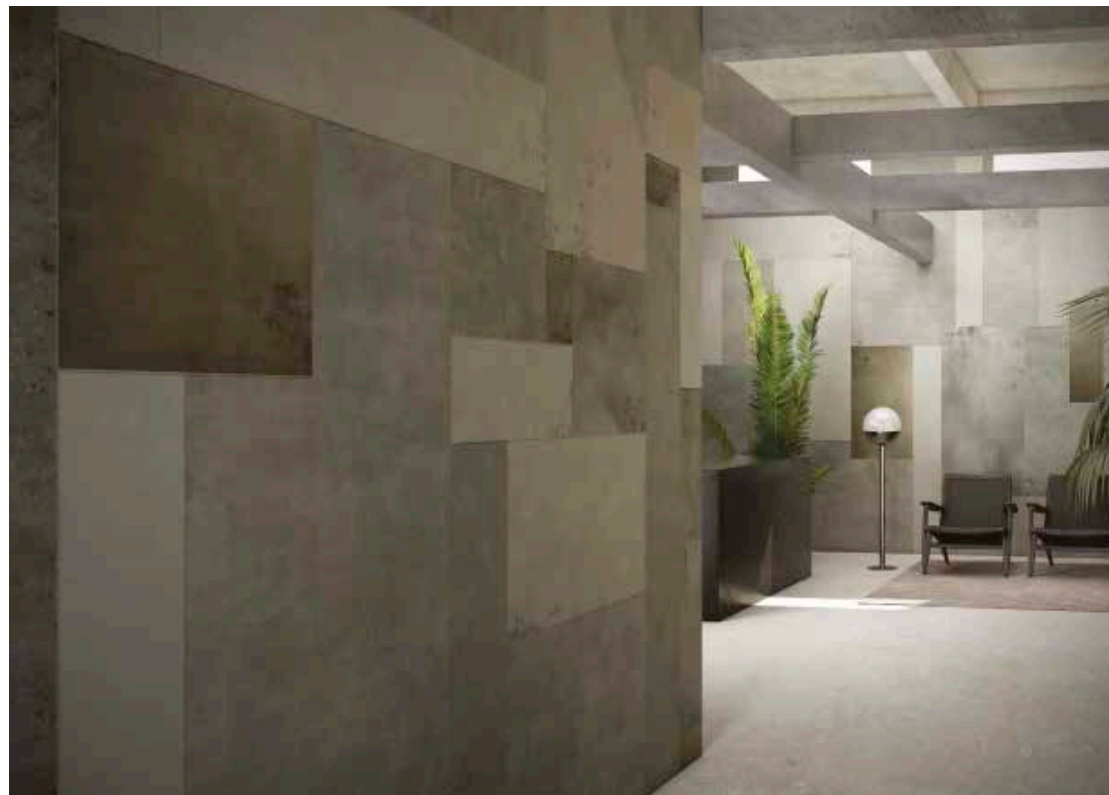
BATIK  
Code: GLDE211A

BARDIGLIO  
Code: GLAN231A



WASHI  
Code: GLFU601A

MODULOR  
Code: GLFI141A



FRAMEWORK  
Code: GLFI151A



KEIKO  
Code: GLK1111A

MADAMA BUTTERFLY  
Code: GLBO101A

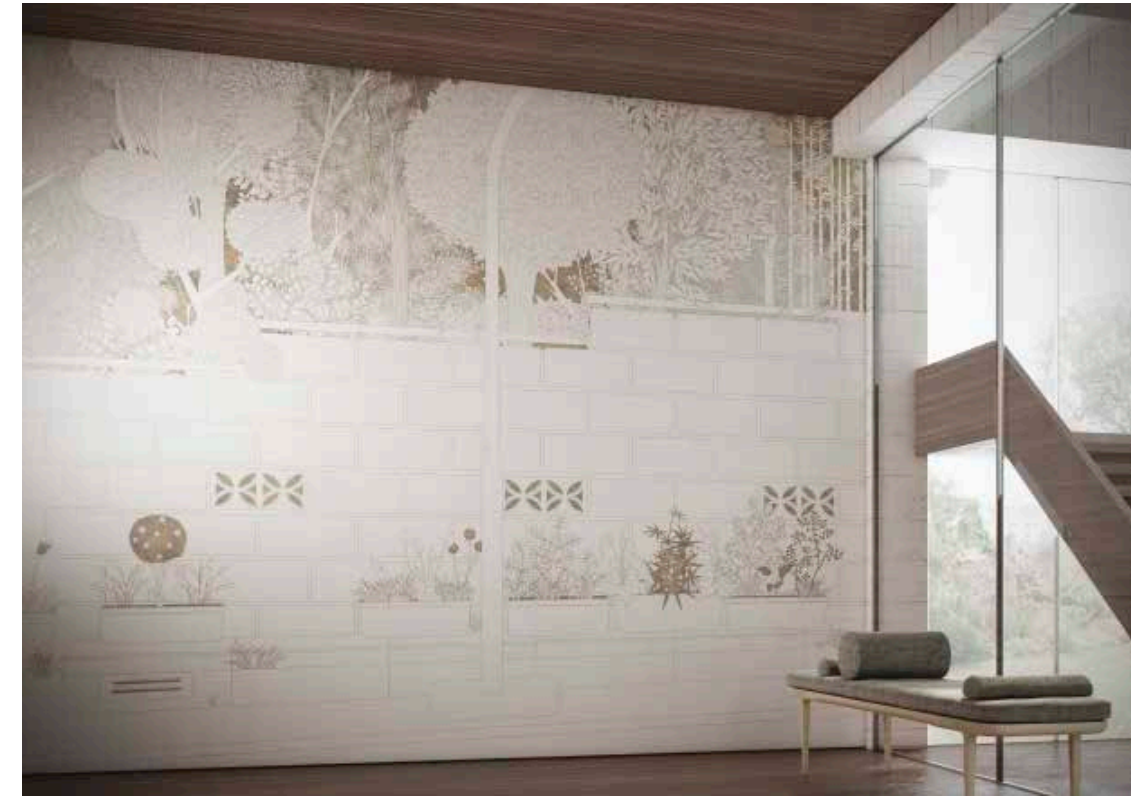


FRAME  
Code: GLGV141A



GLAZE  
Code: GLTO1101A

RAW  
Code: GLTO143A



À LA MER  
Code: GLPA121A

ECLIPSE  
Code: GLNF152A



SPLEEN  
Code: GLEM101A

MERIDIANA  
Code: GLNF142A



MISTRAL  
Code: GLFO251A



ATARAXIE  
Code: GLEM131A



GALLERIA  
Code: GLAR211B

GIUDECCA  
Code: GLAR261B



SAIGON GARDEN  
Code: GLAR241A





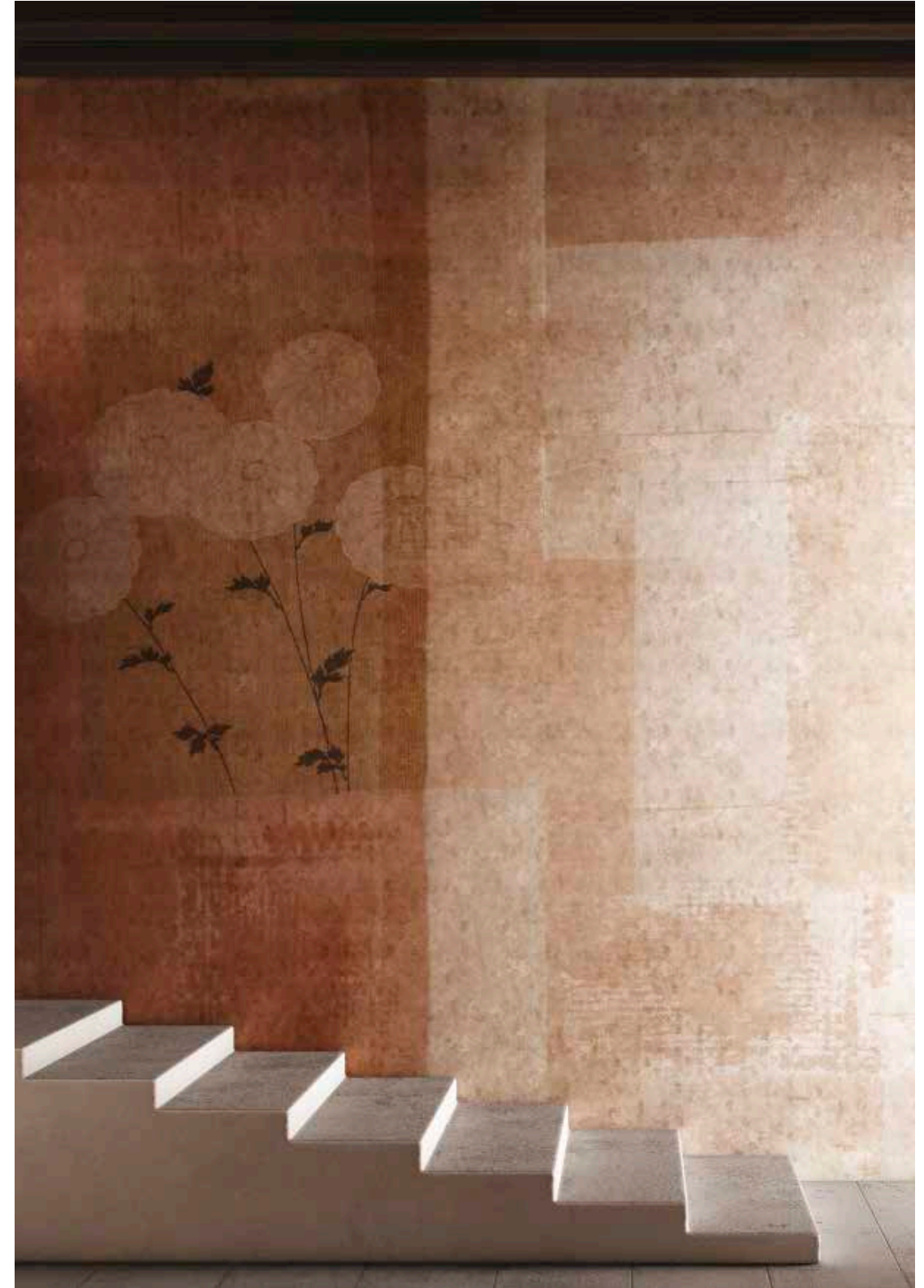
ARDAKAN  
Code: GLCA231A



AGUA DE POZO  
Code: GLAG131A



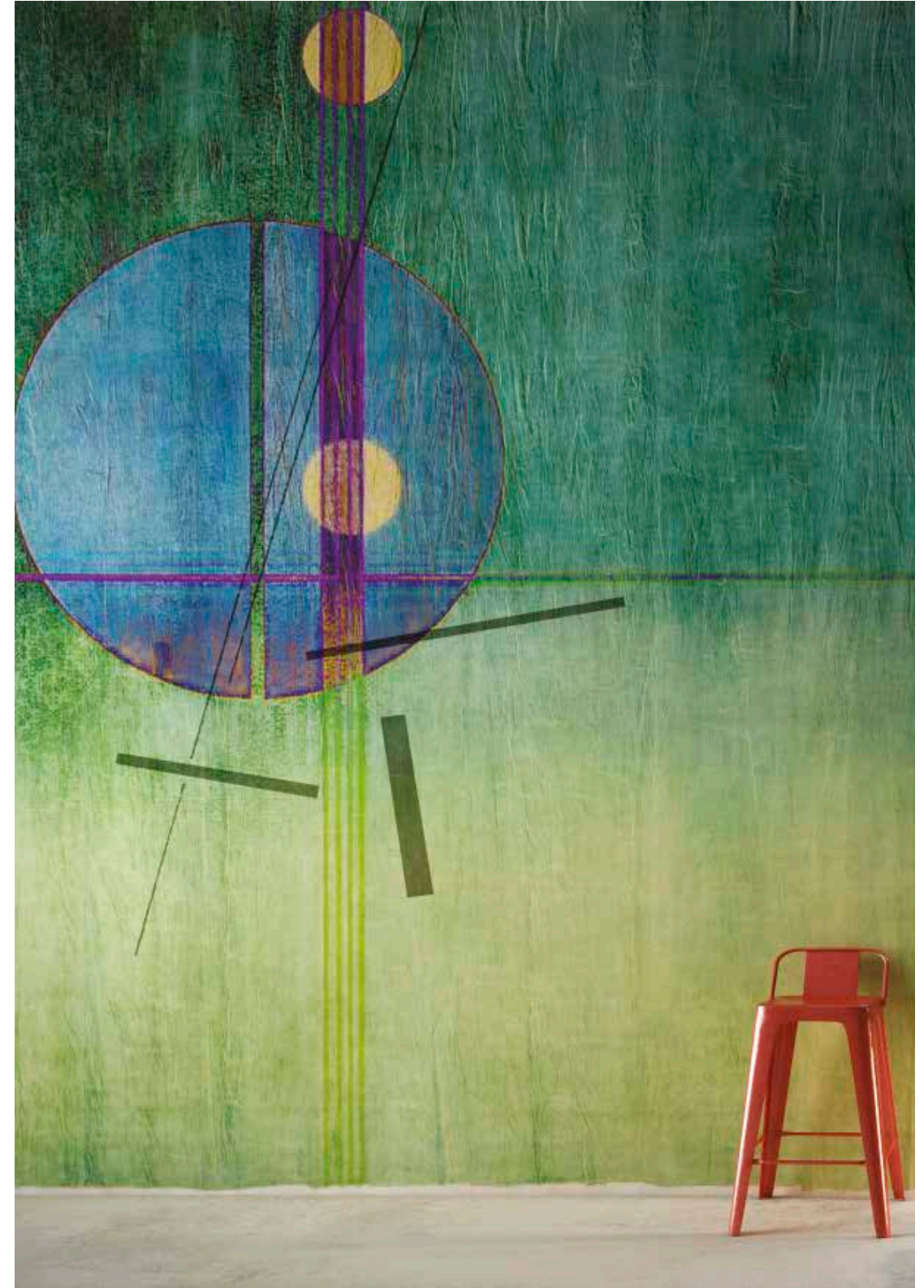
MOMOKO  
Code: GLK1141A



CLONE  
Code: GLF1161A



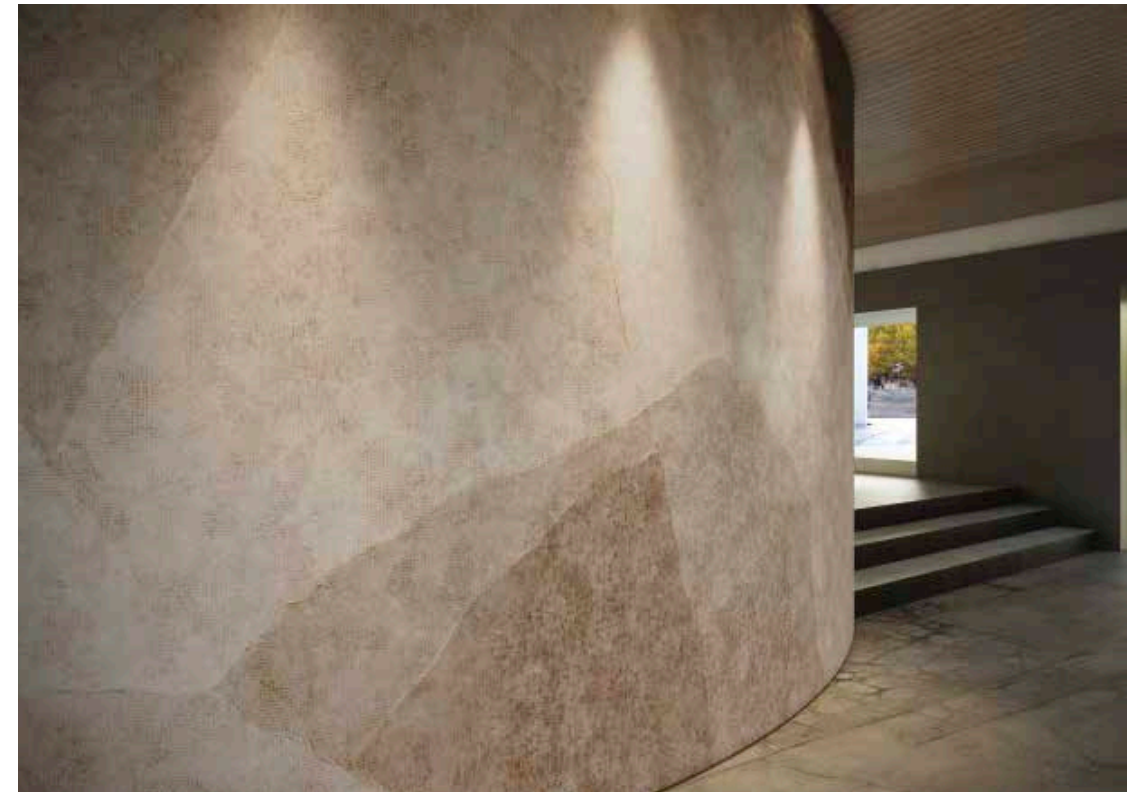
VAGARY  
Code: GLFU611A



MISHAN  
Code: GLCA251A



GAZEBO  
Code: GLSG111A

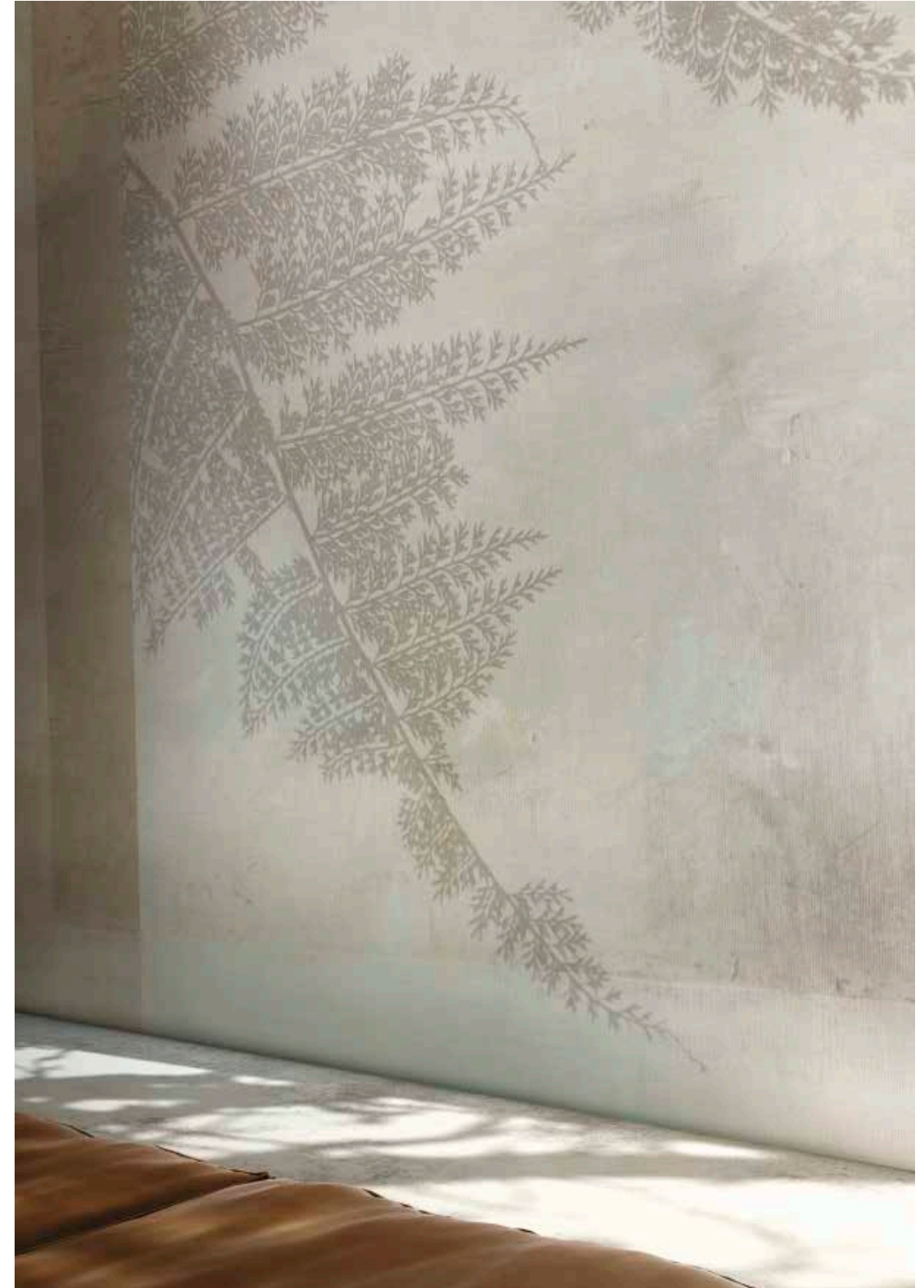


GROOVE  
Code: GLTO192A

FLEURS DES BOIS  
Code: GLPA111A



CUBIC FERN  
Code: GLGV131B





