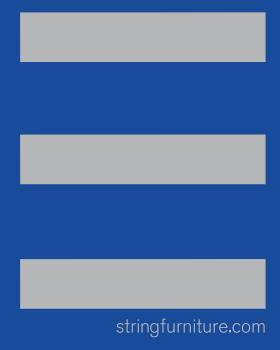
STRING SYSTEM STRING POCKET WORKS MUSEUM



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PRODUCT SPECIFICATION

STRING POCKET 78 WORKS 80 MUSEUM 83 STRING SYSTEM 84



ICONIC SIMPLICITY

introducing contemporary colours, new materials, and fresh accessories. But we also introduce new designs and new furniture to our collection.

A SUSTAINABLE IDEA MUST BE SUSTAINABLE AT EVERY STEP

Everything we do at String Furniture is, in one way or another, connected to sustainability. At the top of our list is what we call life span. Timeless design and highquality furniture that last a long time.

Using durable materials and careful manufacturing results in furniture that can be enjoyed for many years, even decades, and has character and a visual expression that feels beautiful and attractive day after day. And we exclusively use renewable, recyclable, or recycled materials.

SETTING AND KEEPING HIGH STANDARDS

Our designs meet European and international standards, and strict environmental requirements that guarantee minimal impact from the production and use of our products. Every step of our supply chain follows the UN's code of conduct "The Global Compact". We have also been certified and labelled by the Swedish Möbelfakta test mark. Möbelfakta certifies quality, environmental requirements and social responsibility.

MADE IN SWEDEN – EXCEPT WHEN HIGHER QUALITY IS FOUND ELSEWHERE

More than 95% of our furniture is made in Sweden. Which means we can make in-person visits to most of our factories to discuss materials and manufacturing. A few parts are manufactured elsewhere to ensure the highest quality. For example, the Museum series is cast and polished outside Sweden.

WE ARE ALREADY WORKING ON NEW DESIGNS FOR 2024

In this catalogue, we present some interesting news, both big and small. Inspiring and ingenious design. And while you are reading, we keep on working on new ideas. Continuously developing the String System. Exploring new designs and functions, trying new colour palettes. Looking at more ways to refine the production process and expand our responsibilities. But everything we do is based on the simplicity and genius of the iconic String System. It is the very foundation of String Furniture – and an idea that never ceases to inspire us.

Welcome to String Furniture 2022 ■

String has earned a place in design history thanks to its elegant simplicity and an ingenious construction that rests on only three elements – the shelf, the wall panel and the metal fitting – yet can be combined in an infinite number of configurations.

Now in its eighth decade, the String System is just as flexible and lively as when it debuted in 1949. It can be endlessly reinvented as it passes from one generation to the next.

HOW TO MANAGE A LEGACY – AND DEVELOP IT Since 2005, String Furniture has owned the iconic String System. Celebrating its perfect combination of form and function while meeting the needs and desires of a new generation is a balancing act.

We continue to evolve the original String System by







THE STRING SYSTEM DESIGN IS AN HOMMAGE TO ETERNAL SIMPLICITY. YET, IT OWES AT LEAST HALF OF ITS REPUTATION TO THE CRAFTSMANSHIP AND MANUFACTURING PRINCIPLES. FOR DECADES WE HAVE REFINED THE PROCESSES, THE MATERIALS, WELL AWARE OF THE FACT THAT EVERY INDIVIDUAL PIECE MUST LIVE UP TO THE STANDARDS OF THE STRING SYSTEM LEGACY. EVERY STEP OF OUR SUPPLY CHAIN FOLLOWS UN'S GLOBAL COMPACT CODE AND THE SWEDISH MÖBELFAKTA TEST MARK.





KAJSA AND NISSE STRINNING THE DESIGN COUPLE BEHIND STRING. A SYSTEM THAT CAN BE ENDLESSLY REINVENTED



String is based on only three parts, the wall panel, the shelf and the metal fitting. Ingenious simplicity, born in 1949.



Nisse Strinning was an architect and an inventor. He had an eye for spotting people's needs and the imagination to find solutions to their problems. The hassles of everyday life that went unnoticed by other designers captivated Nisse. His wife and partner Kajsa ensured the ideas were explored, refined, and documented in construction drawings. Through their career the Strinnings created things that made life well designed, easier, and more practical. Their belief that form should always