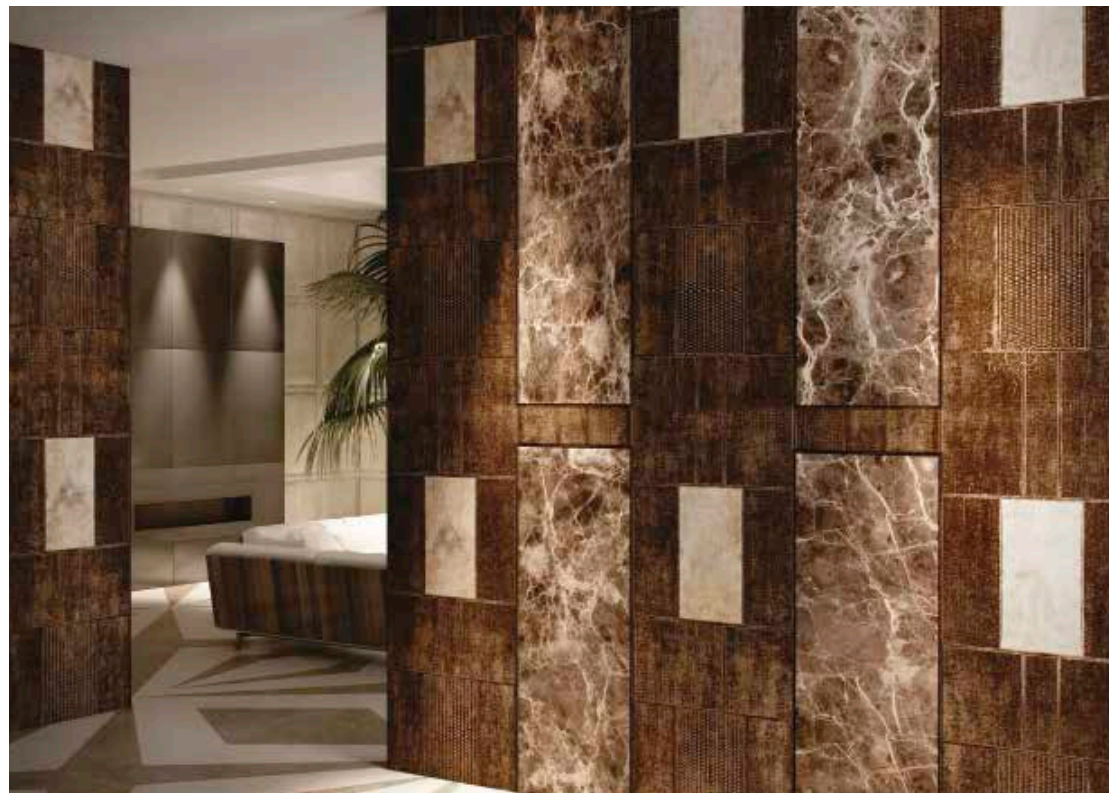
SOU  
Code: GLAN121A

BOGOLAN  
Code: GLCA221A



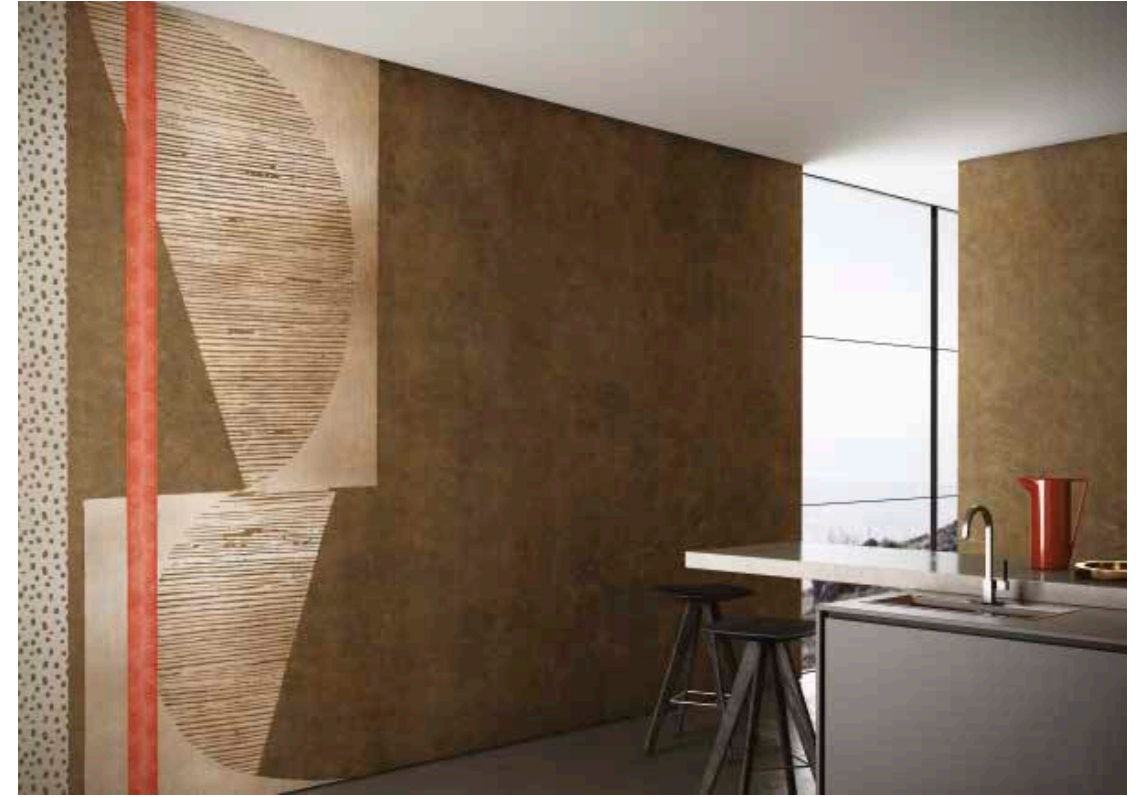
HERBAGE  
Code: GLSG132A

EMPERADOR DARK  
Code: GLAN223A



NEXUS  
Code: GLFI111A

LONG ISLAND  
Code: GLMA221A



LUREX  
Code: GLMA231A



UTOPIA  
Code: GLFU621A

AGUA SECRETA  
Code: GLAG111A



LA NORMA  
Code: GLBO131A

CAST  
Code: GLTO122A



TRACE  
Code: GLTO111A



TWILIGHT  
Code: GLNF132A



BLOOM  
Code: GLSG101A



INDIGO  
Code: GLDE221A





D'OR  
Code: GLDE201A

VOLUPTÉ  
Code: GLEM121A

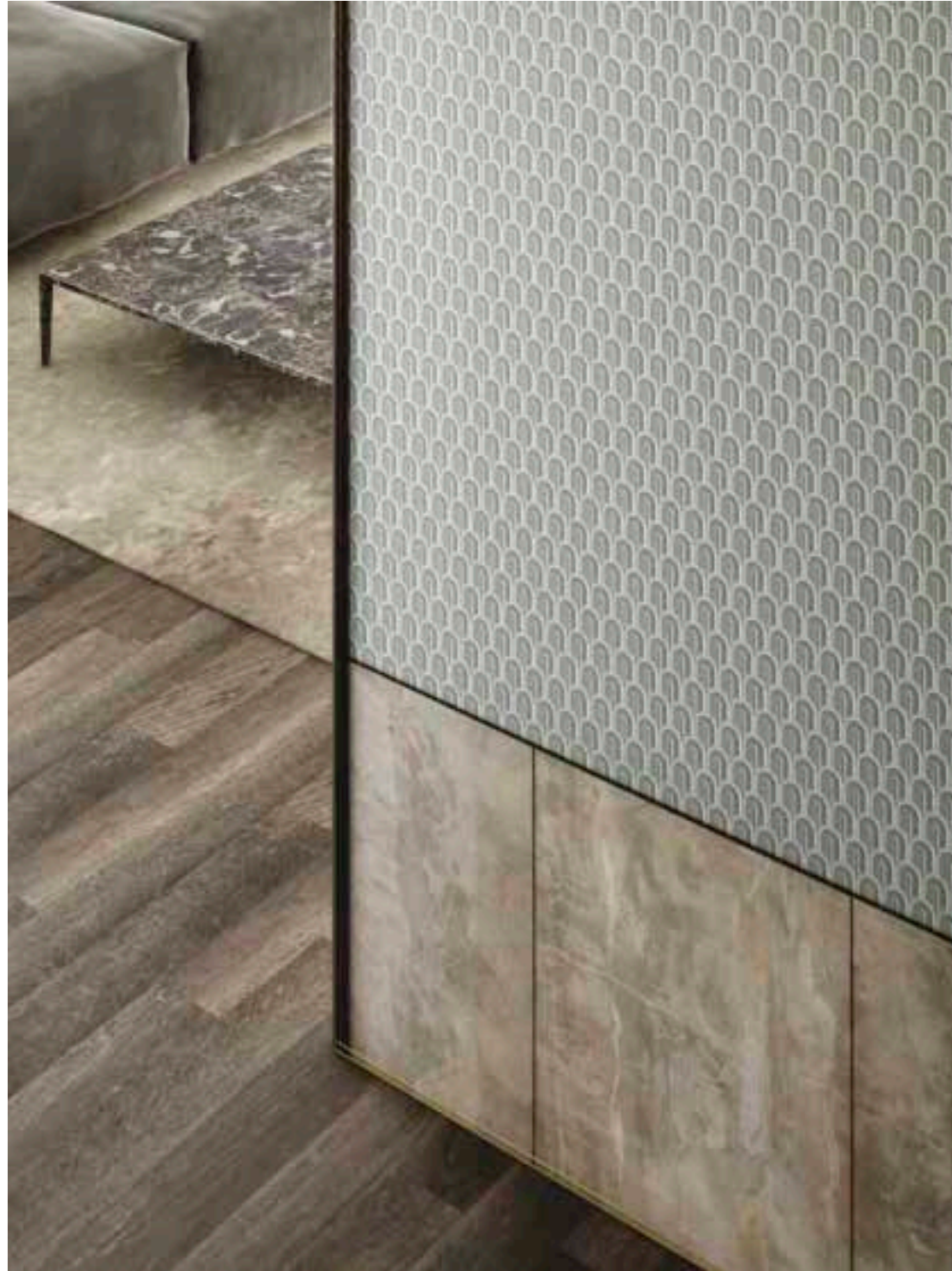


FUJIKO  
Code: GLKI131A

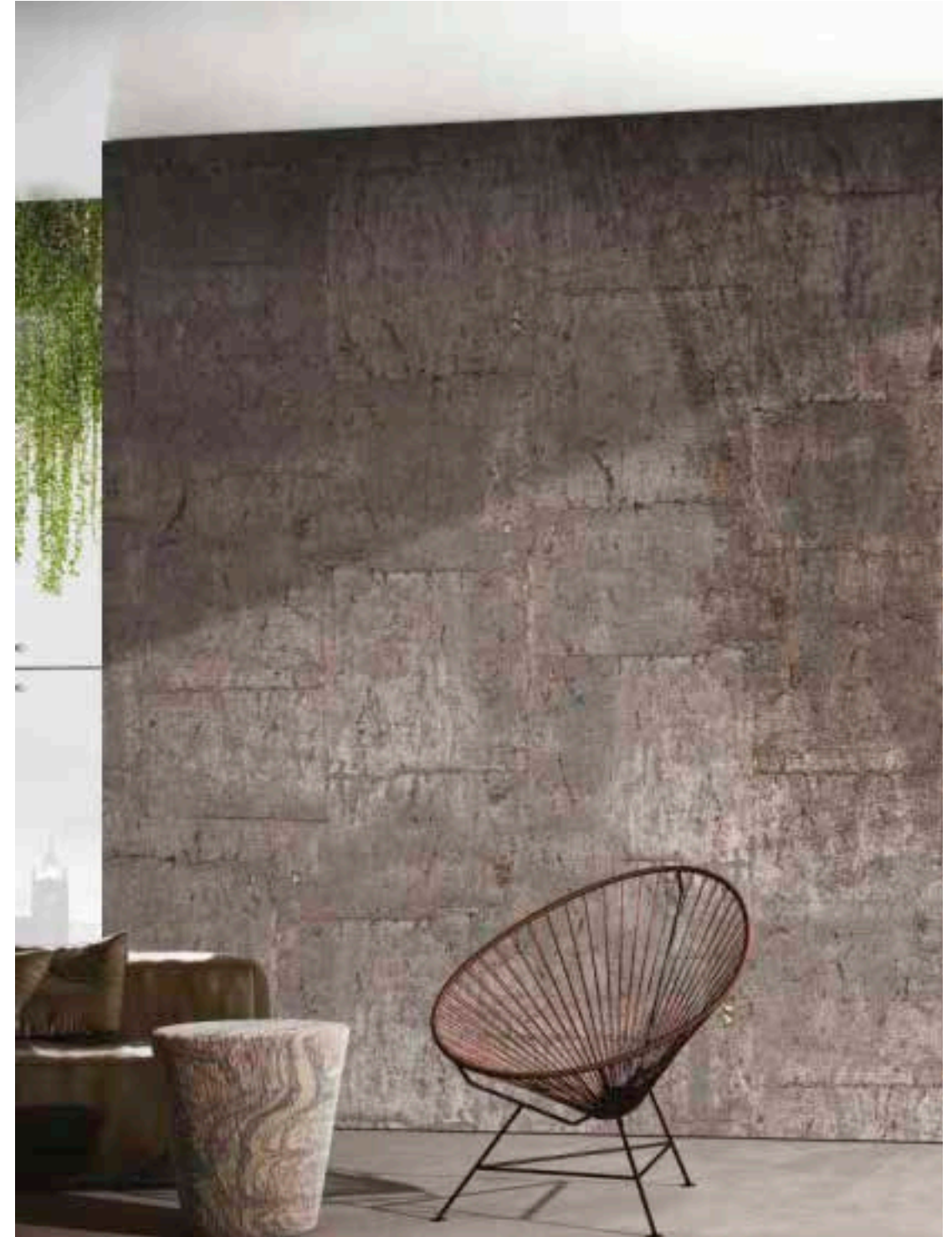


RIGOLETTO  
Code: GLBO121A

BOTTICINO  
Code: GLAN213A



ROUGH  
Code: GLTO181A



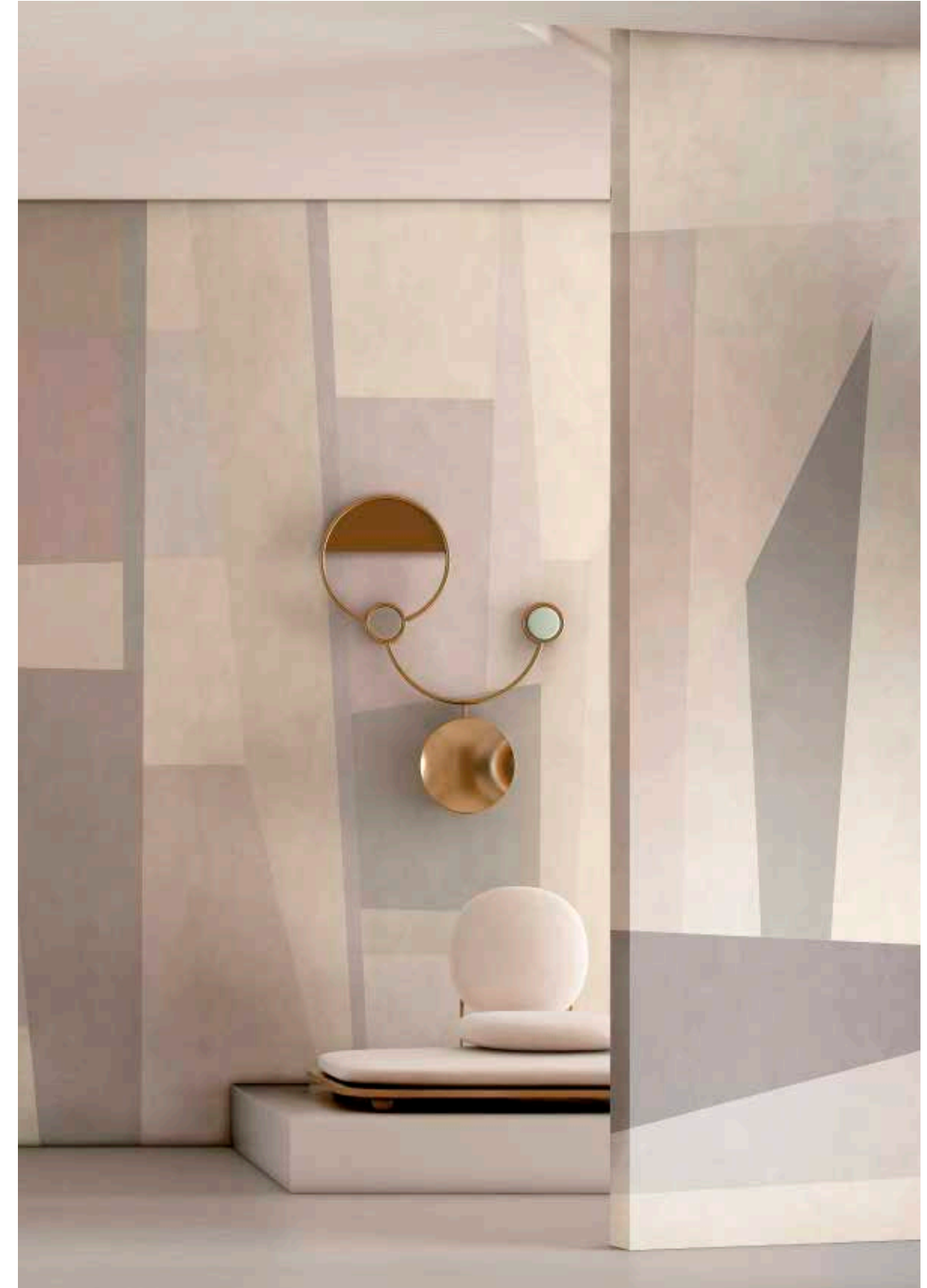
SPHERE  
Code: GLF1121A

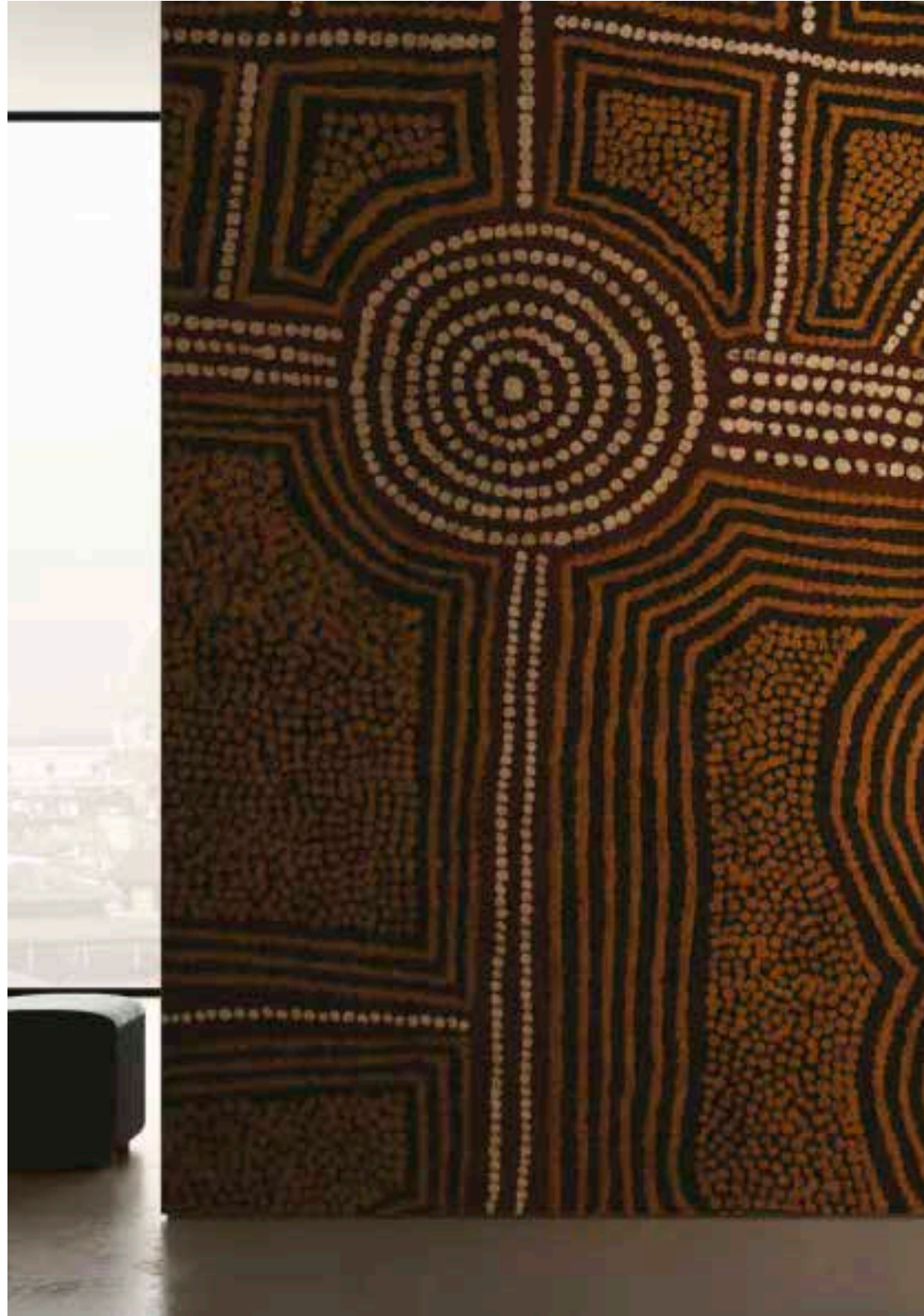


SCIROCCO  
Code: GLFO201A



FORMS  
Code: GLF1131A

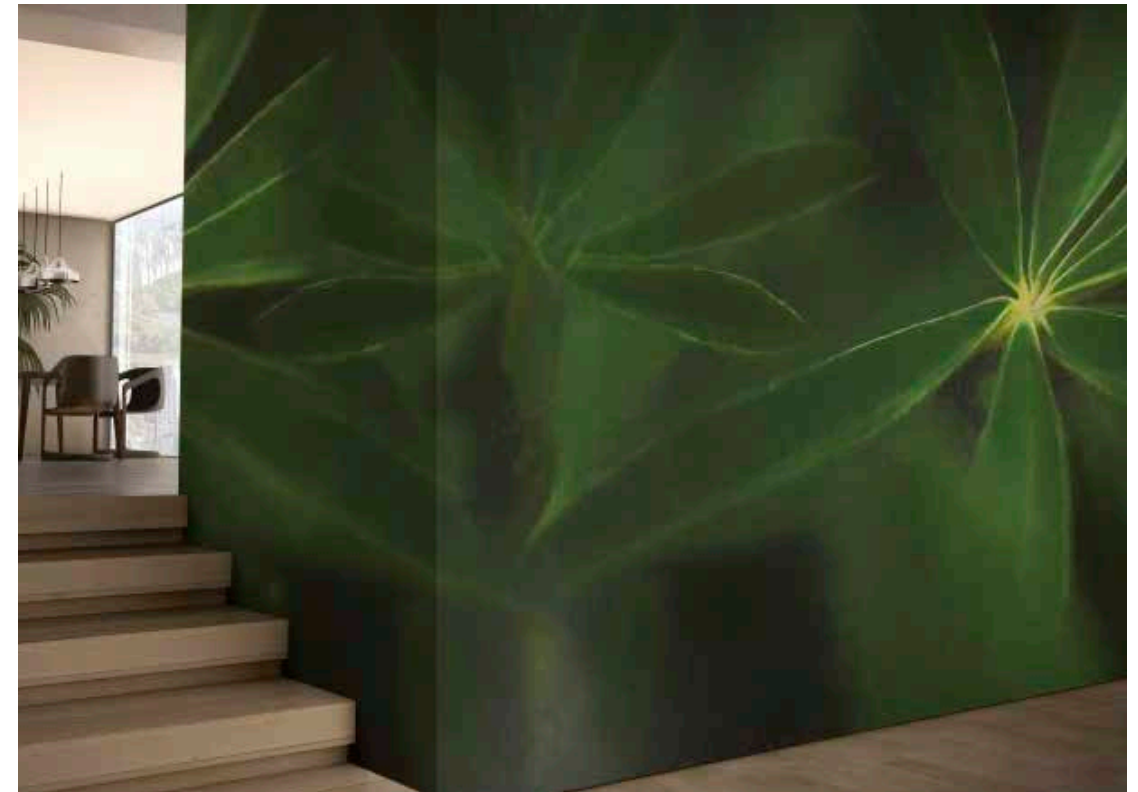




ONIRIC  
Code: GLAN101A



ZIGGY  
Code: GLMA211A

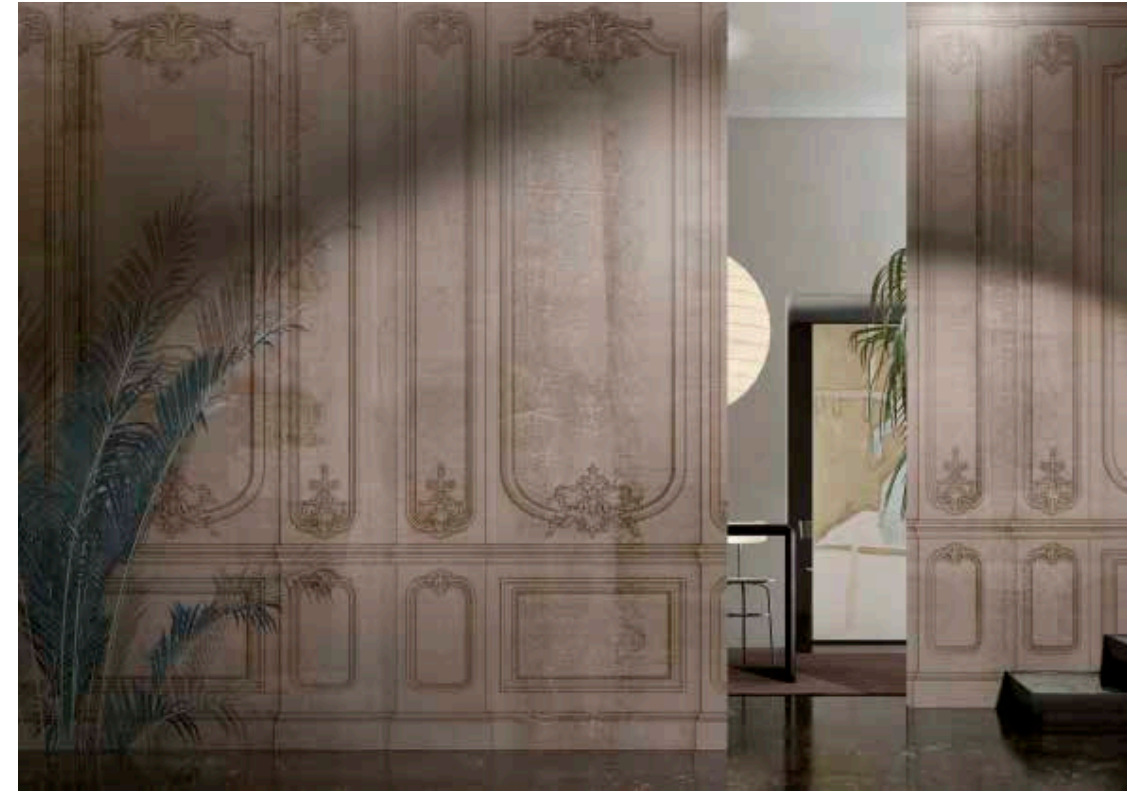
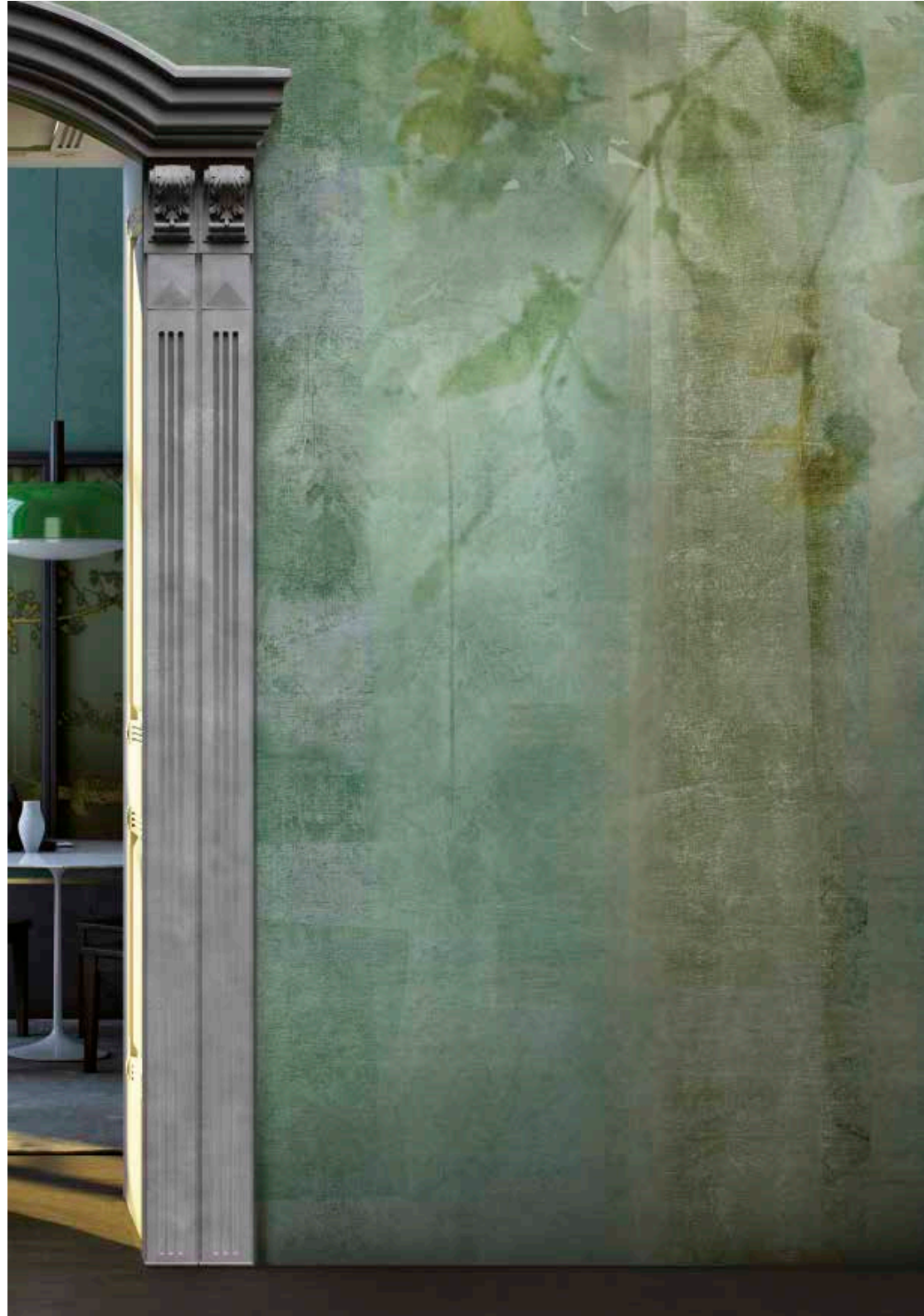


NOCTURNAL  
Code: GLNF161A



NARA  
Code: GLAR252A

SEMPERVIRENS  
Code: GLSG121A



TURANDOT  
Code: GLB0111A



ZENITH  
Code: GLNF111A



SEMIRAMIDE  
Code: GLBO151A



YORKSHIRE  
Code: GLAR201A



LA CENERENTOLA  
Code: GLBO161A

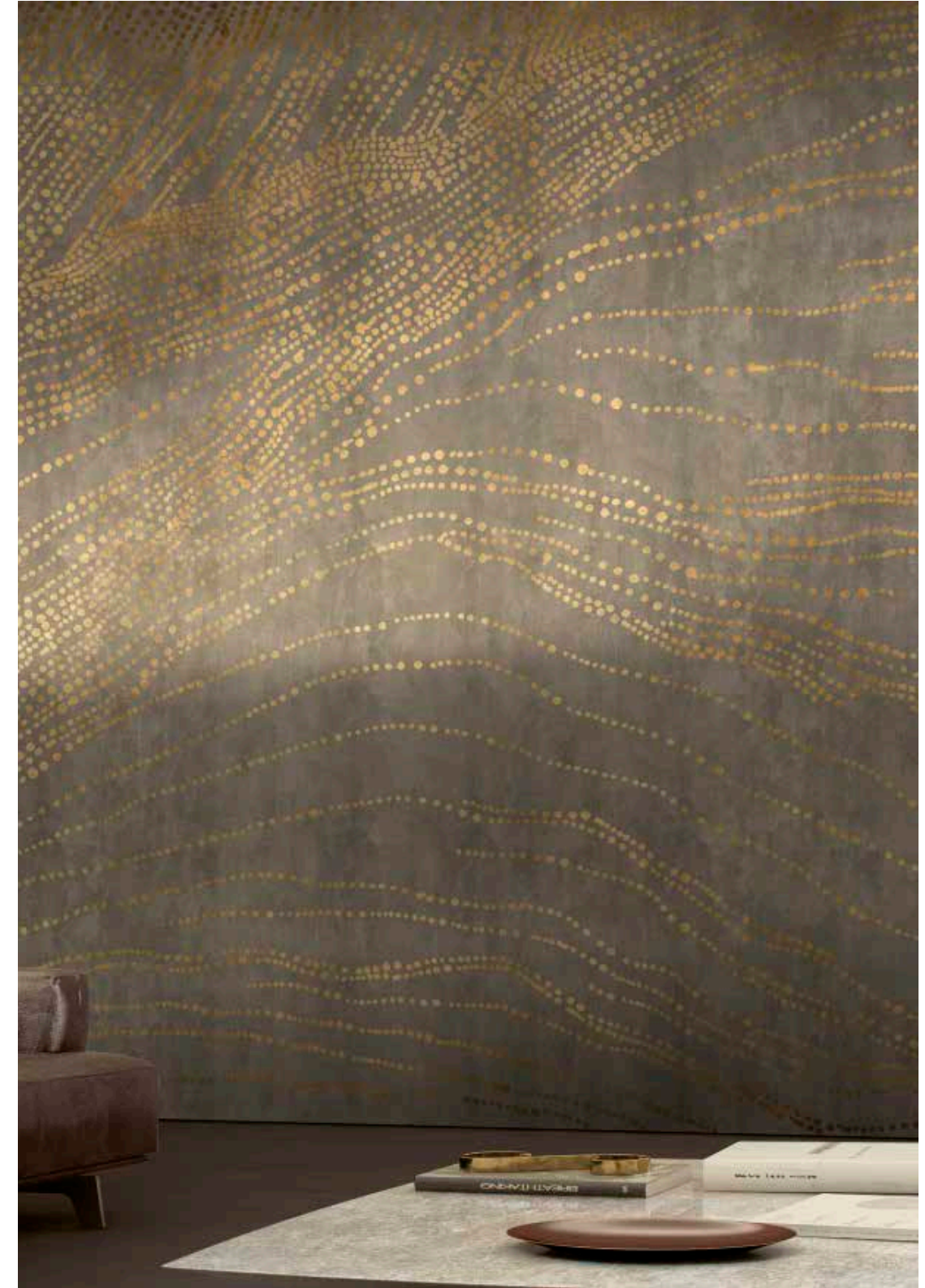
ARPEGE  
Code: GLFU641A



JACQUARD  
Code: GLCA212A



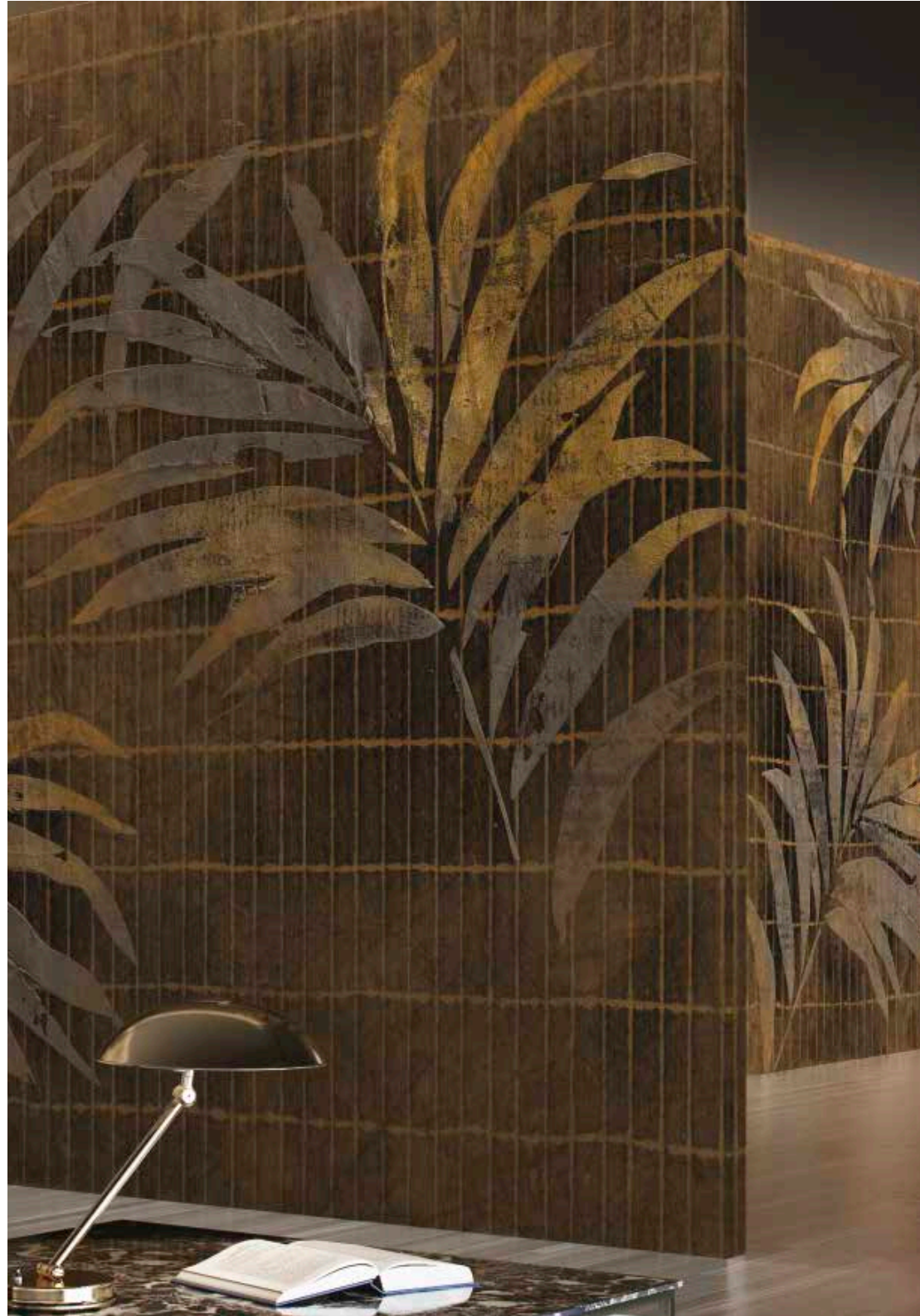
STARDUST  
Code: GLAN131A





JARDIN DES PLANTES  
Code: GLAR221A

SCINTILLA  
Code: GLFU631A



PRISM  
Code: GLF1101A



INTRIGUE  
Code: GLTO151A

ARABESCADO  
Code: GLAN201A



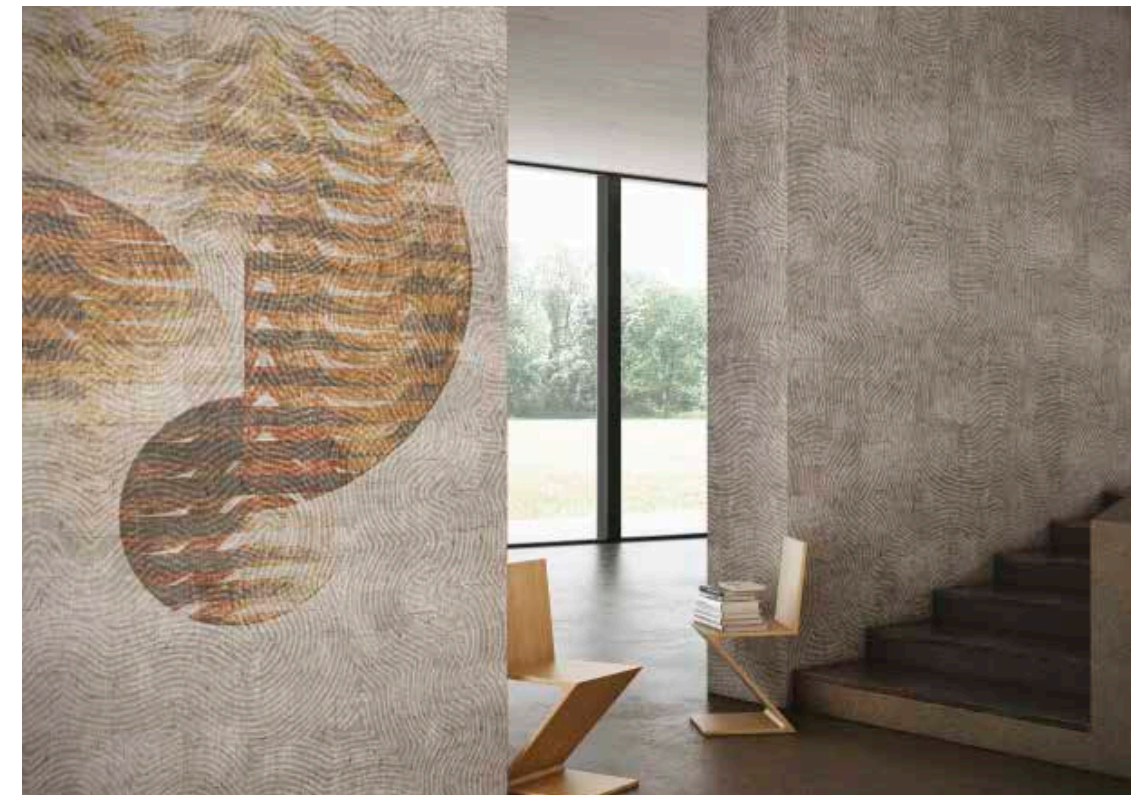
ALIZE  
Code: GLFO221A



AKIKO  
Code: GLK1101A



WEAVE  
Code: GLTO161A



CRUDE  
Code: GLTO131A



CARNET DE VOYAGE  
Code: GLAR231A



NOSTALGIE  
Code: GLEM111A



SHAMAL  
Code: GLFO211A





KASHMIR  
Code: GLCA241A



VA, PENSIERO  
Code: GLBO141A

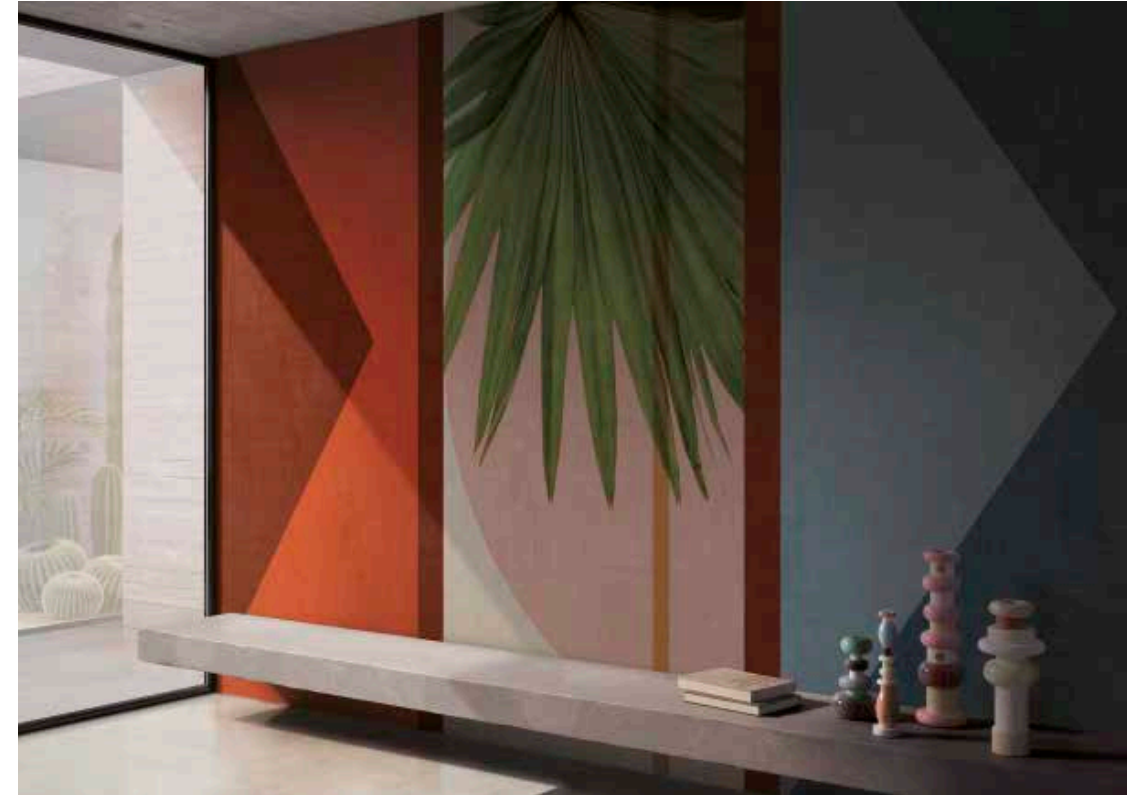
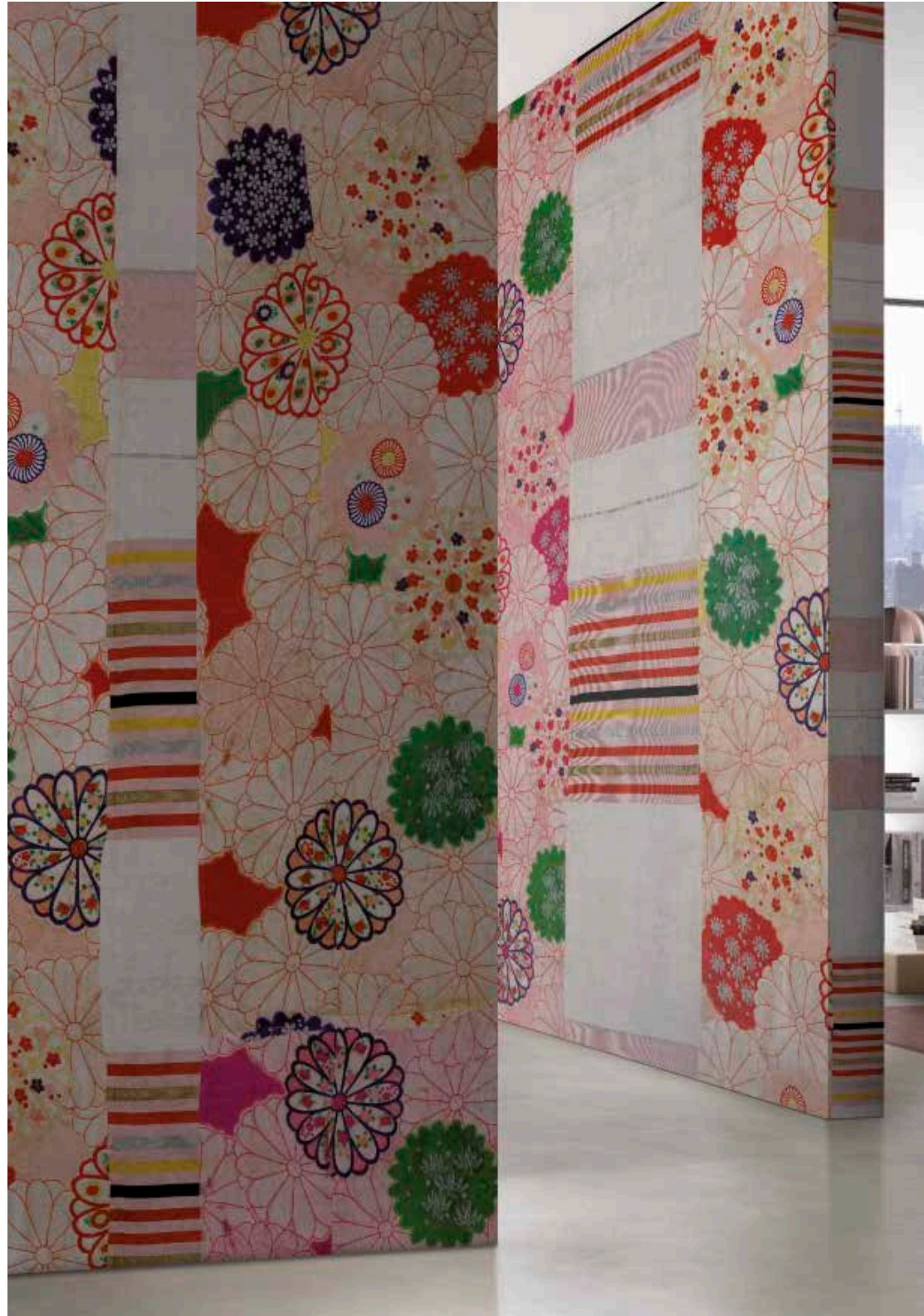


MATRIX  
Code: GLFI171A



EQUINOX  
Code: GLNF121A

HARUMI  
Code: GLK1151A



CULT  
Code: GLMA201A



BREEZE  
Code: GLFO241A

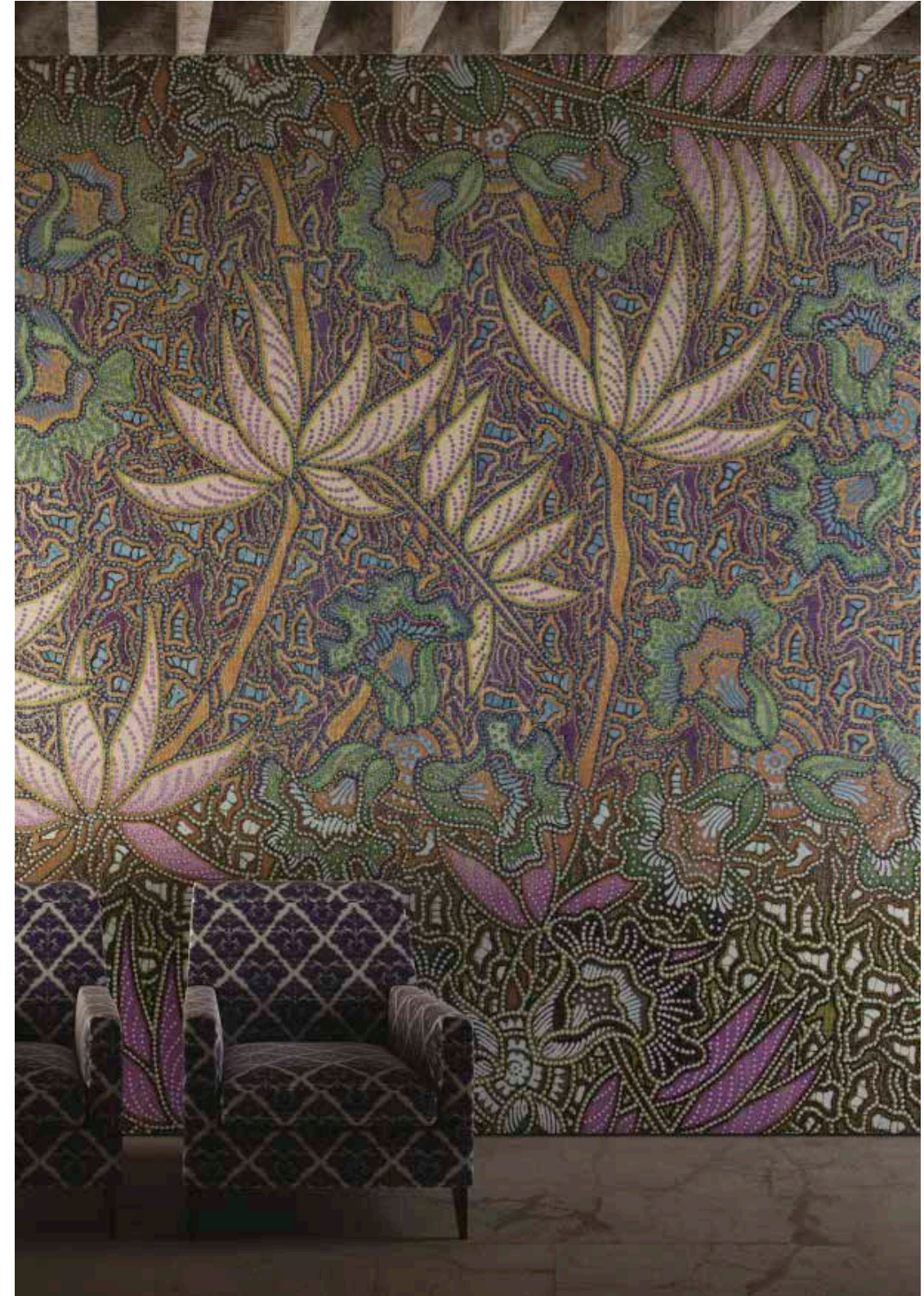
FLORA  
Code: GLSG151A



YOSHI  
Code: GLK1121A



LIBECCIO  
Code: GLFO231A



# VII

Il portfolio d'immagini che il viaggiatore ha raccolto, e continua a raccogliere, parla mille linguaggi e racconta una molteplicità di esperienze diverse. Nel corso dei suoi viaggi, sua compagna è la natura. Ne conserva la memoria di boschi, di foreste equatoriali, di deserti attraversati. Bastano le ali di una farfalla a scatenare la sua fantasia.

*The portfolio of images that a traveller has gathered and continues to gather speaks a thousand languages and holds a multitude of different experiences. His travelling companion has always been nature. He holds onto the memory of woods, equatorial forests and deserts crossed. The wings of a butterfly are all it takes to trigger his imagination.*



MYSTIC  
Code: GLSH102A

BLUR  
Code: GLBL121A



DANCE  
Code: GLW0121A

UP & UP  
Code: GLPL111A



CREEPER  
Code: GLSP101A

KENSINGTON  
Code: GLLV101A



MAYFAIR  
Code: GLLV111A



PICCADILLY  
Code: GLLV121A

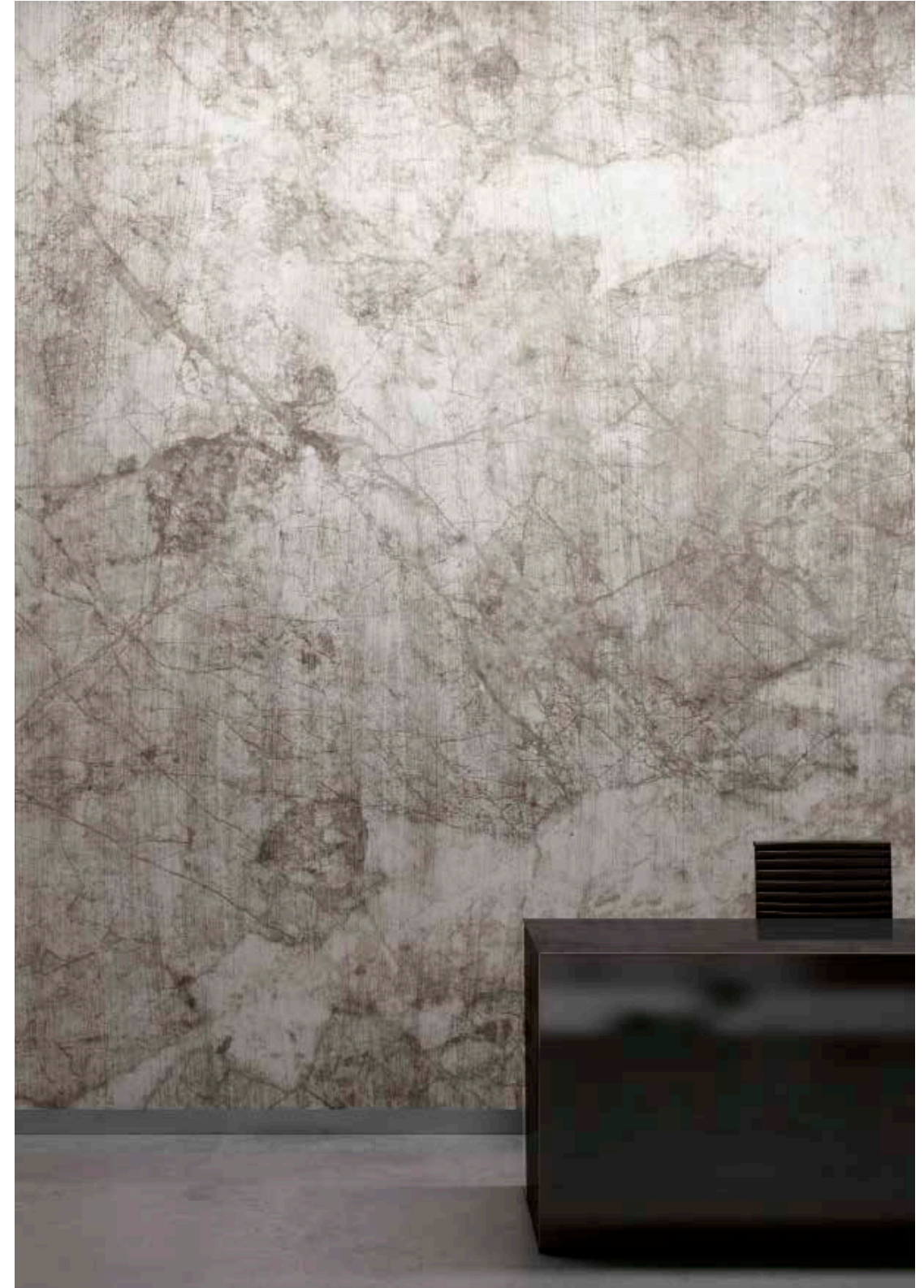
SUBURB  
Code: GLPL101A



REGENT STREET  
Code: GLLV133A



GOBI  
Code: GLST221A

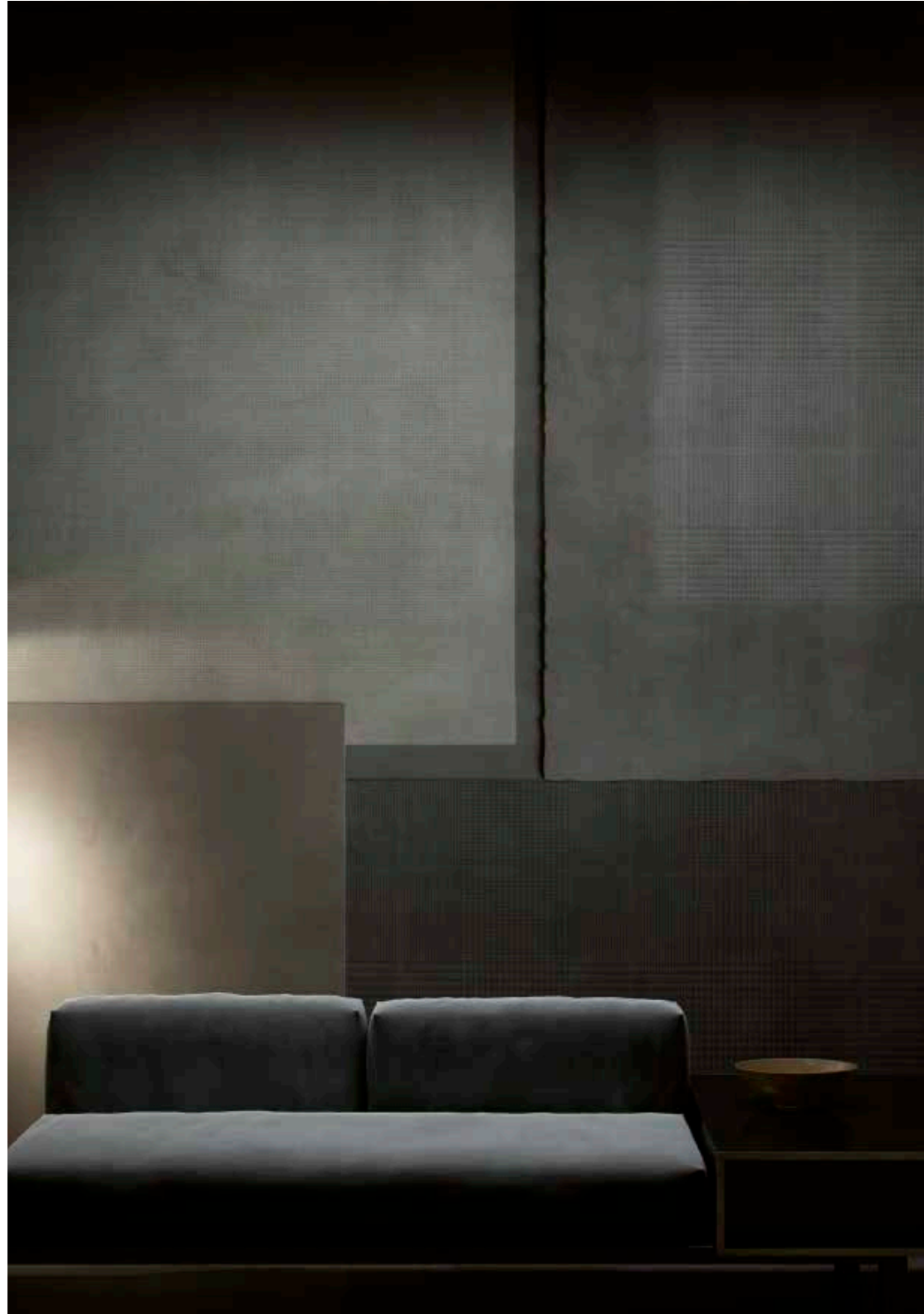




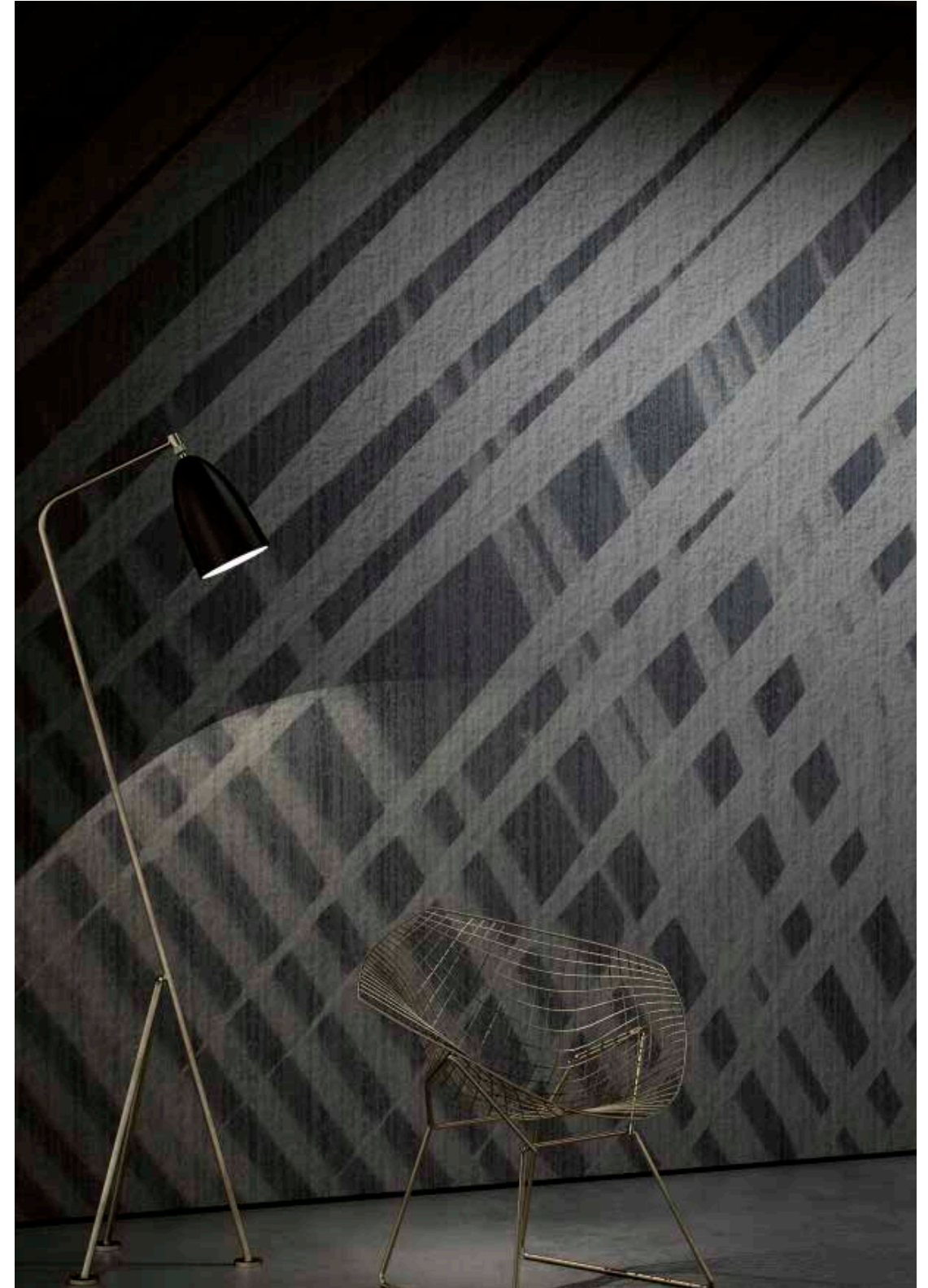


NOMAD  
Code: GLTR141A

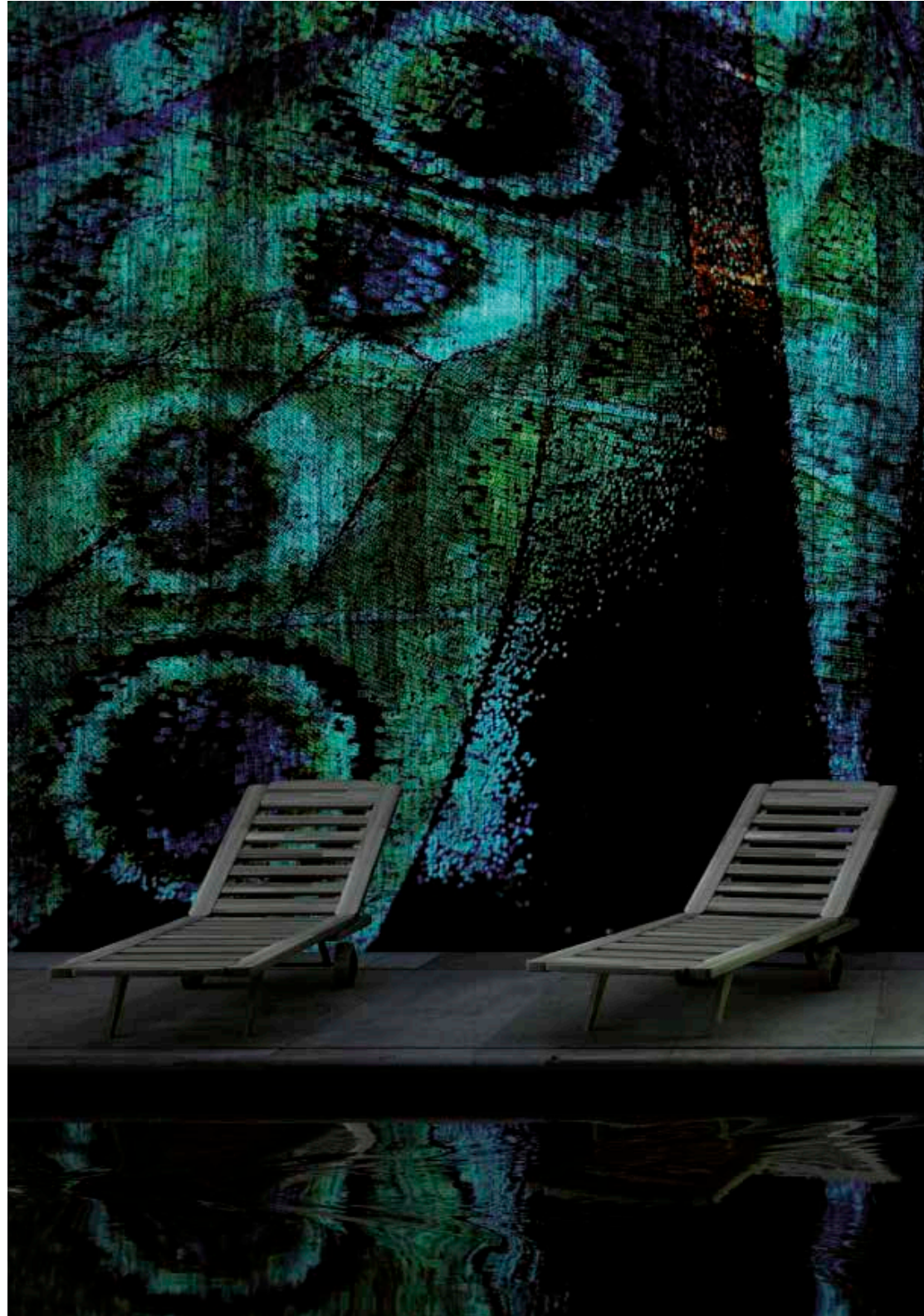
PATCHWORK  
Code: GLTE132A



MASAI  
Code: GLTR112A



PARIS GREEN  
Code: GLOPO101A



ARSENIC  
Code: GLOPO111A



BELLADONNA  
Code: GLOPO131A

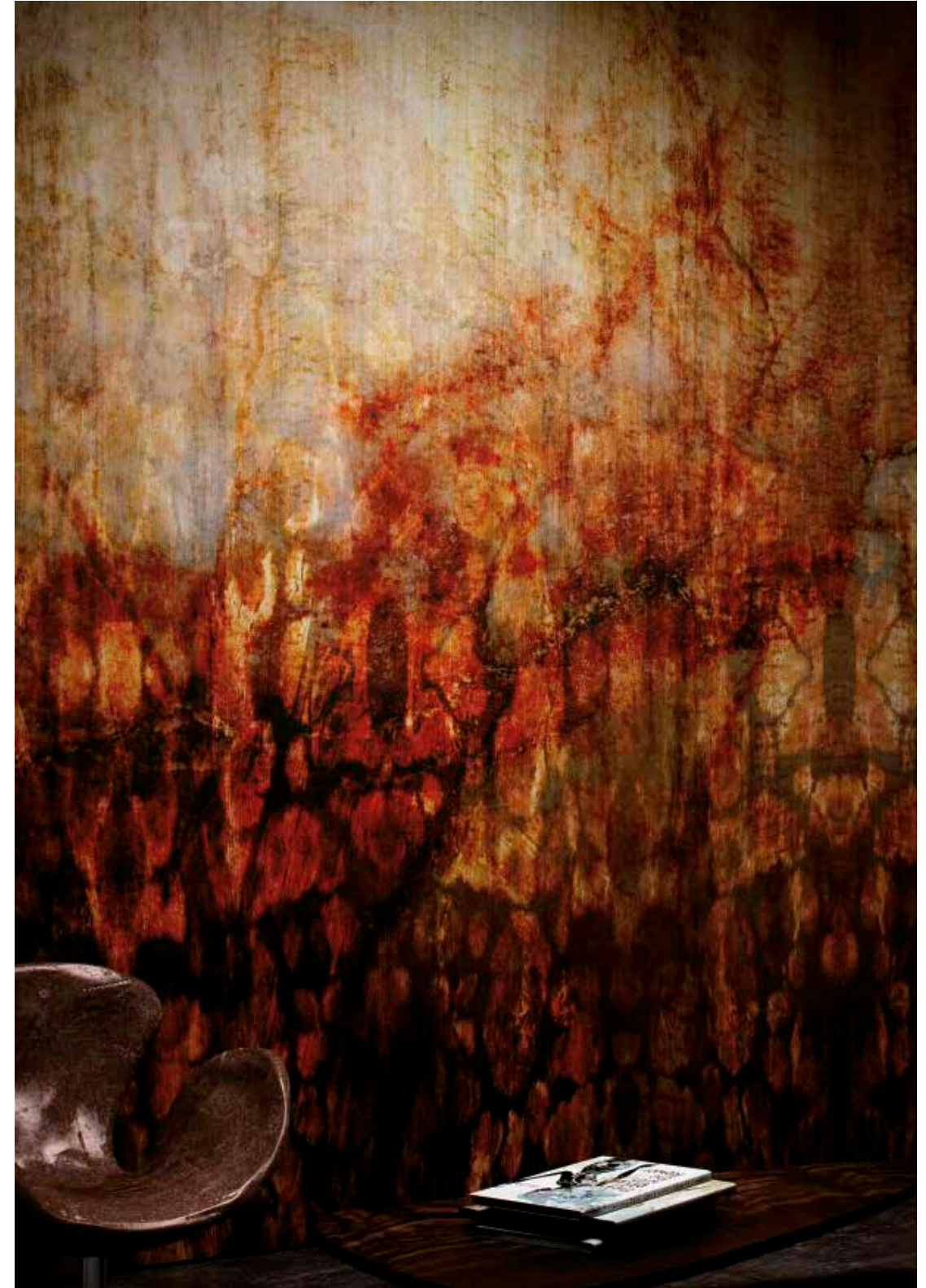
MAGMA  
Code: GLEL131A



FOLIUM  
Code: GLFO104A



RUST  
Code: GLEL101A



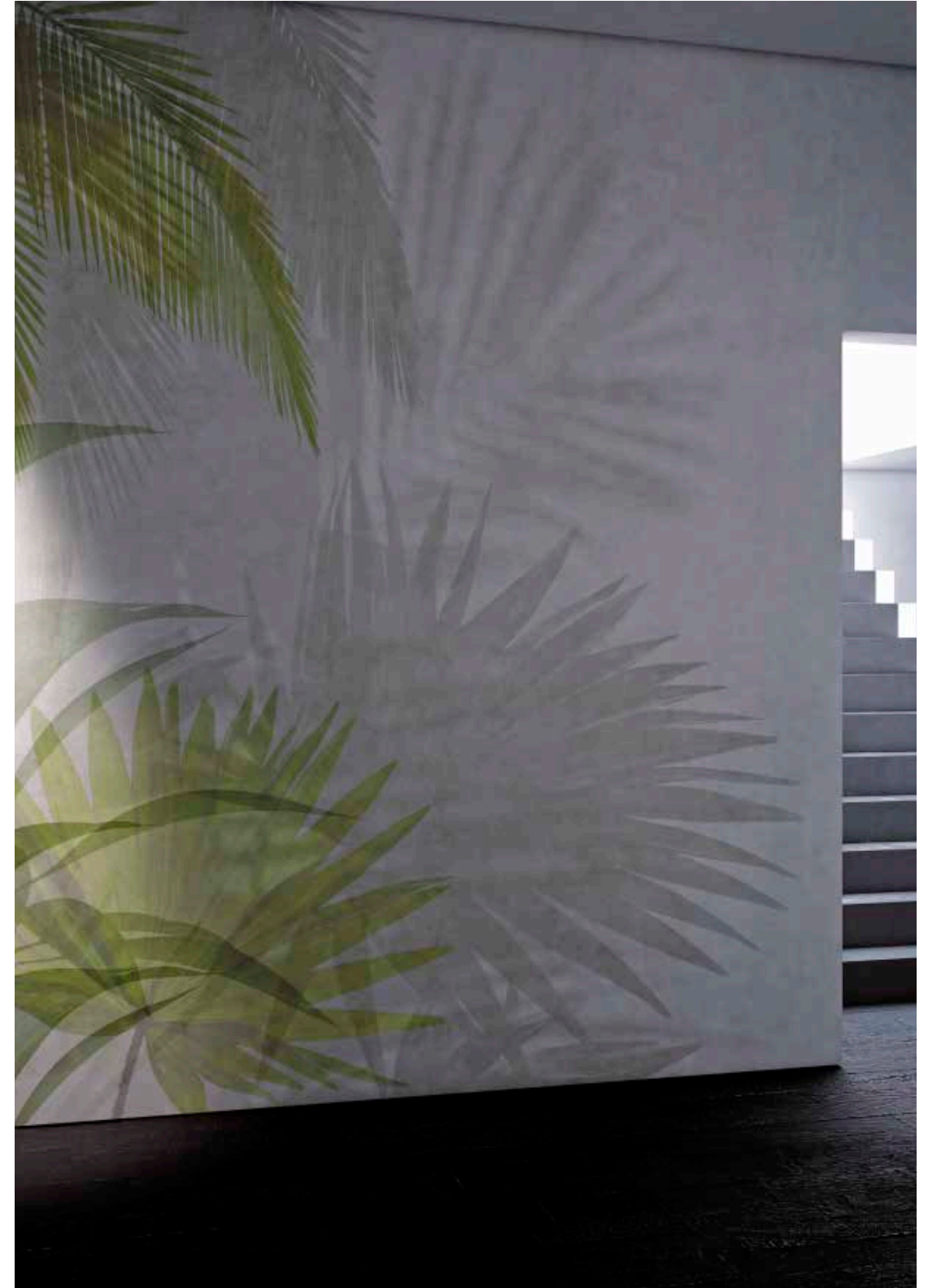


EQUATORIAL JUNGLE  
Code: GLR0104A

LEAF  
Code: GLRO121A



EXOTIC  
Code: GLRO131A



GLORIA  
Code: GLAF101A



NOBILITAS  
Code: GLAF124A



FLORENS  
Code: GLAF111A



DECORUM  
Code: GLAF131B



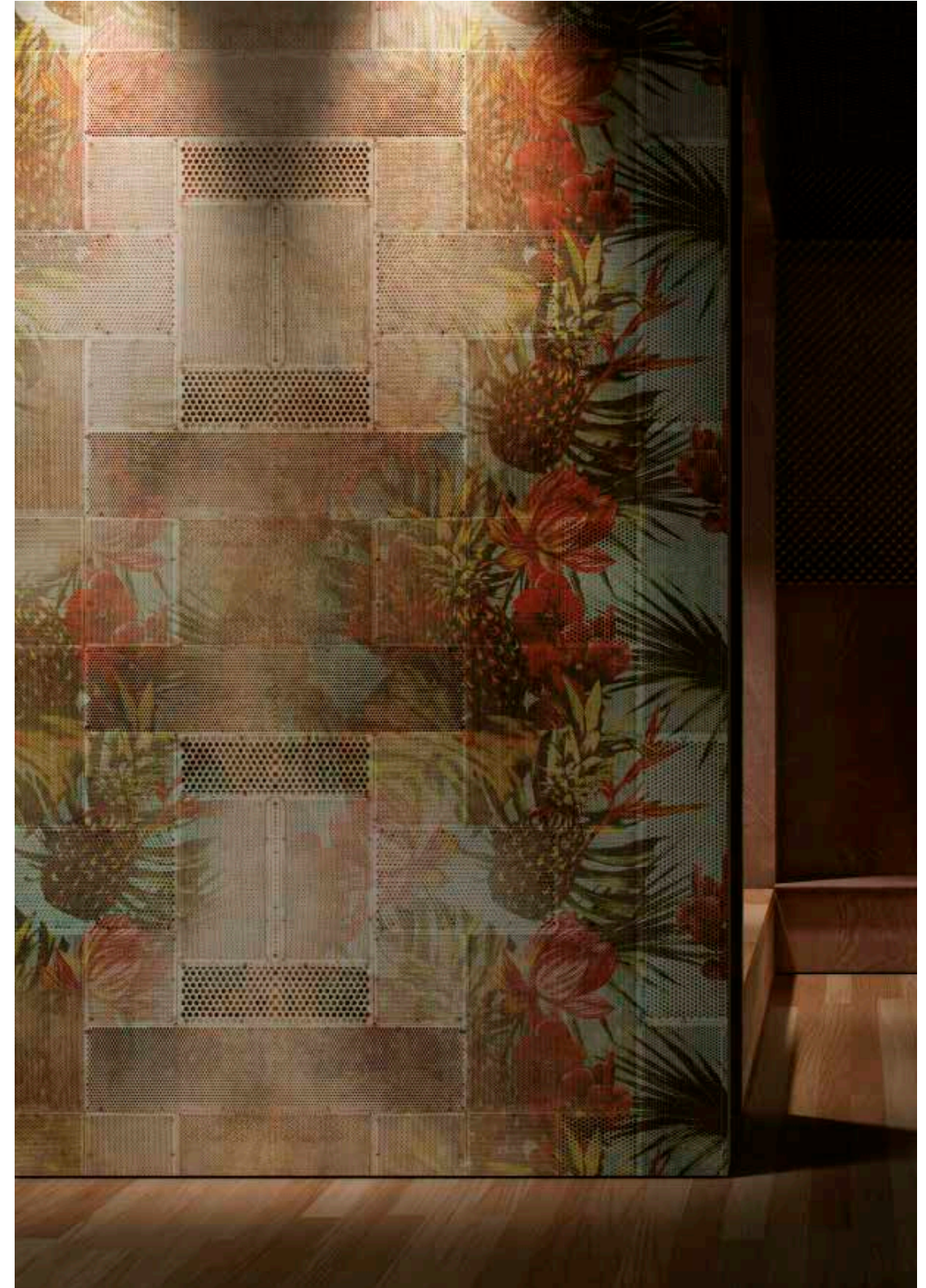
MIAMI SWING  
Code: GLTD101A



SOUTHBEACH  
Code: GLTD121A



PINEAPPLE  
Code: GLTD111A





POLIEDRIC  
Code: GLGE101A



SALIX  
Code: GLFO141A



TARTAN  
Code: GLGE131A



VIRTUS  
Code: GLAF151A





DISC  
Code: GLGE111A

ARIA  
Code: GLCO121A



SINFONIA  
Code: GLCO101A



WATERCOLOR  
Code: GLMA142A

OASIS  
Code: GLNA121A



CHALK  
Code: GLMA121A



PASTEL  
Code: GLMA101A



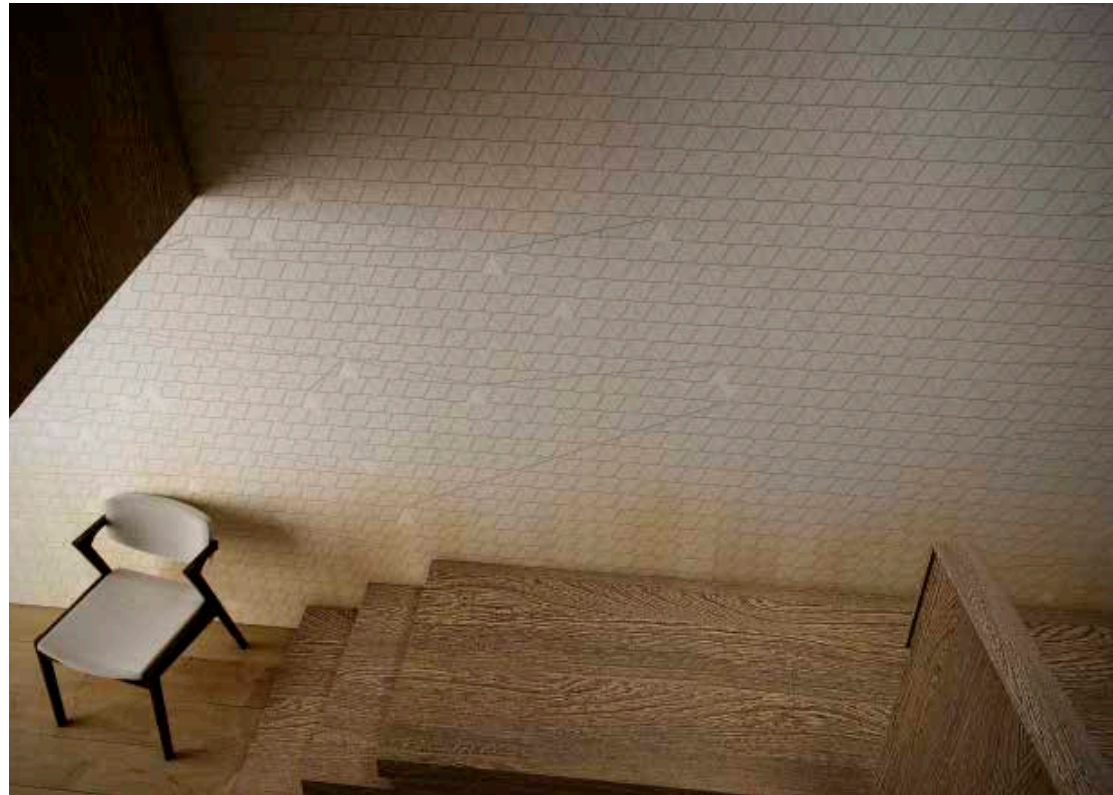


SILVA by HOLGER LIPPMANN  
Code: HL121A

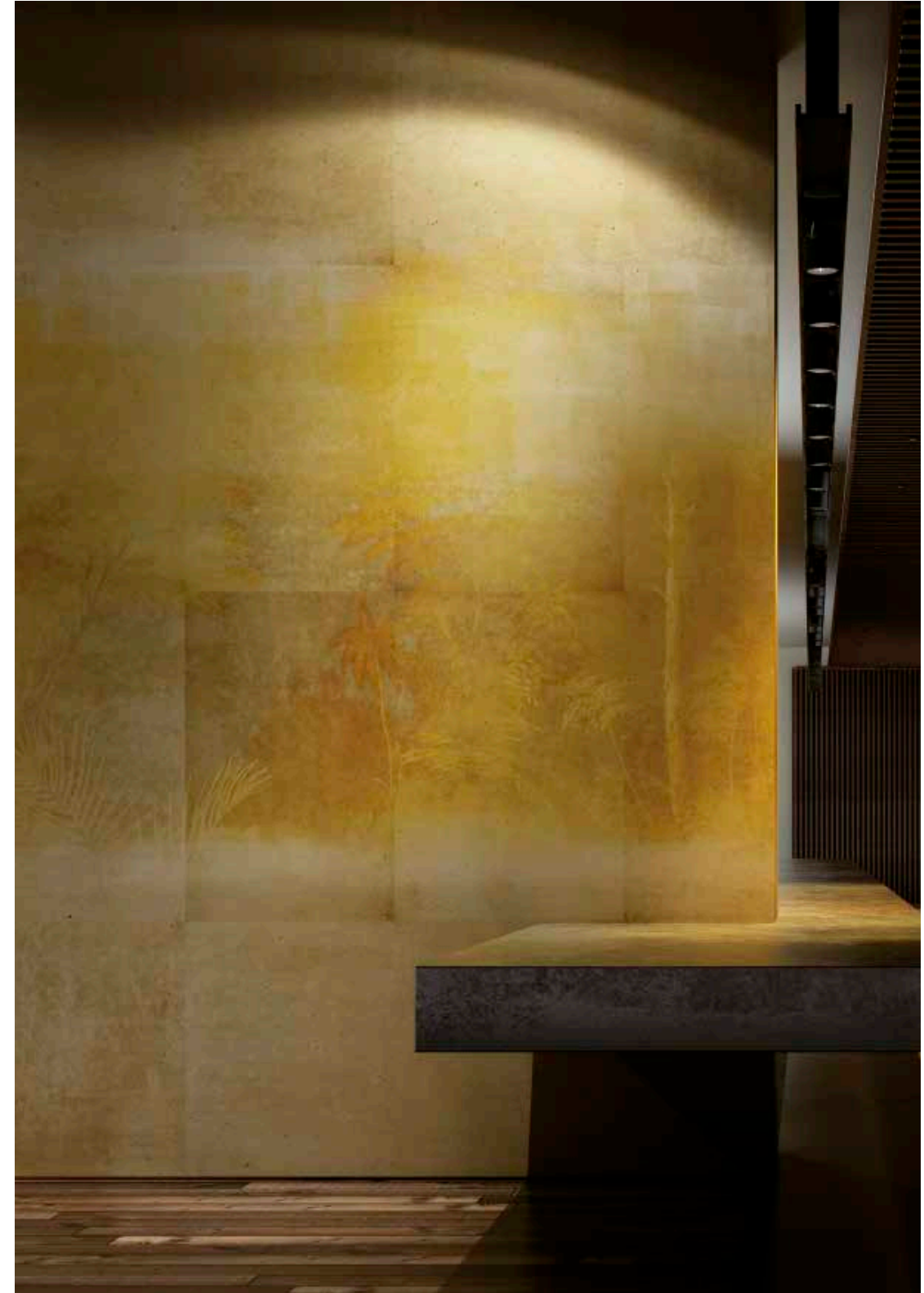
OCTOCORALLIA  
Code: GLFO124A



ASTEROIDS  
Code: GLGA121A



AMBER  
Code: GLGO121A



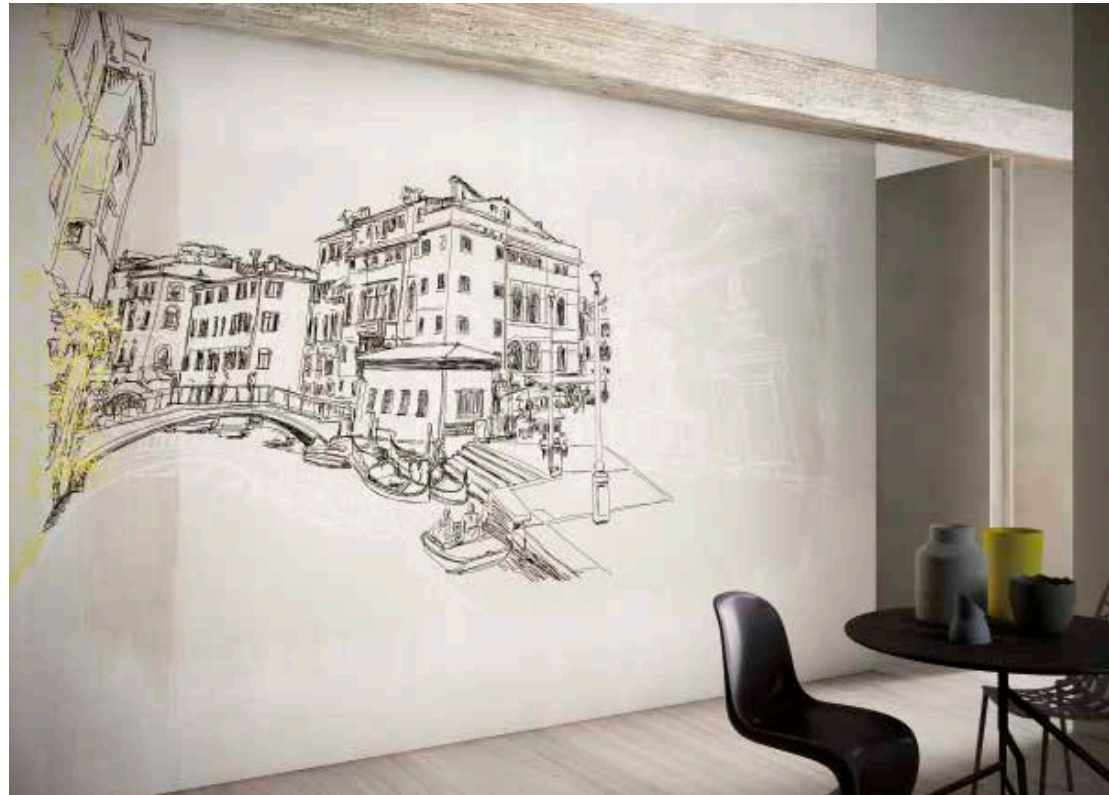


BOSCAGE  
Code: GLR011A

SECRET  
Code: GLSP123A



CANNAREGIO  
Code: GLPL131A

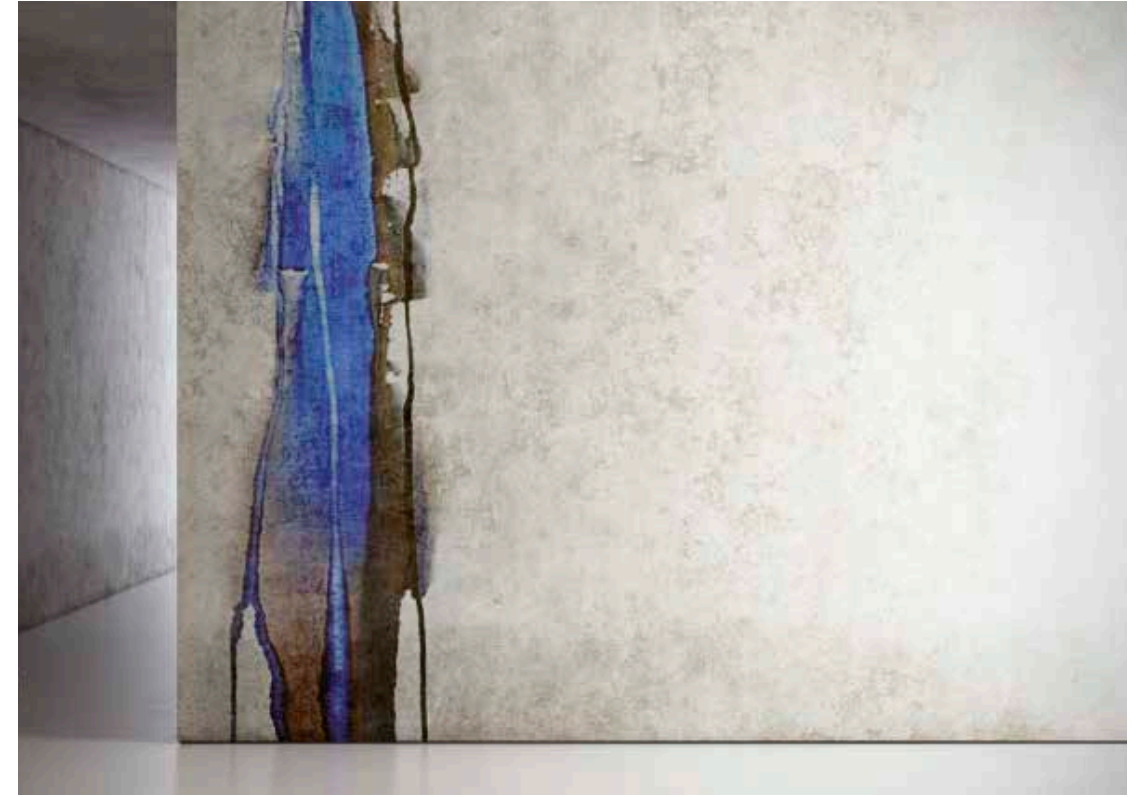


TREE  
Code: GLSP131A





KIMONO  
Code: GLOR101A



WATERFALL  
Code: GLEL111A

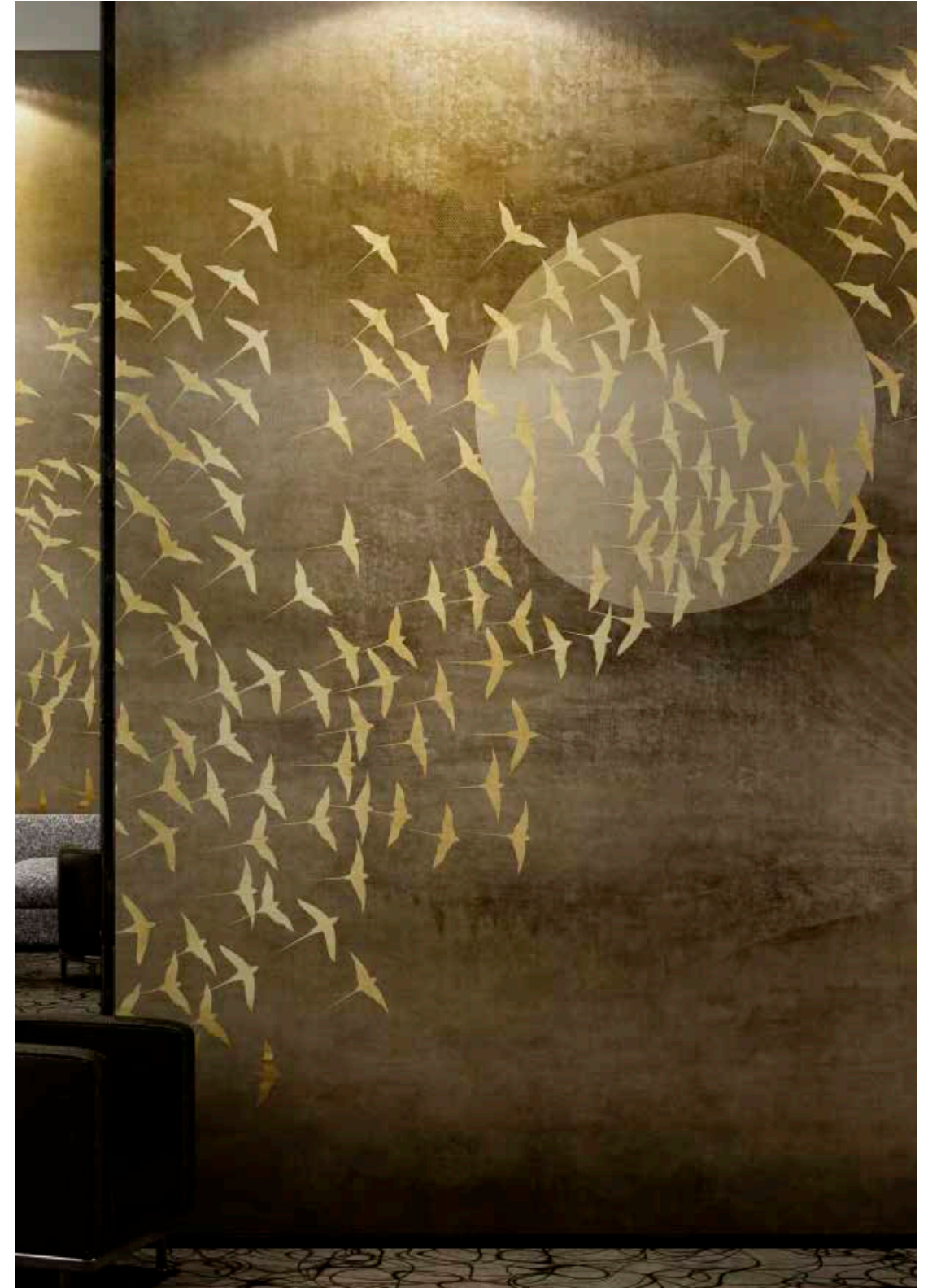


IKEBANA  
Code: GLOR131A

INDACO  
Code: GLDE111A



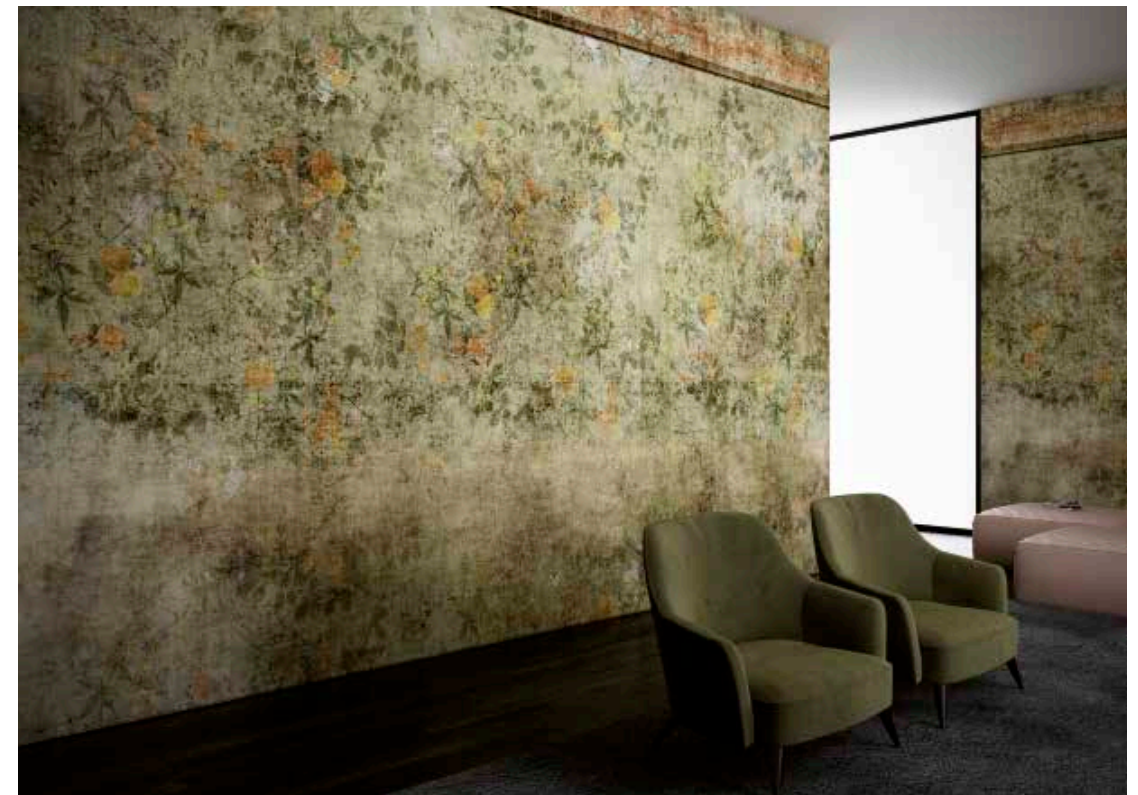
AUREA  
Code: GLGO111A



CUBIC PLANT  
Code: GLGE121A



MALAIKA  
Code: GLTR131A

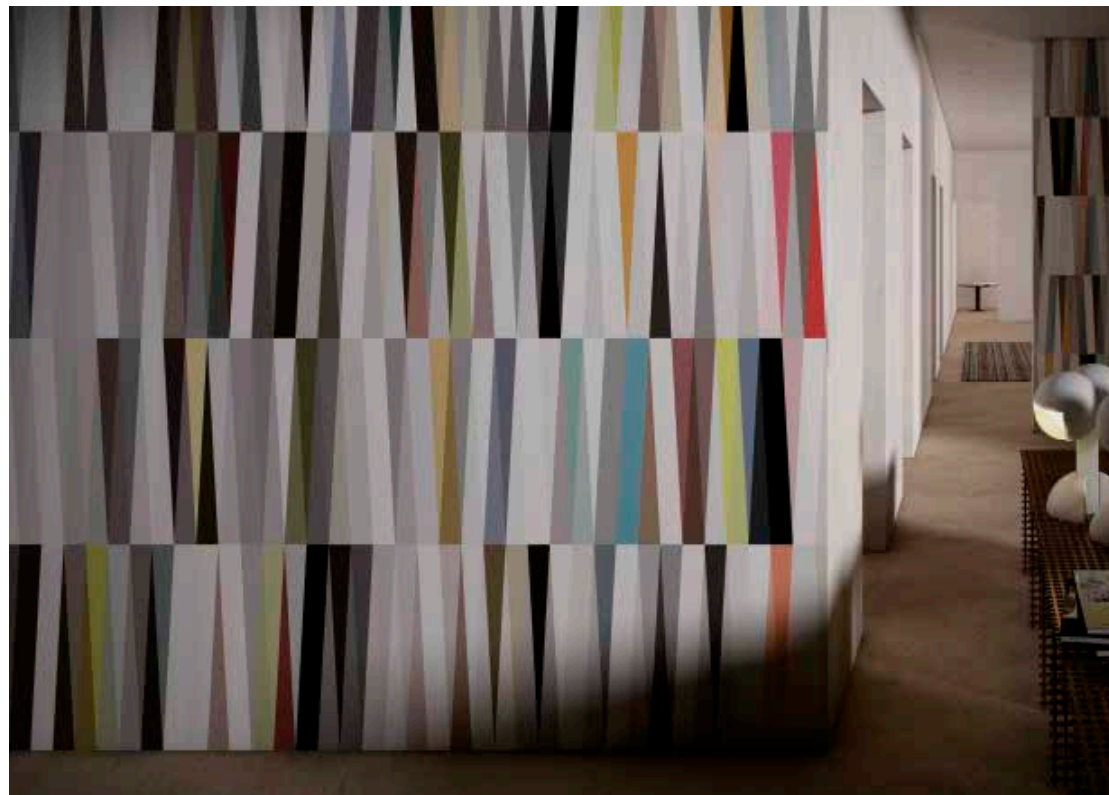


GAUDIUM  
Code: GLAF141A

ILLUSION  
Code: GLSH141A



WINGS by HOLGER LIPPMANN  
Code: HL131A



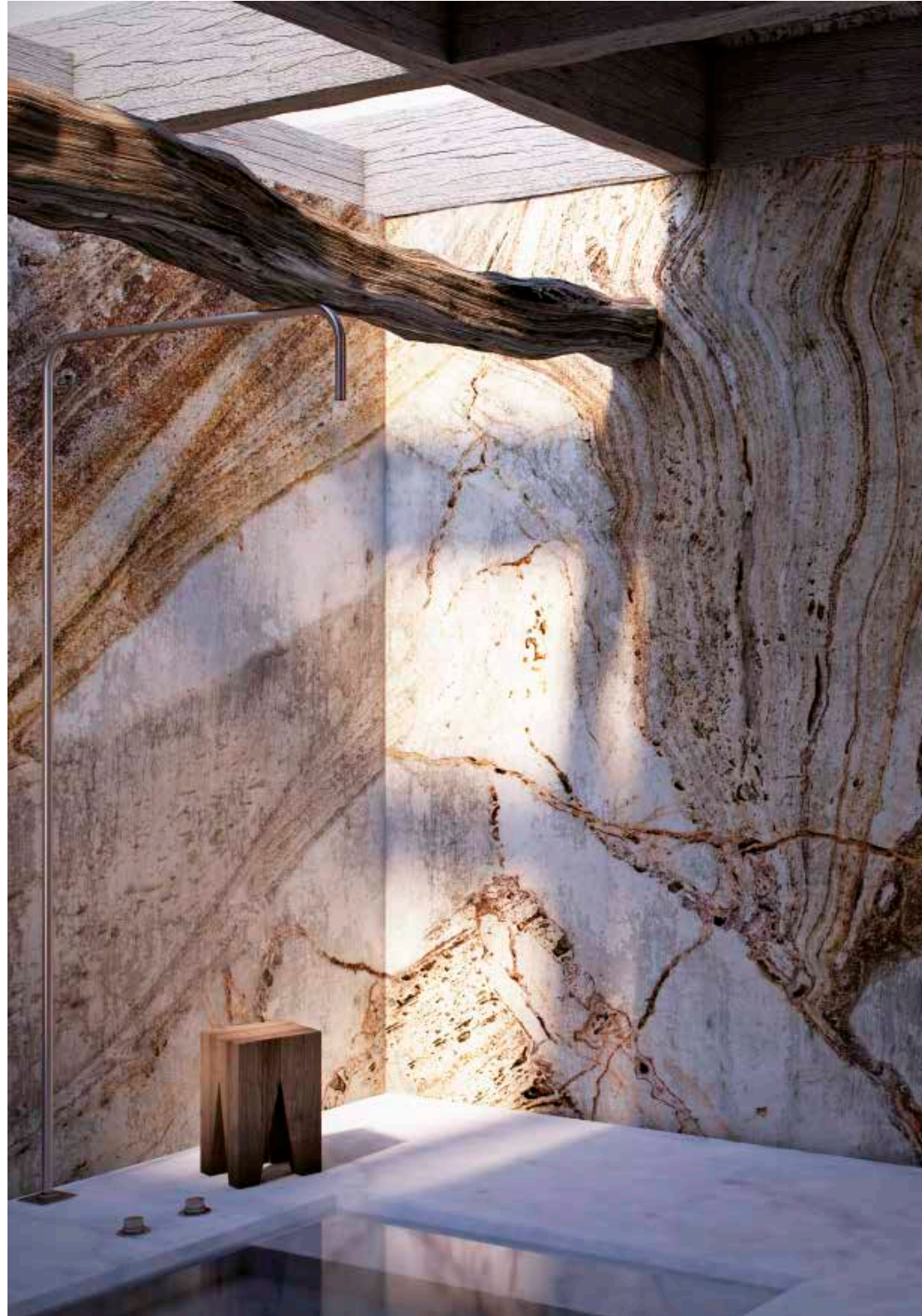
VISION  
Code: GLSH122A



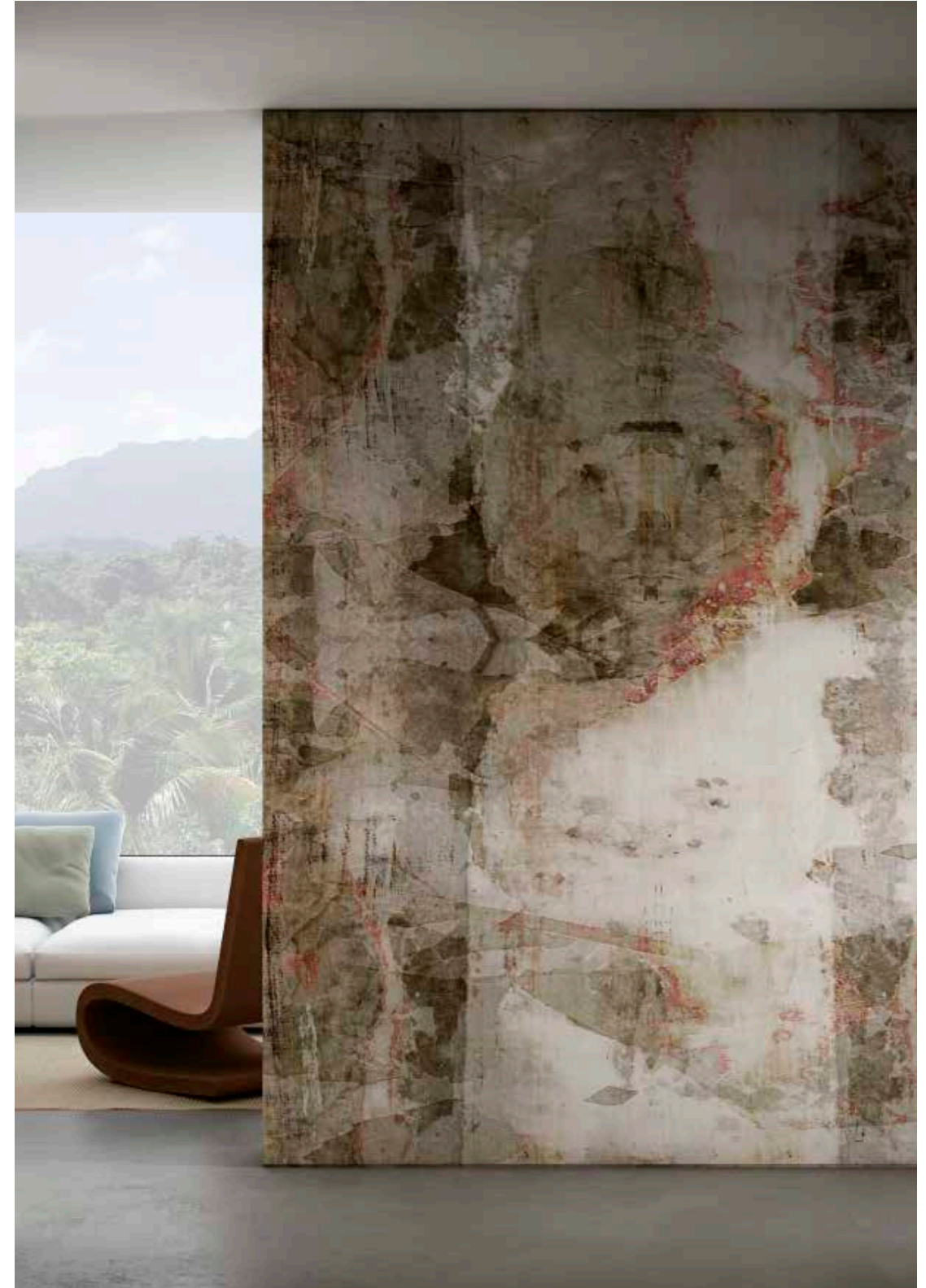


ZEN  
Code: GLOR121A

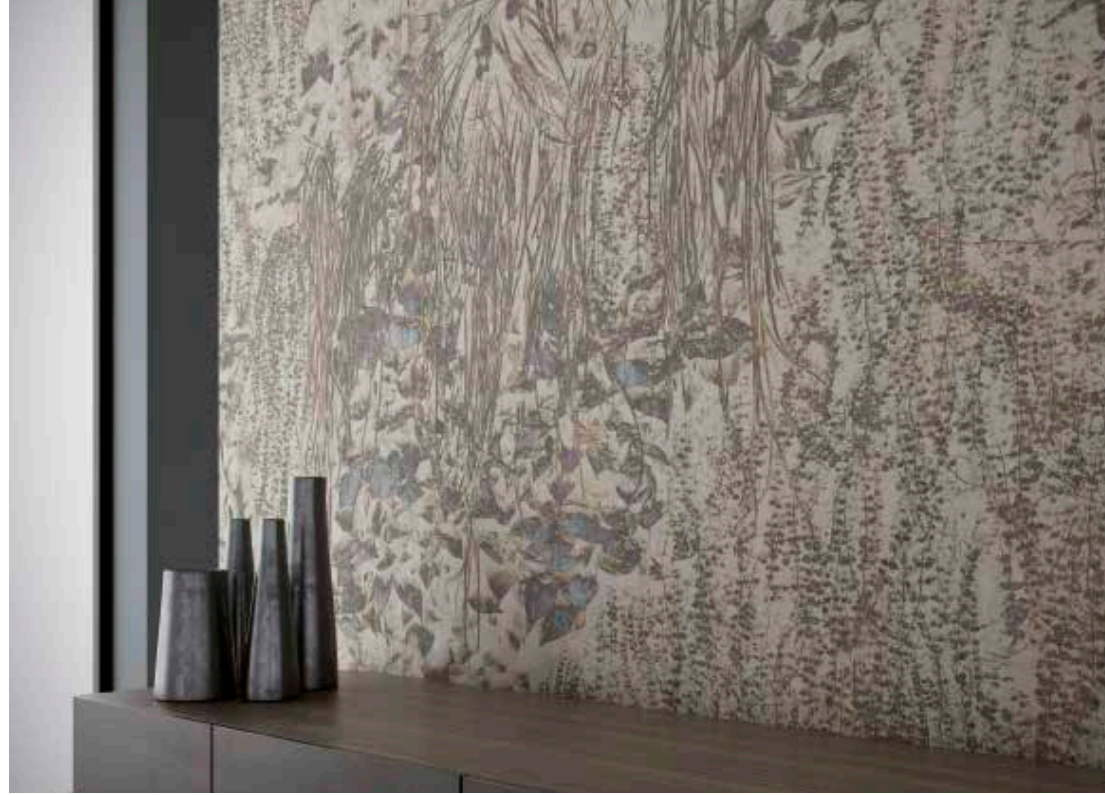
KALAHARI  
Code: GLST201A



SAHARA  
Code: GLST211A



AIOLA  
Code: GLBL101A



JAMALA  
Code: GLTR121A



TEMPERA  
Code: GLMA131A



GLAMOUR  
Code: GLST114A



LITTLE-BOOK  
Code: GLWO101A



STAMP  
Code: GLMA111A



ALPHABET  
Code: GLWO112A



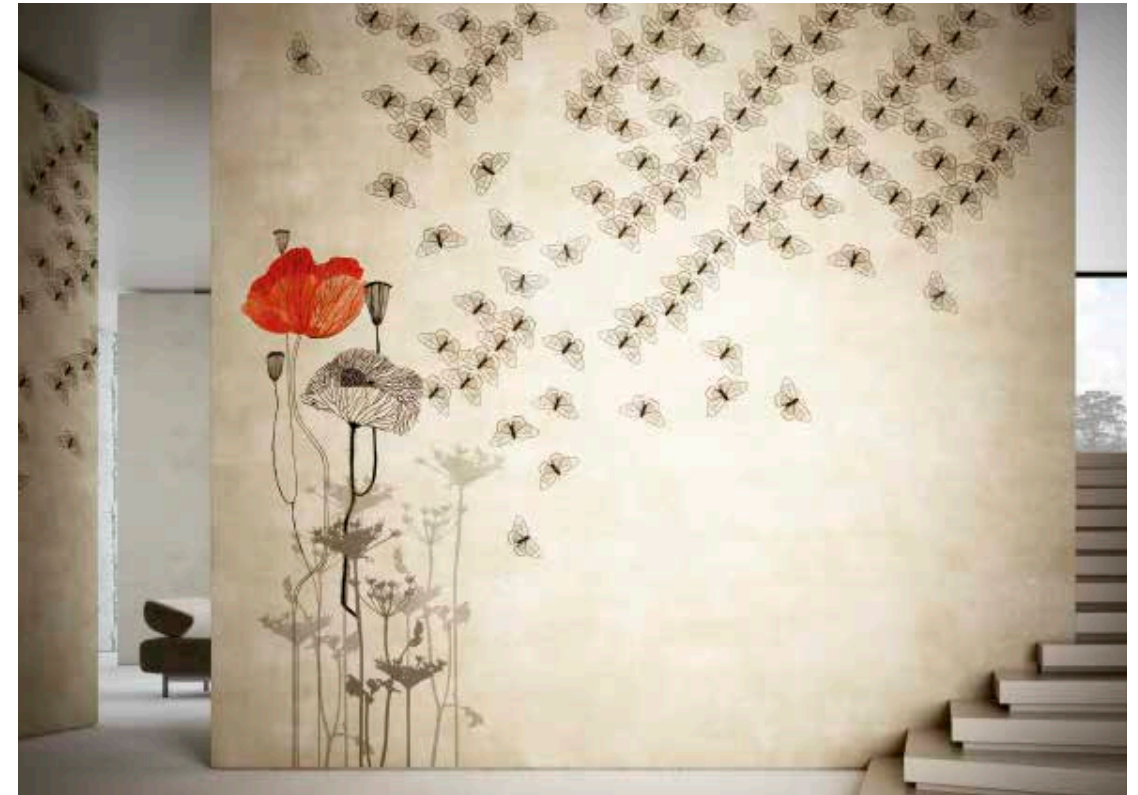


LAGOON  
Code: GLEL121A

BOULEVARD by WILSON ORTIZ  
Code: WO101A



BLA-BLA  
Code: GLCA101A



ZIG-ZAG  
Code: GLCA121A

DRIP  
Code: GLPO201A



SUMMER WALK  
Code: GLIT121A

GLITTER  
Code: GLST121A



FRACTION  
Code: GLPO211A

Anthology IX—I

# VI

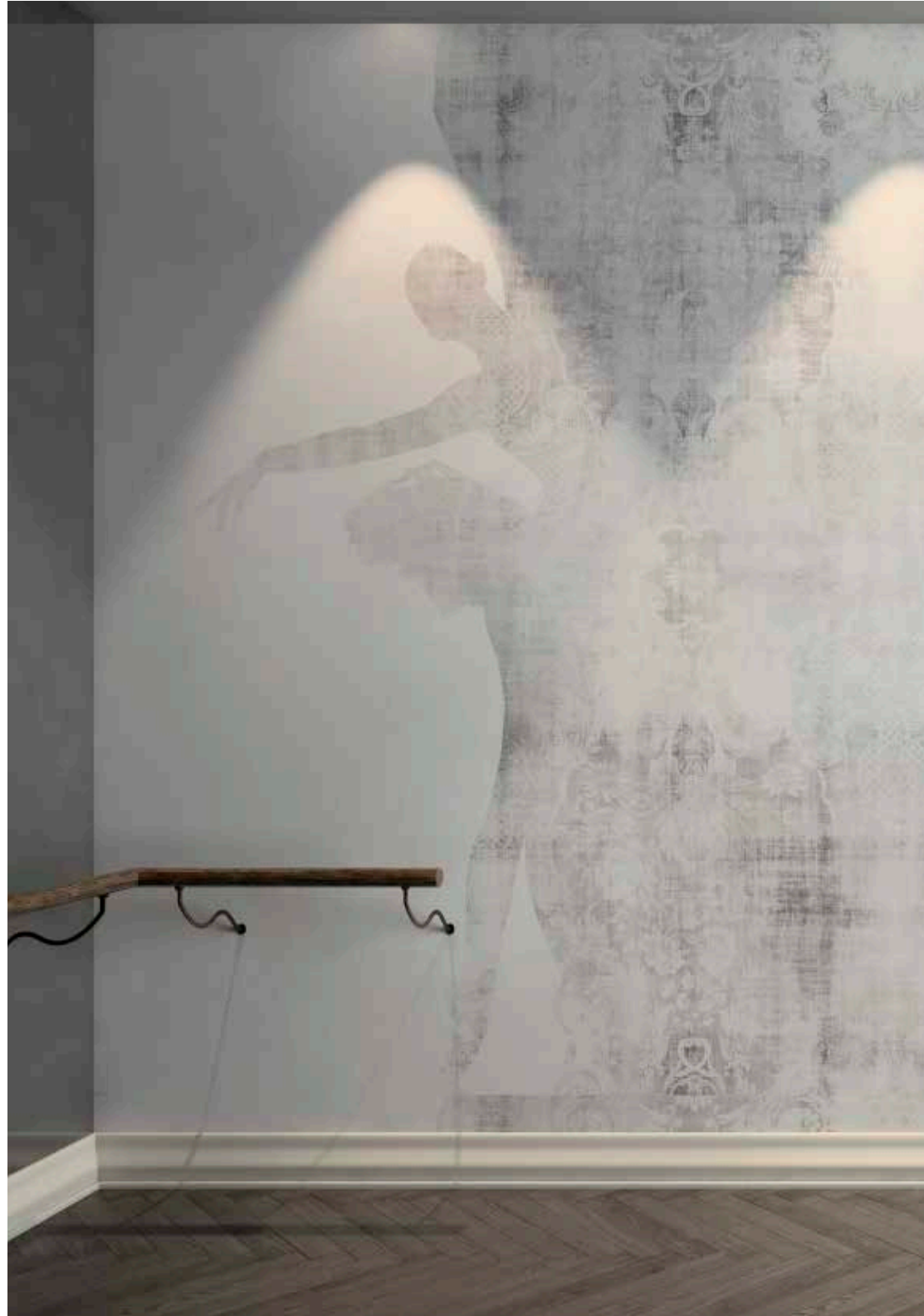
Le istantanee sfocate dei luoghi colti in lontananza si alternano ai dettagli ingranditi dalla lente dell'attenzione. Nel ricordo compaiono, come in una proiezione sul grande schermo, le immagini macro di cortecce sorprendenti, di decori floreali, di lettering rubati alle pagine di un giornale.

*Blurred snapshots of places glimpsed from afar alternate with details enlarged by the lens of attention. Like a film shown on the big screen, memories feature macro images of surprising tree bark, floral decorations, lettering stolen from the pages of a newspaper.*



NABUCCO  
Code: GLOP20A

TRAVIATA  
Code: GLOP40A



TILE BLEND  
Code: GLLI20A



METAL BLEND  
Code: GLLI30A

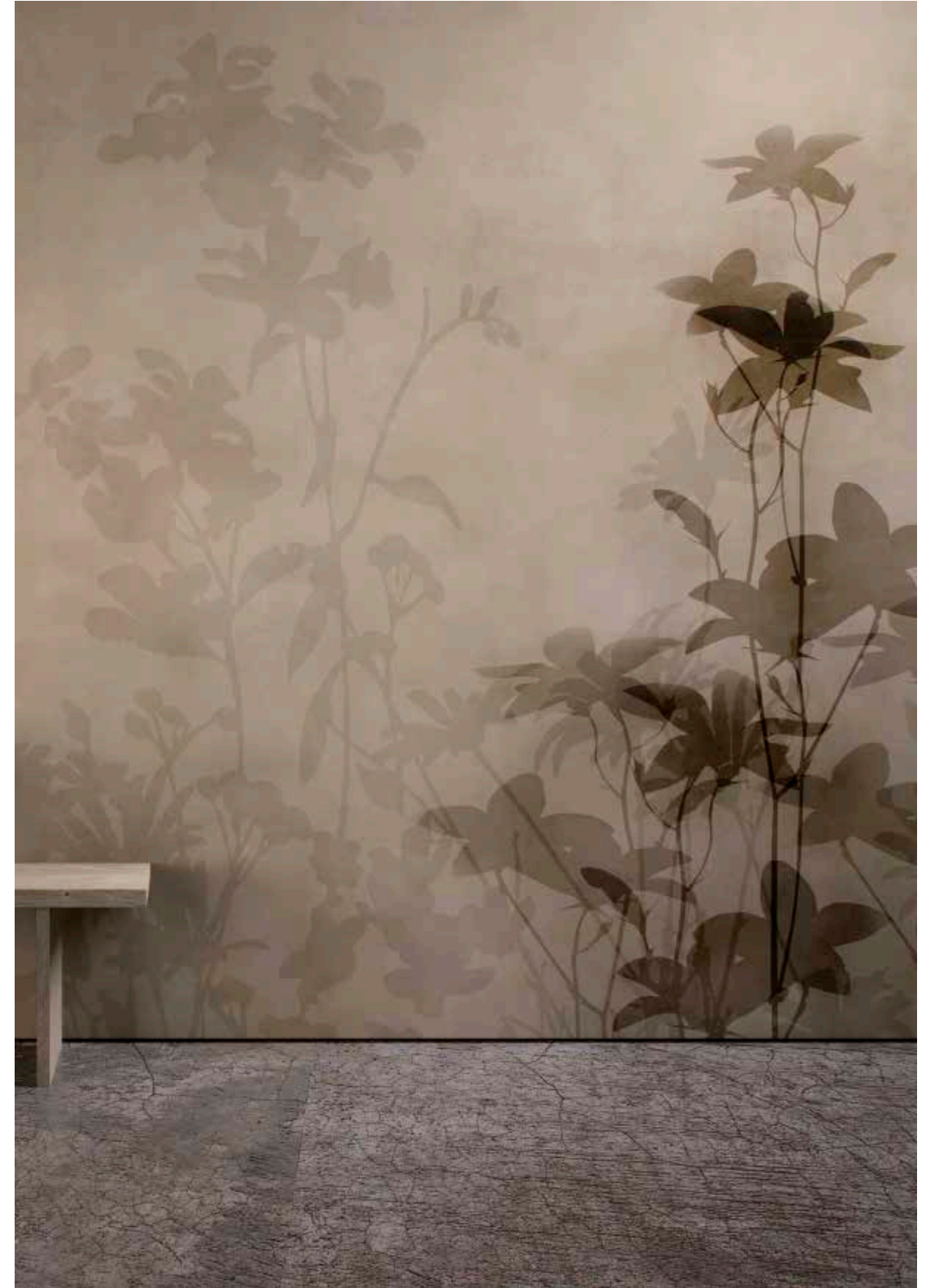
FRAGMENT  
Code: GLFA20



WOOD BLEND  
Code: GLL10A



CAFÉ DE FLORE  
Code: GLFL40A





MANTIS  
Code: GLCRO21



MOTH  
Code: GLCR031A



CICADA  
Code: GLCR051A

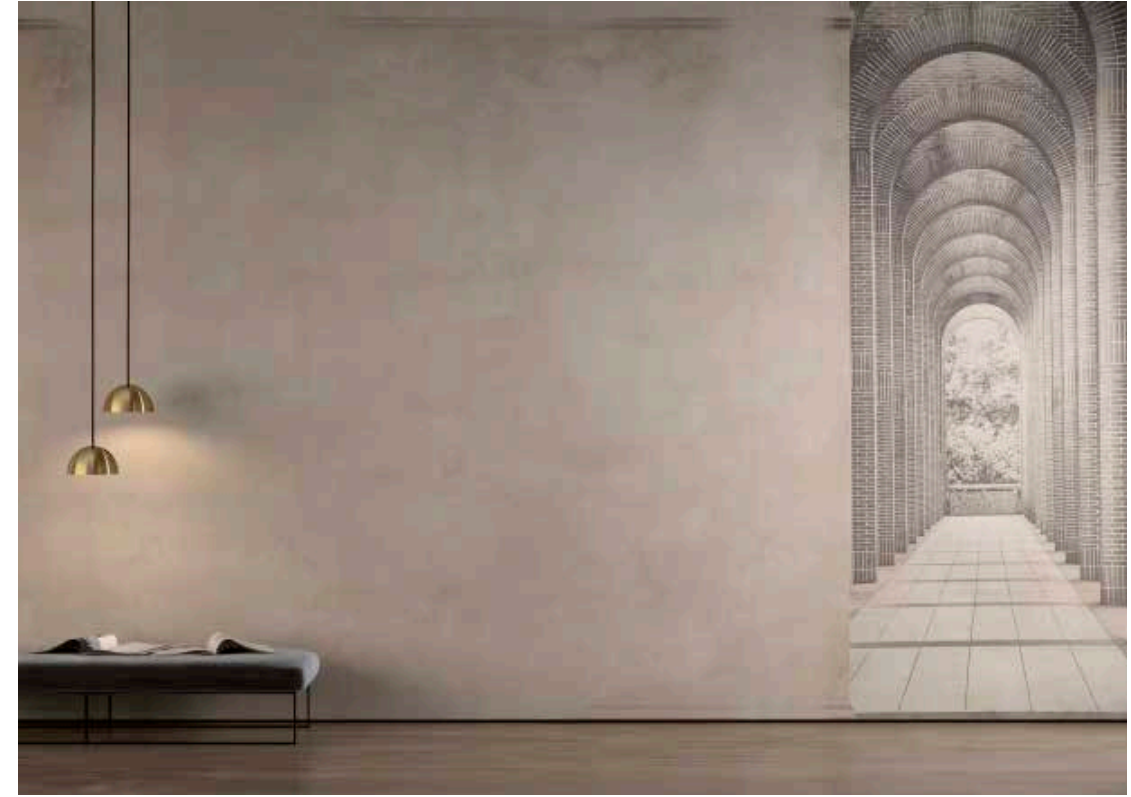


TOSCA  
Code: GLOP30A

CAPRI  
Code: GLDV10A



LINOSA  
Code: GLDV40A



ISCHIA  
Code: GLDV30A



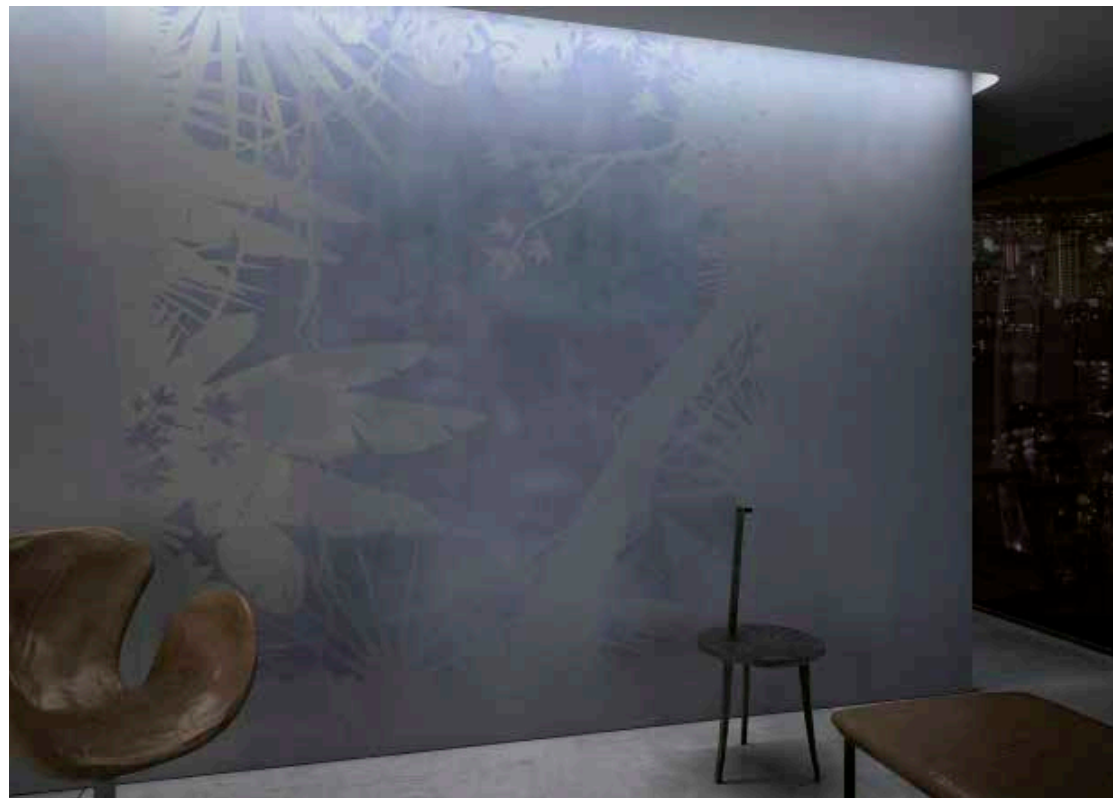
START  
Code: GLRE60A



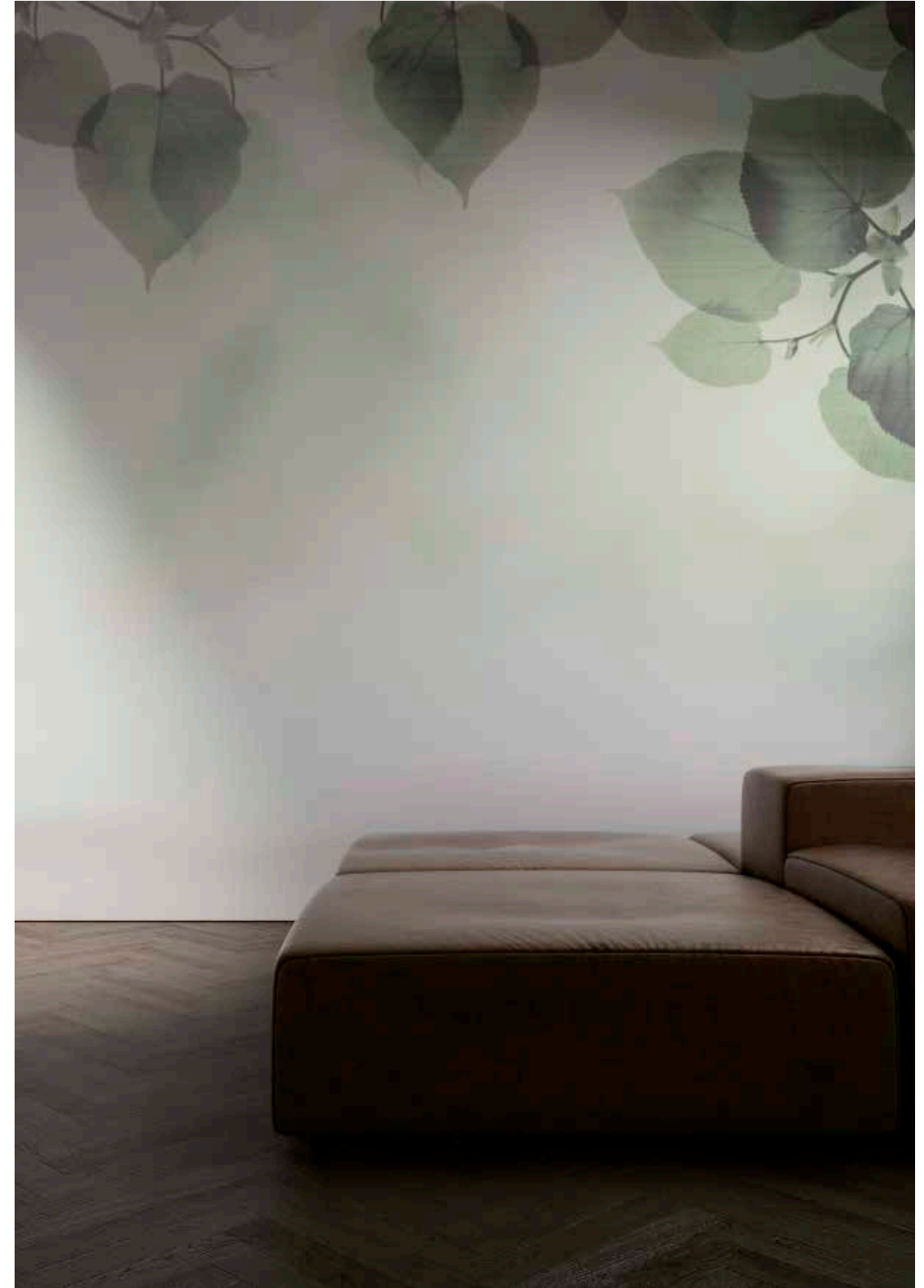
PIGALLE  
Code: GLFL30A

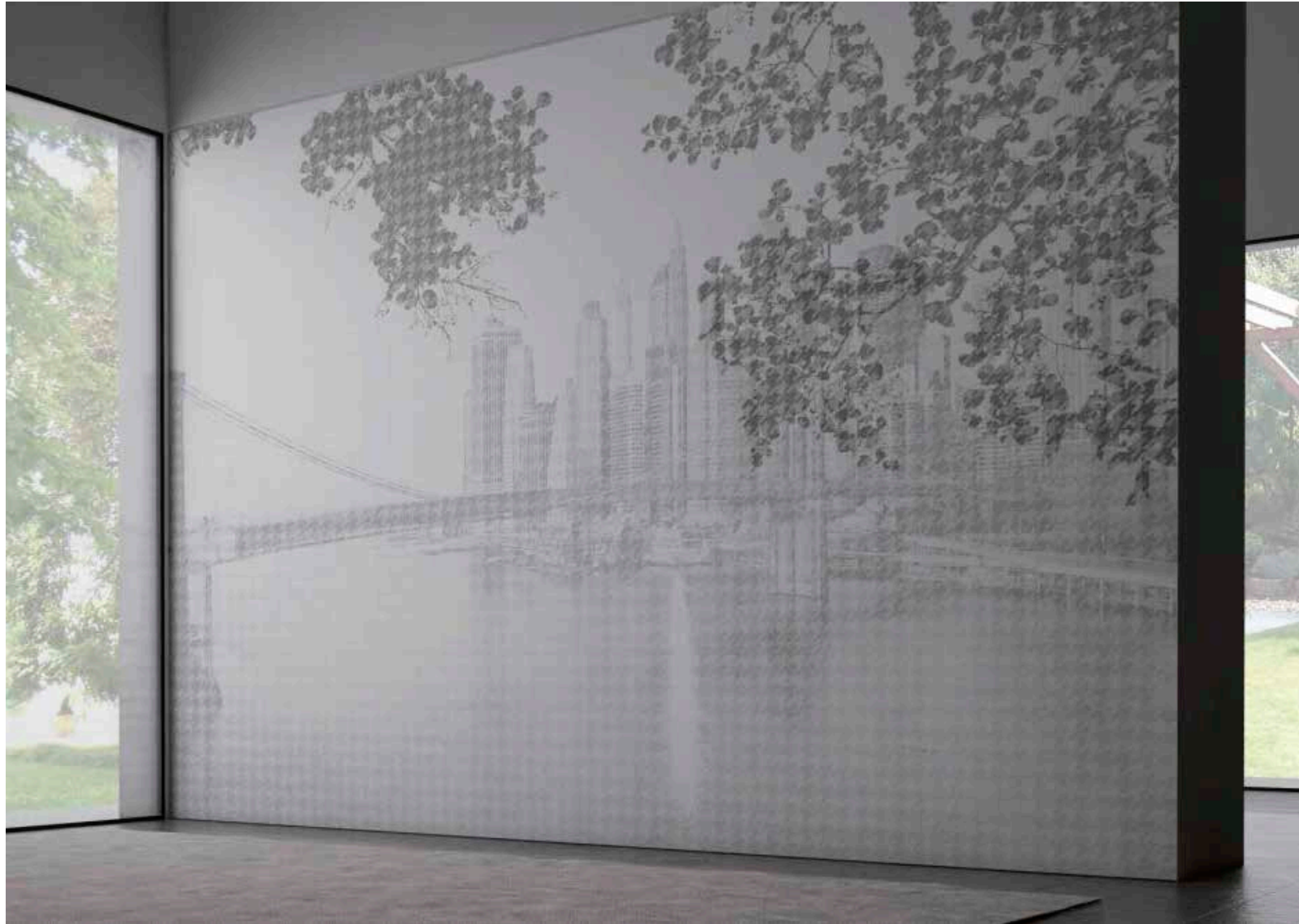


MIRABELLE  
Code: GLFL50A



SHADOW  
Code: GLFR30A





DISTRACTION  
Code: GLFAT0A

VIEW  
Code: GLSE30A



LISTEN  
Code: GLSE10A



FOGG  
Code: GLVA30A



CITY  
Code: GLRE20A



TOURBILLON  
Code: GLFL60A

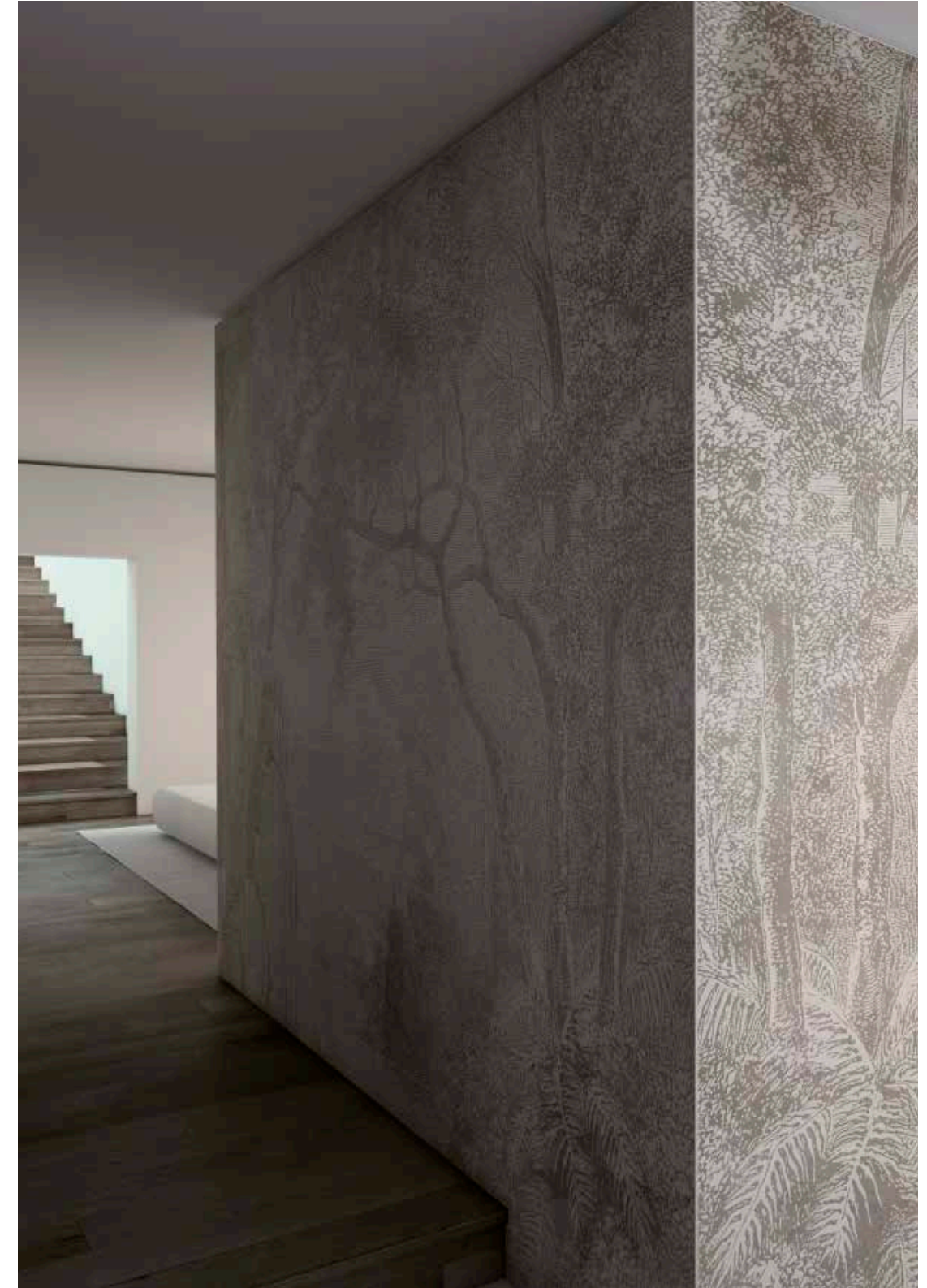


CINNAMON  
Code: GLCB10A

MINT  
Code: GLCB20A



PEPPER  
Code: GLCB30A



POPPY  
Code: GLCB40A



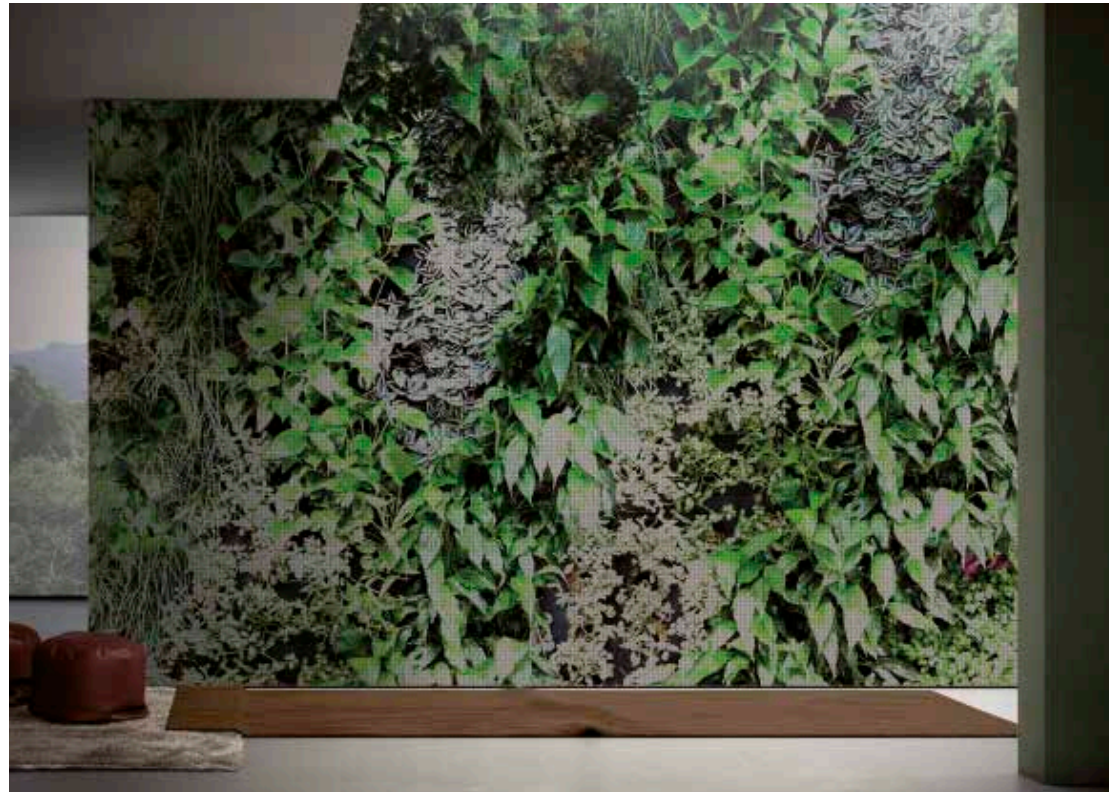
CE SOIR  
Code: GLFL10A



TRIP  
Code: GLRE70A



GARDEN  
Code: GLPI20A



FOREST  
Code: GLPI10A



PARIS  
Code: GLVA40A

BLACK&WHITE  
Code: GLVA10A



PRIVACY  
Code: GLVA50A



EXPLORER  
Code: GLBG12A





SOGNI  
Code: GLDO30A

MOON DANCER  
Code: GLBG20A



NIGHT TRIPPER  
Code: GLBG30A

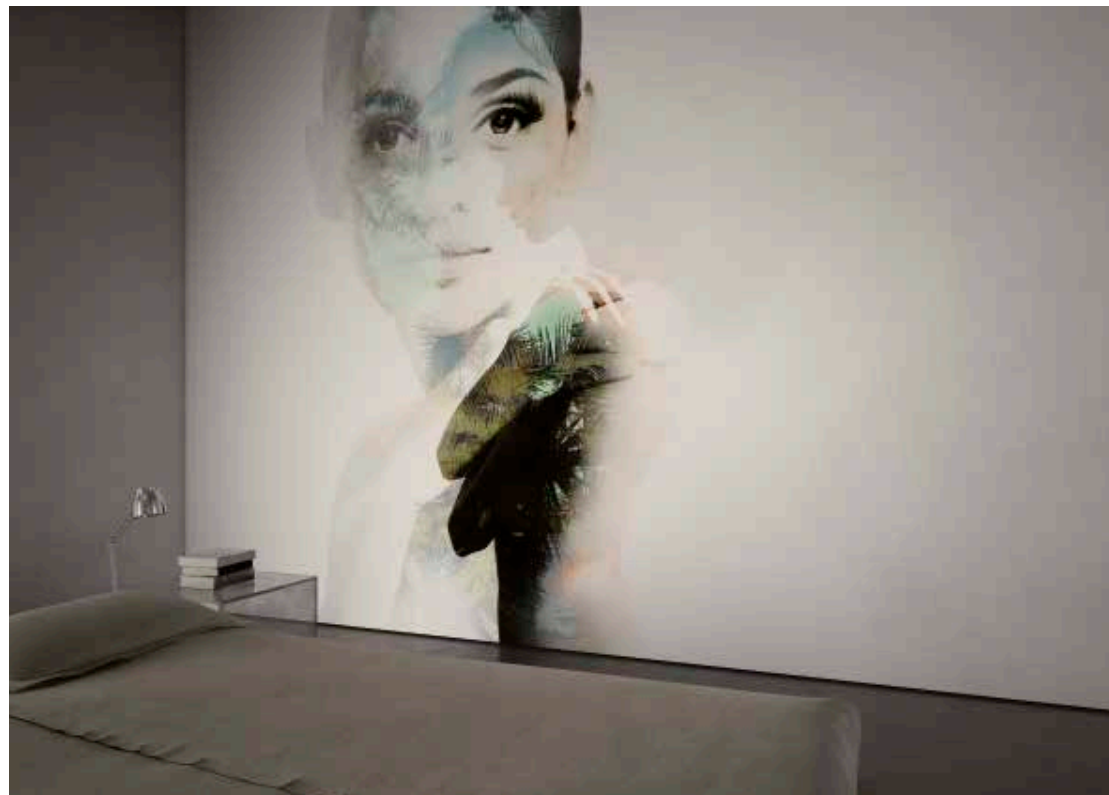


DAY DREAMER  
Code: GLBG40A

SOCIAL CLIMBER  
Code: GLBG50A



PENSIERI  
Code: GLDO20A



ZEPPELIN  
Code: GLVA20A



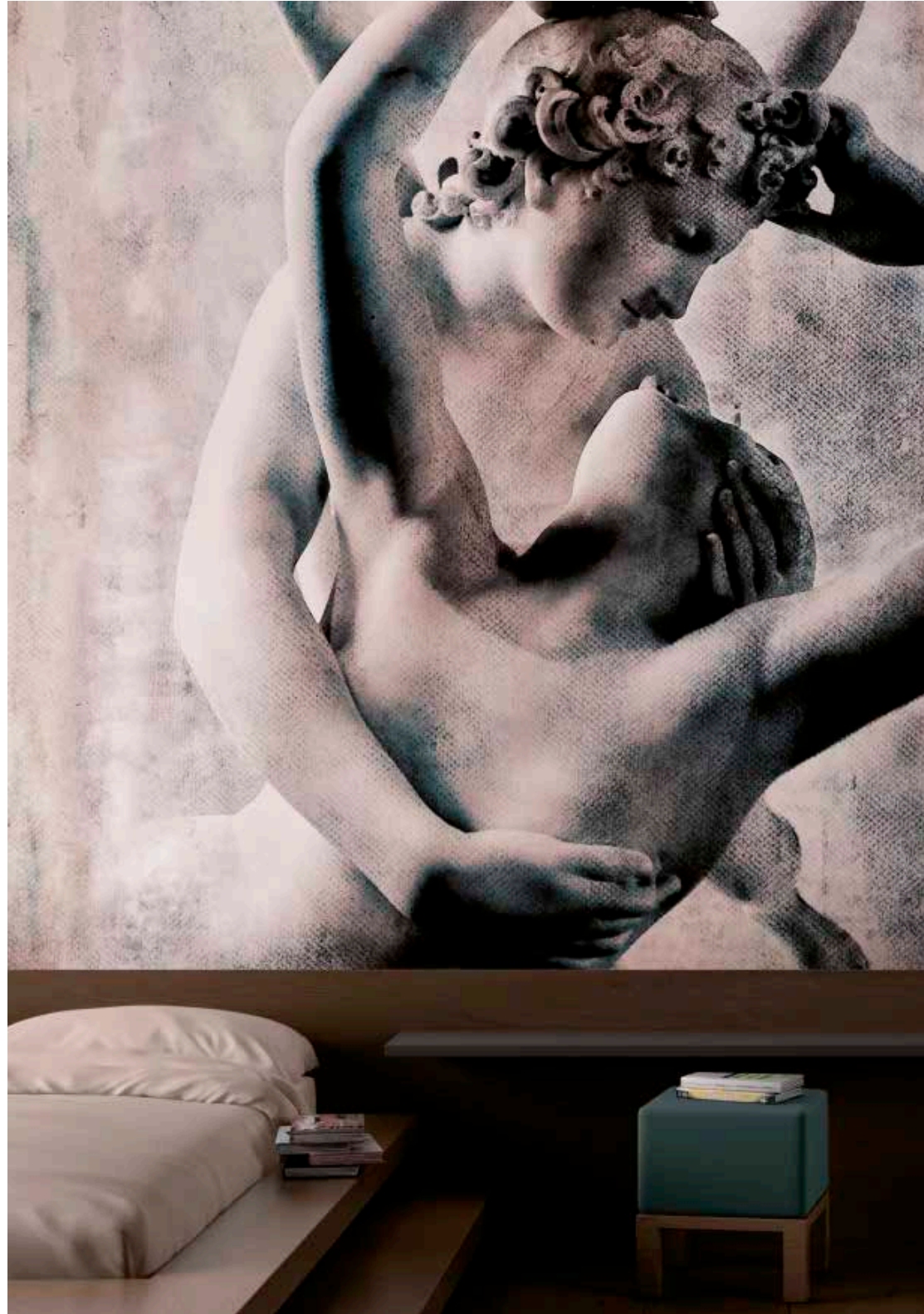
Anthology IX-I

V-I

Un'esplosione di colori riempie di luce gli appunti visivi del viaggiatore, annotati nelle sale dei musei d'arte antica o raccolti nelle gallerie di opere contemporanee. Quadri pop e grafismi multicolori si sovrappongono alle immagini di sculture neoclassiche e reperti storici, seguendo la naturale stratificazione del tempo.

*An explosion of colours fills the visual notes of the traveller with light, jotted down in the rooms of ancient art museums or collected in galleries showing contemporary works. Pop paintings and multicolour graphics overlap images of neoclassic sculptures and historic relics, following the natural layering of time.*

PSYCHE IN LOVE  
Code: GLCN41A



NEW ROMANTIC  
Code: GL4071B





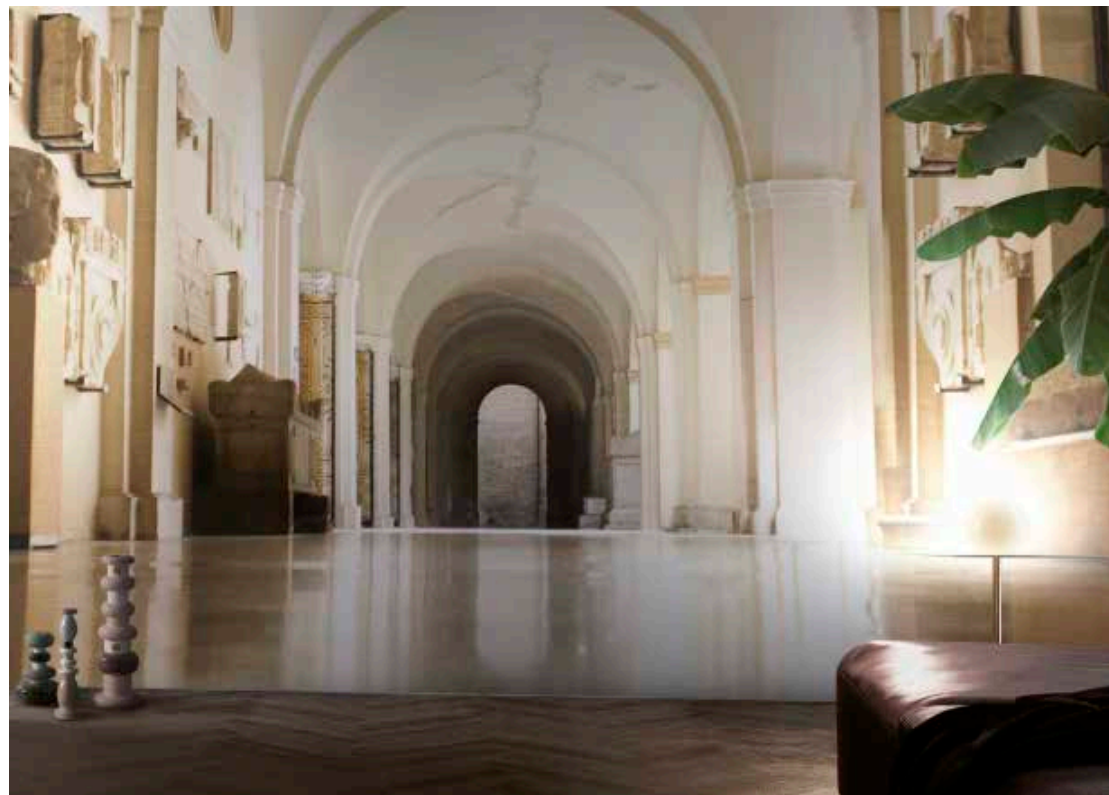
CIVITAS  
Code: GLM11A



MUNDUS  
Code: GLM42A



DOMUS  
Code: GLM31A



SIGNUM  
Code: GLM24A





ASHITA  
Code: GLJ31A

ROYAL  
Code: GL533A



ALLURE  
Code: GL4996A



ANGEELE  
Code: GLT61A

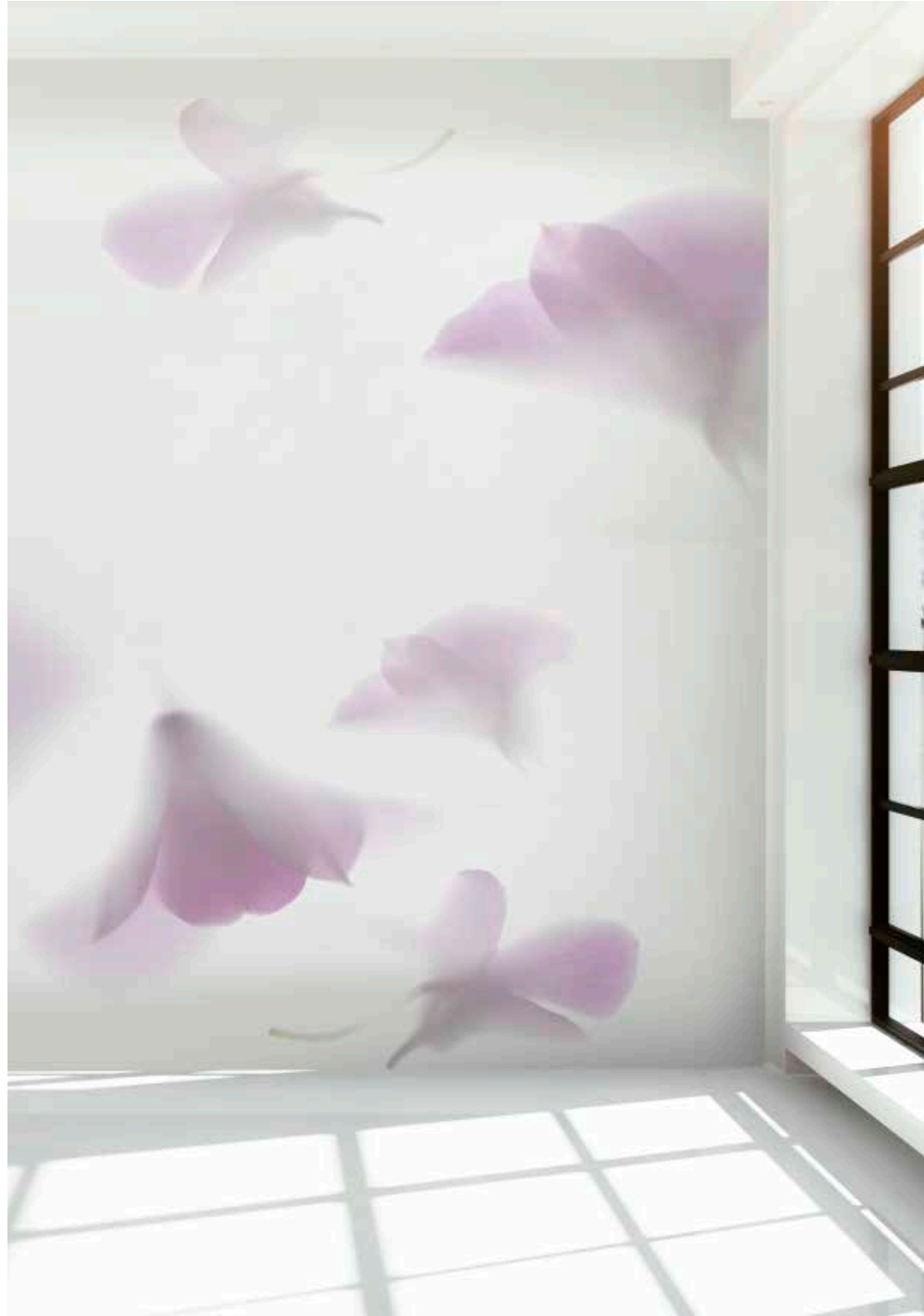


DANDY  
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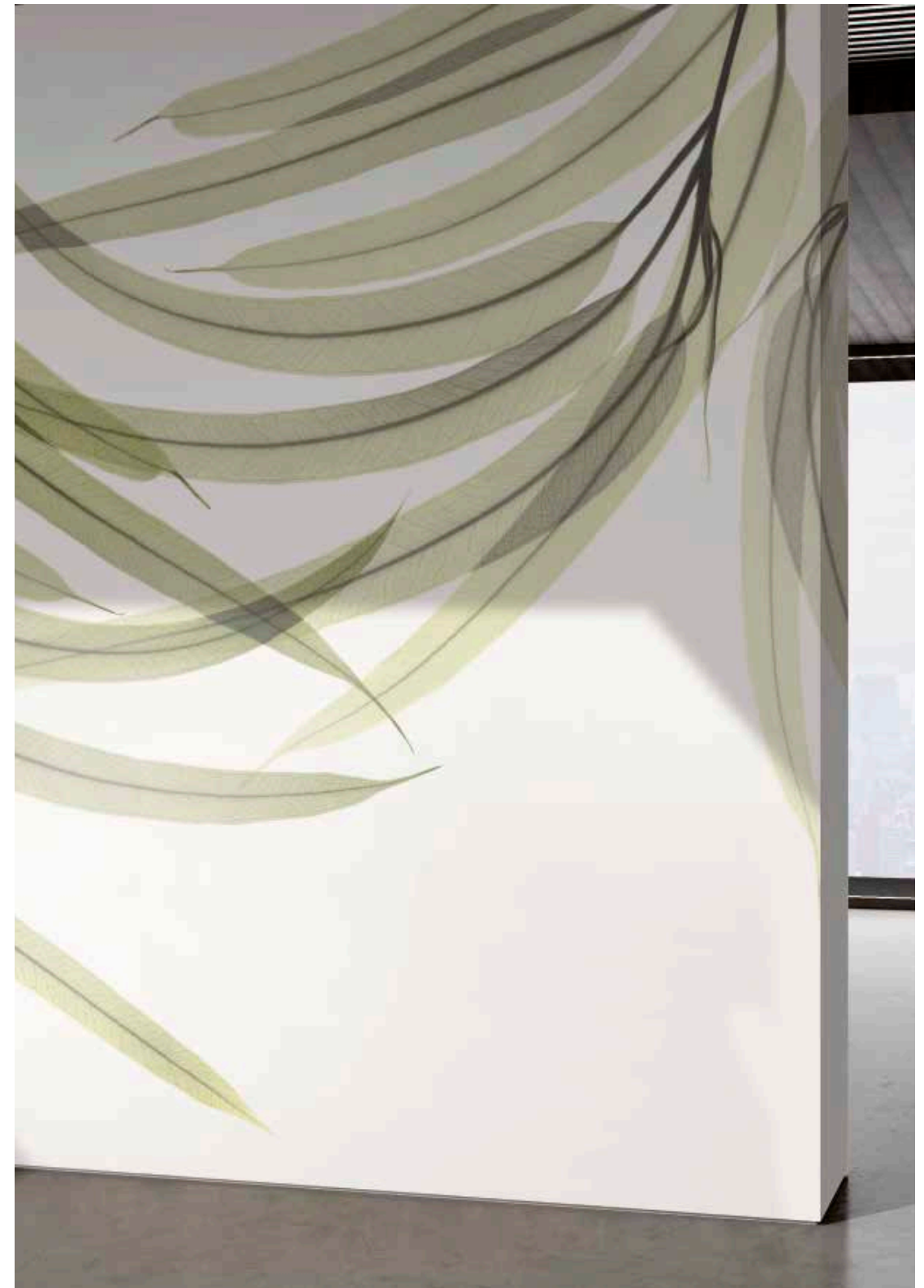


LIGHT BREEZE  
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PINK RHAPSODY  
Code: GL1061A



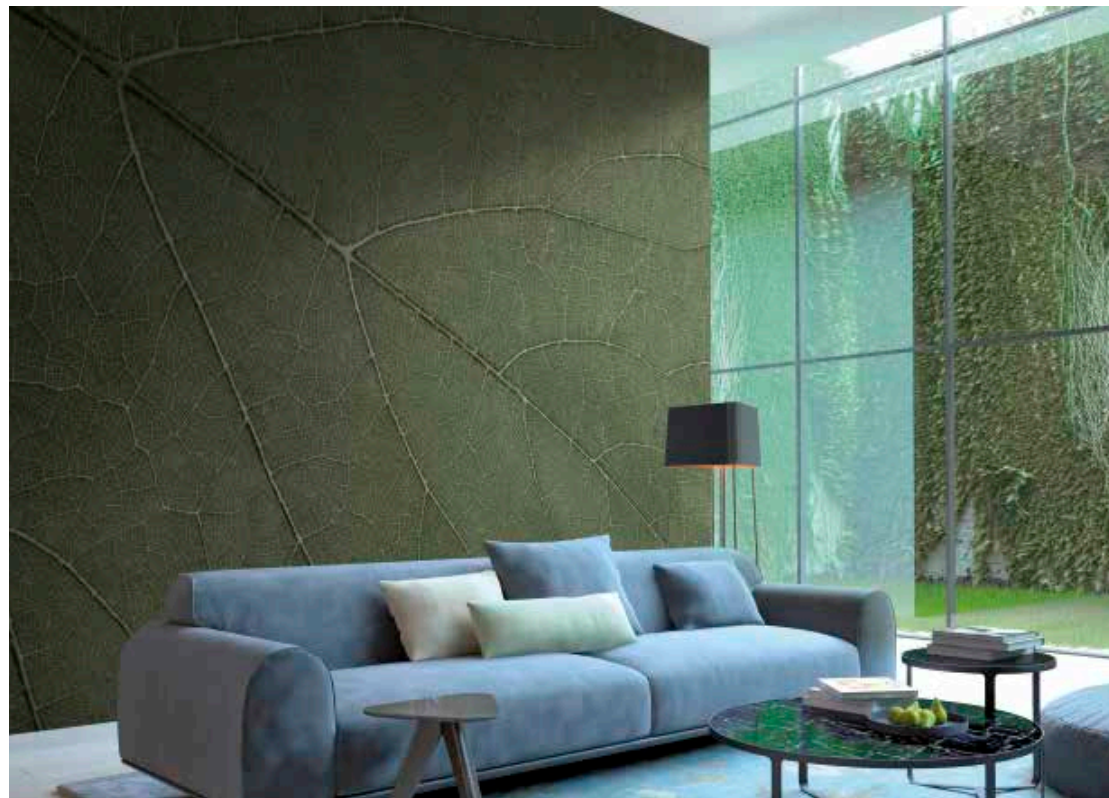
GREEN FINGERS  
Code: GL6071A



SUSHI LINES  
Code: GL2021A



FOUR SEASONS  
Code: GL2031A



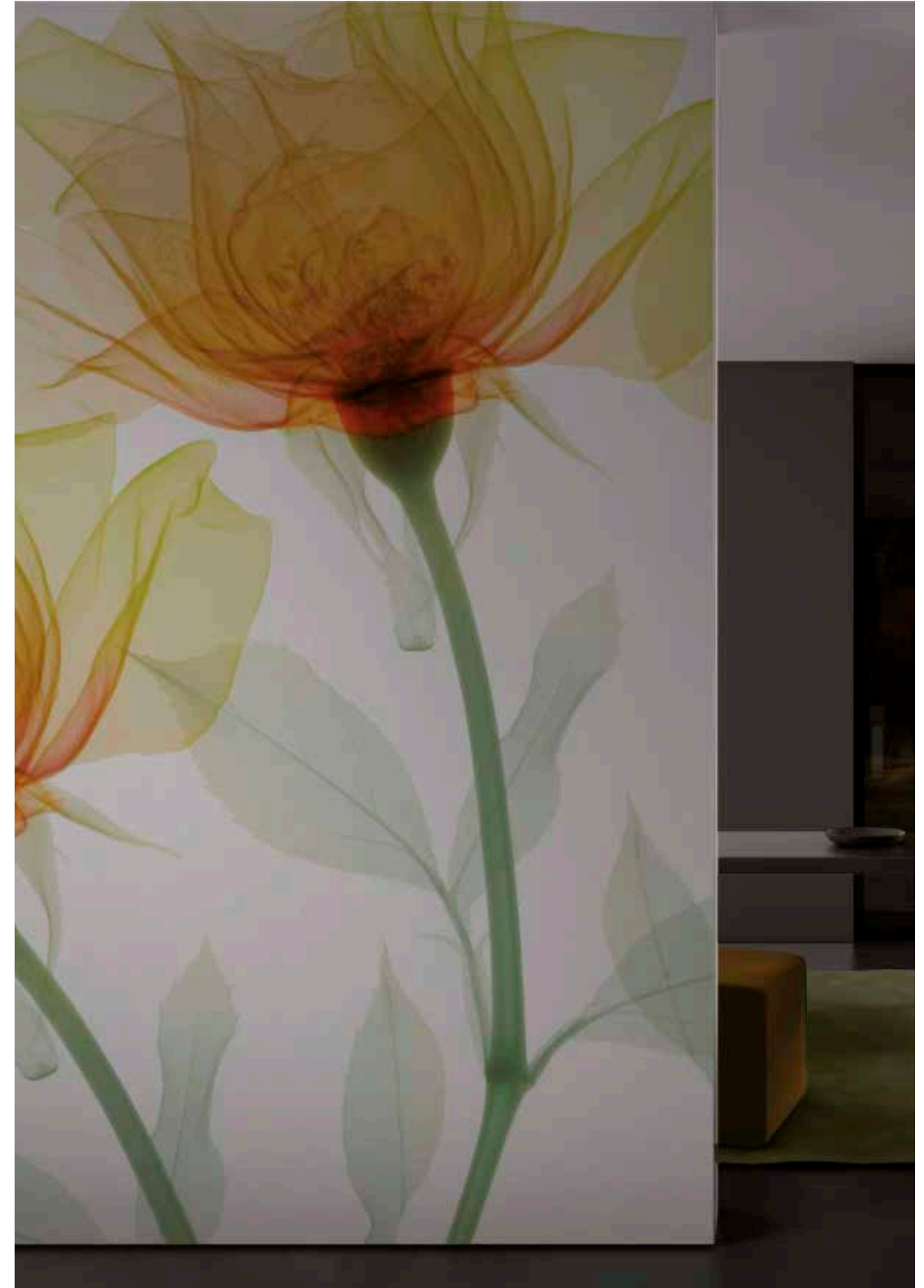
GREENFIELDS  
Code: GL2011A



ASAKUSA  
Code: GL1021A



SAKURA  
Code: GL2001A



INNER SENSE  
Code: GL1031A





HOT SPOT  
Code: GL5161A

MOOD TONIC  
Code: GL6281A



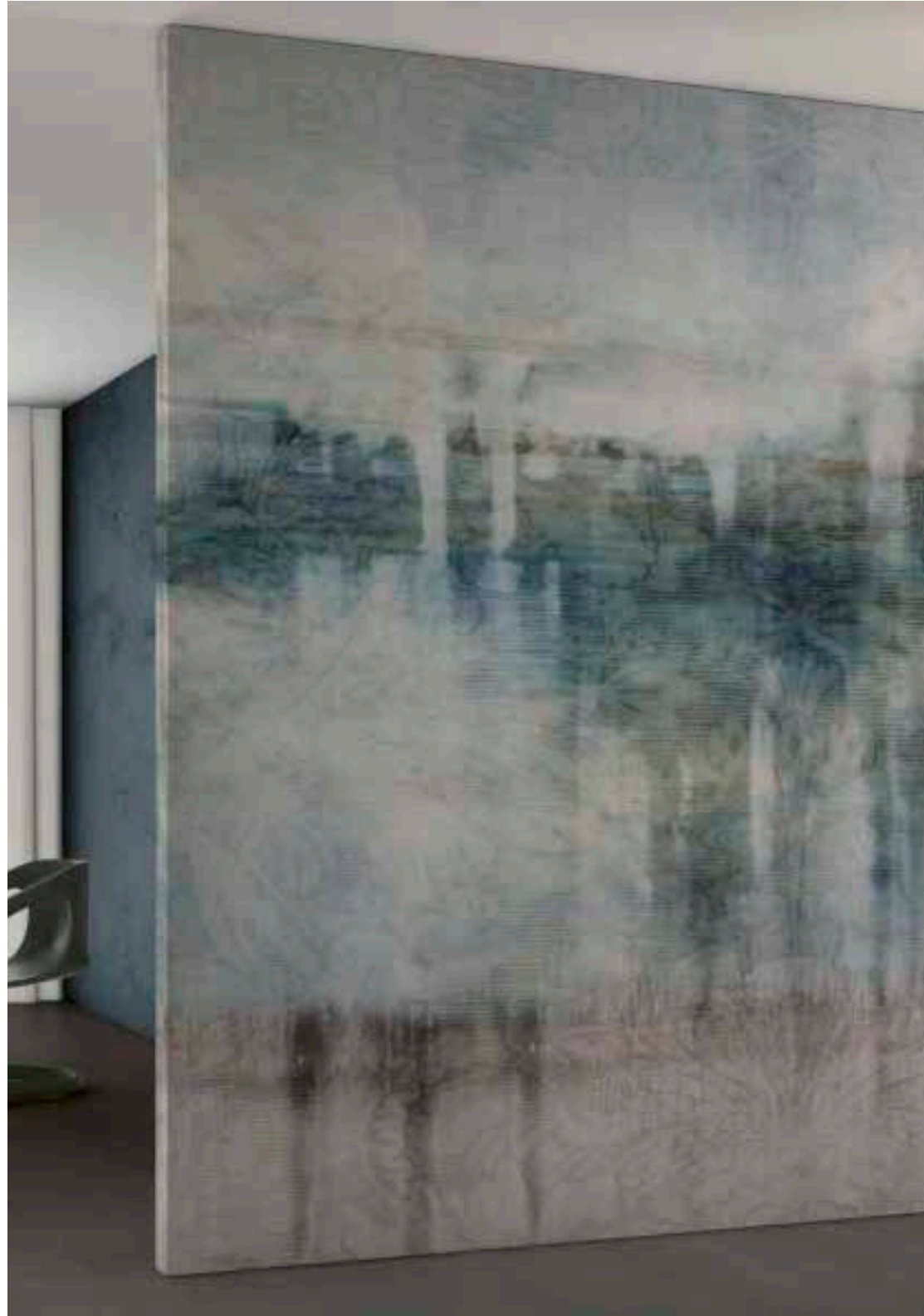
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CLOCKWORK  
Code: GL11043A



PALLADIUM  
Code: GLC61A

HYPNOTIC  
Code: GL5191A



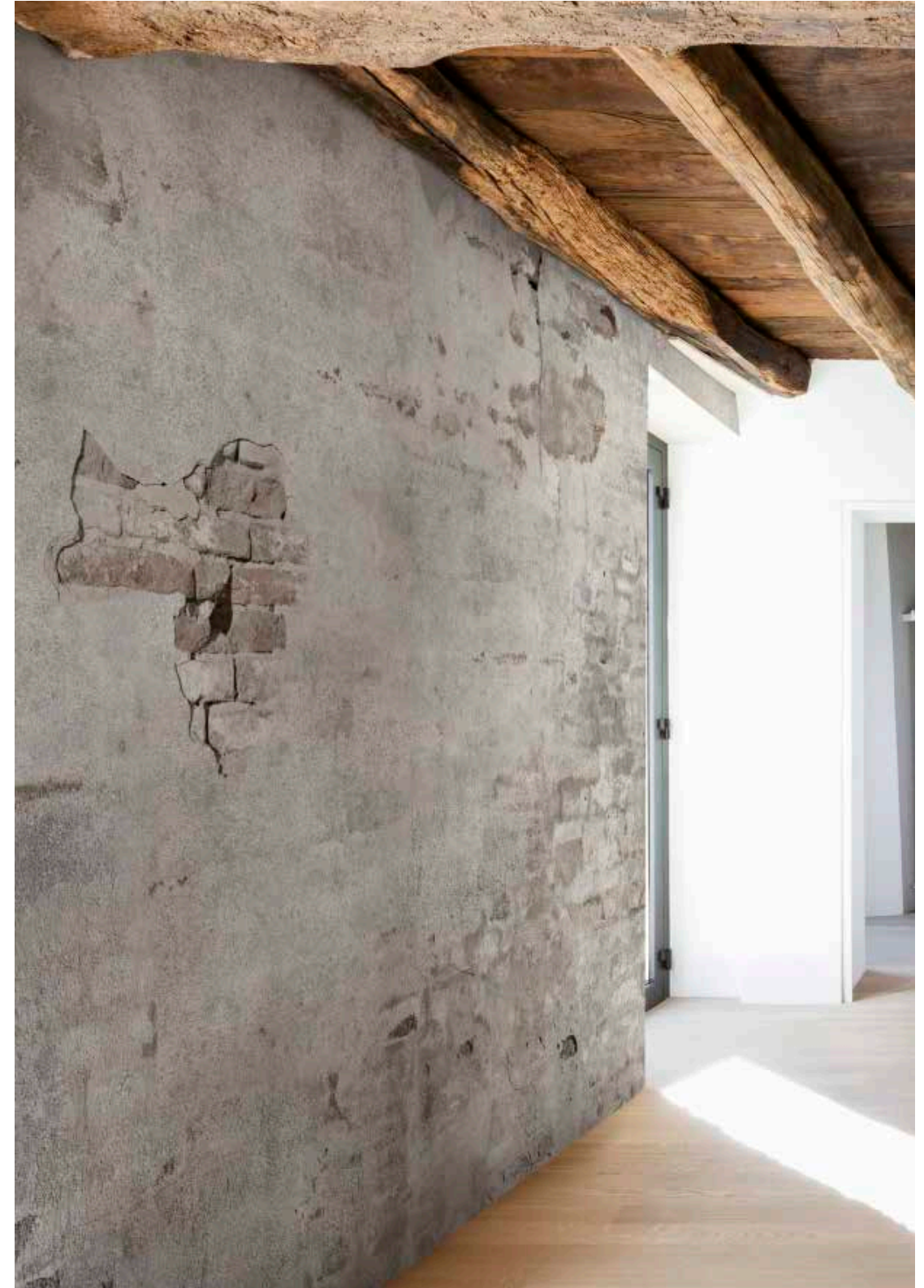
VENICE LIGHTS  
Code: GL5431A



ART & ROCK  
Code: GL11141A



GOING UNDERGROUND  
Code: GL11331A



BRICK BY BRICK  
Code: GL5831A

COFFEINE  
Code: GL5055A



FLAT LOFT  
Code: GLV71A



DES. 244  
Code: GLP11A

KOREAN BLOSSOM  
Code: GL4011A



MANHATTAN  
Code: GL3041A

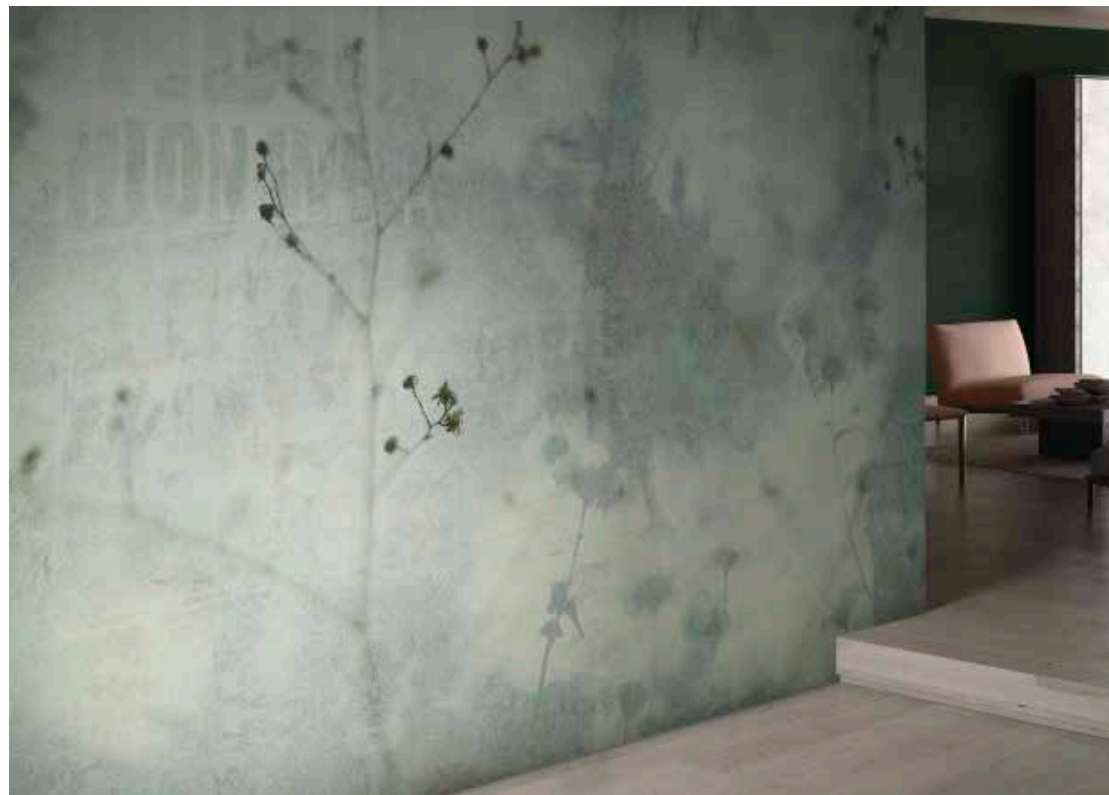


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AMOR FATI  
Code: GL5011A

JAZZ  
Code: GL5201A



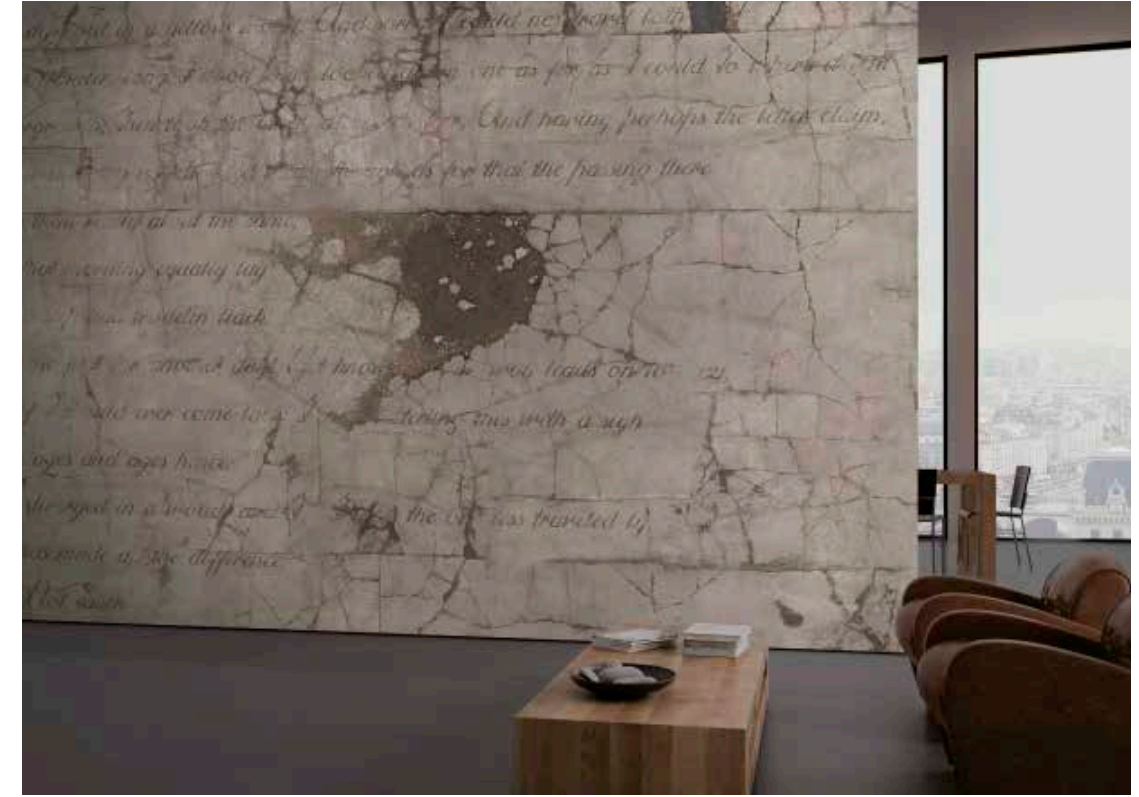
MUST HAVE  
Code: GLT101A



PEOPLE  
Code: GL5301A



CELANT  
Code: GL11763A



DESTINY  
Code: GLL11A

POINT BLANK  
Code: GLV61A



ESCAPE  
Code: GL5082A



VITALITY  
Code: GL3001A

BIKE CLUB  
Code: GL11081A



SOMEWHERE  
Code: GL5361A



JELLYFISH  
Code: GLV31A



COMIXOLOGY  
Code: GL11431A

STREET LIFE  
Code: GLV131A



URBAN GALLERY  
Code: GL6121A



LAZY SUNDAY  
Code: GL1071A

AFRODISIA  
Code: GL6181A



GHOST GARDEN  
Code: GL5132A



NATURAL HIGH  
Code: GL5093A



STILL LIFE  
Code: GLL22A



EMPIRE  
Code: GL5071A

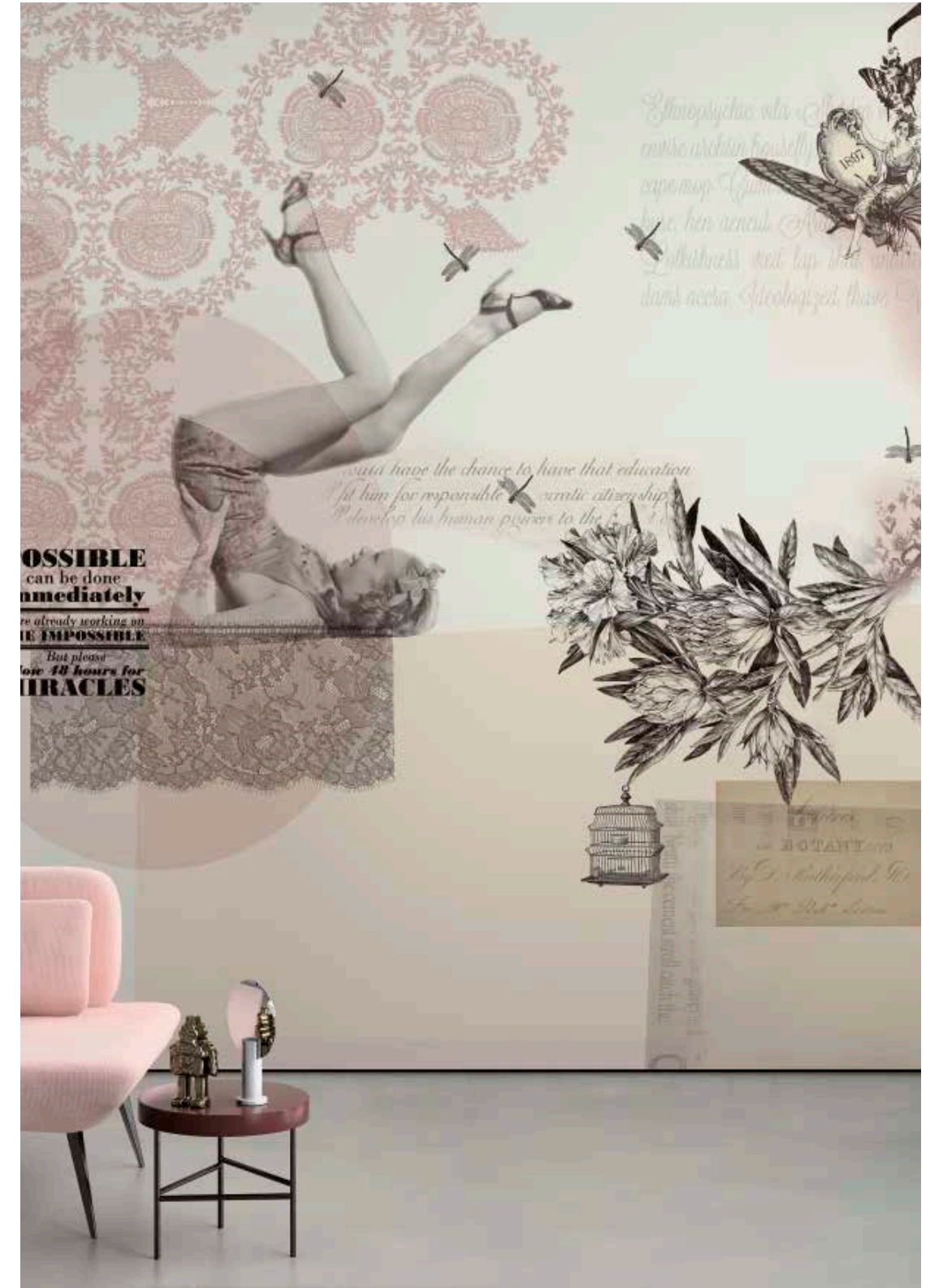
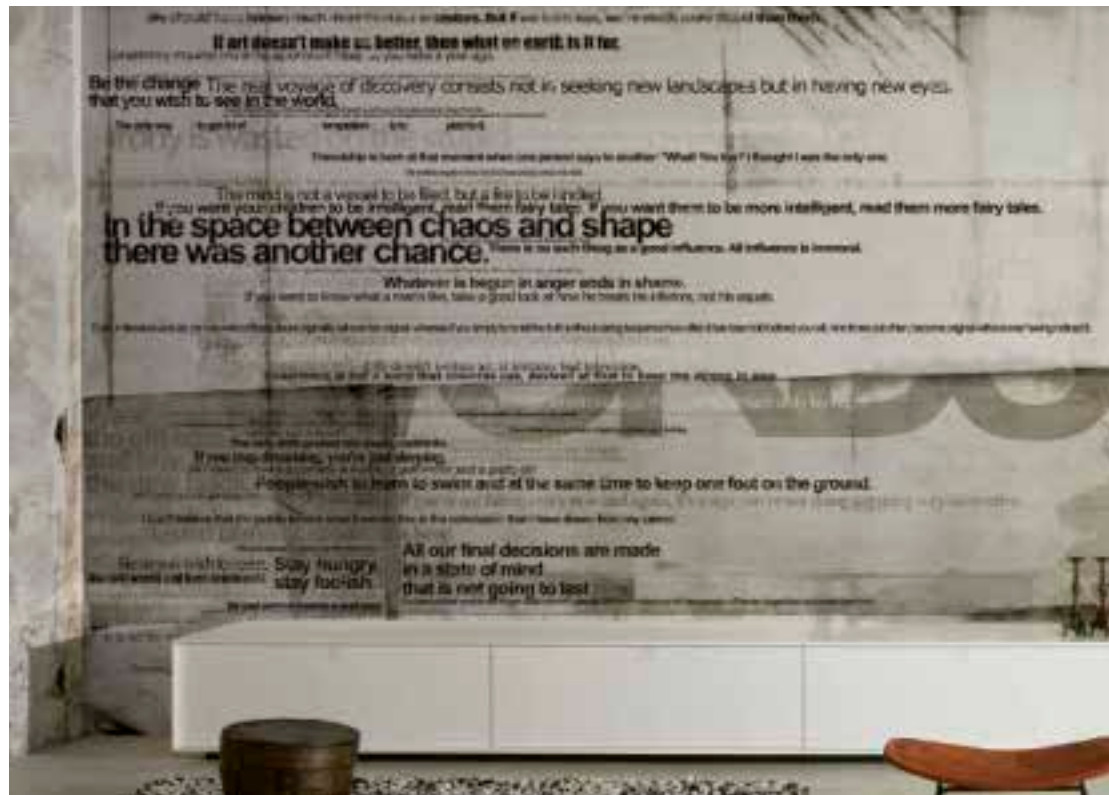


MILLENNIAL  
Code: GL5261A

ENTRANCE  
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TONGUES  
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PIN-UP  
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GLIX691A IX

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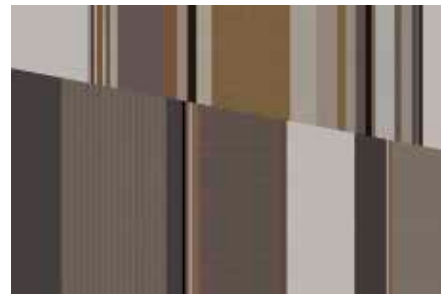
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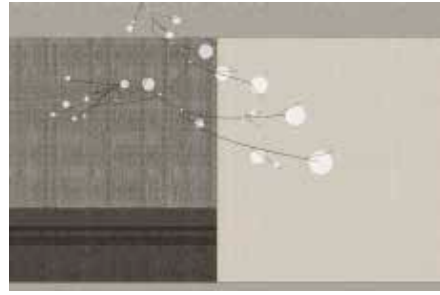
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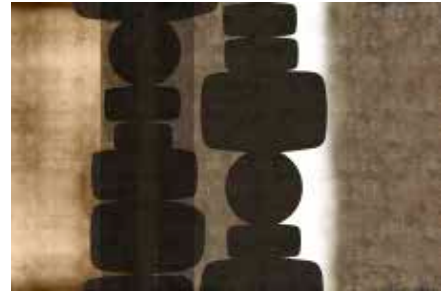
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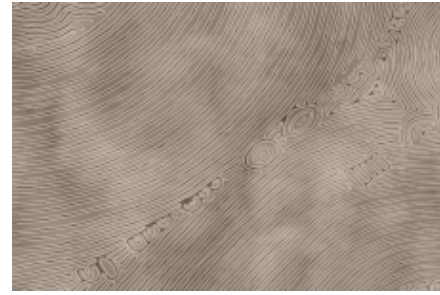
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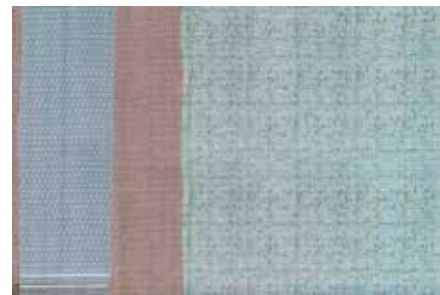
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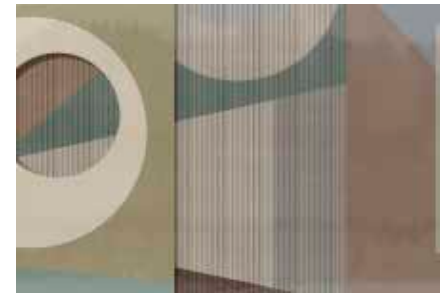
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GLIX281A IX

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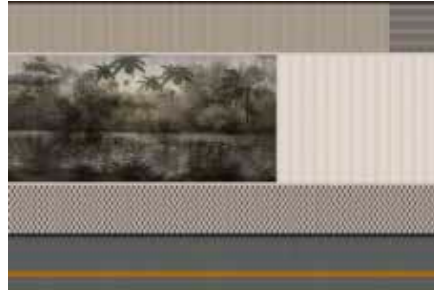










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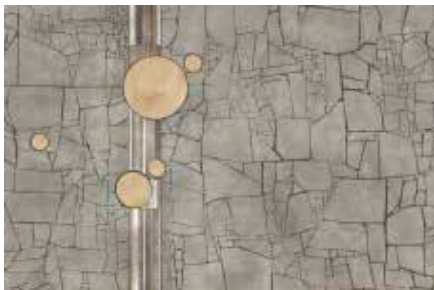

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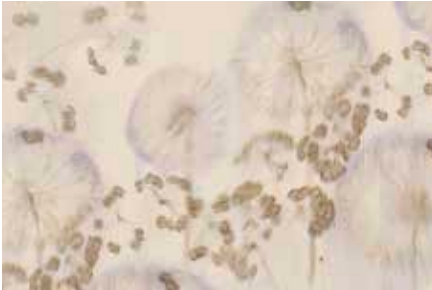











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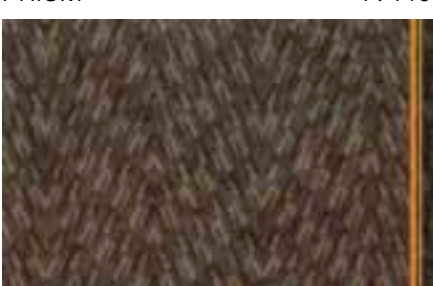
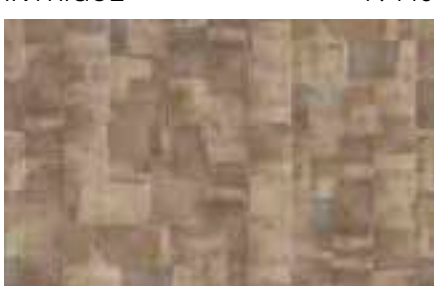
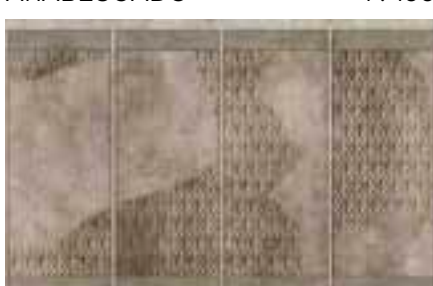
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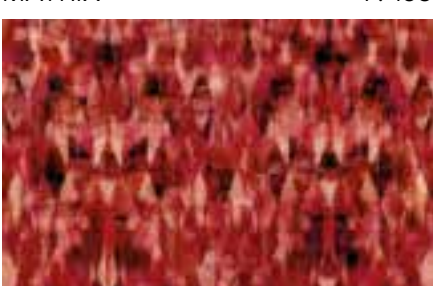
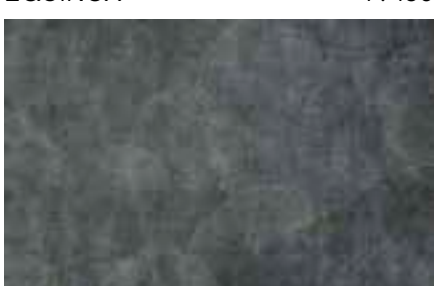
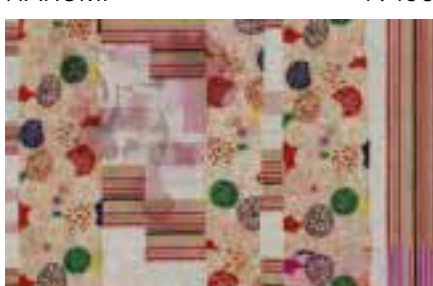
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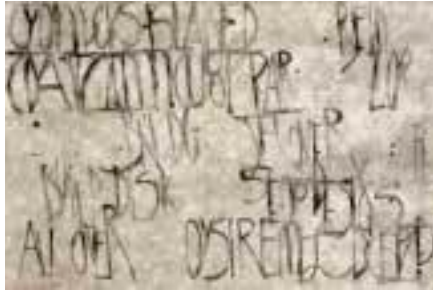









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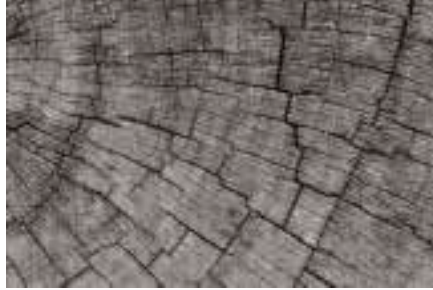





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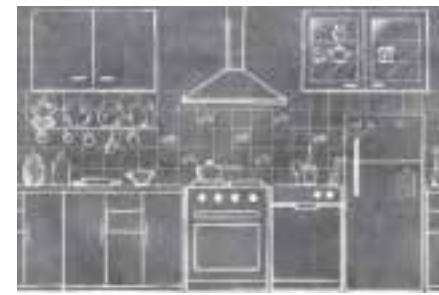
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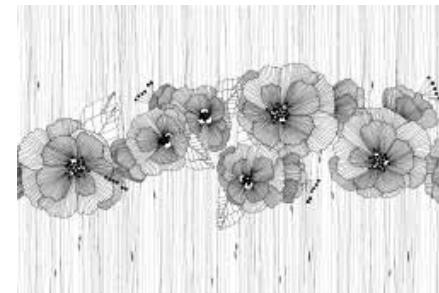
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**GLAMORA**

Glamora Srl  
Via Berna, 12/14  
41049 Sassuolo (MO)

Glamora Showroom  
Via Solferino, 27  
20121 Milano (MI)

T. +39 0536 076403

glamora.it  
contact@glamora.it

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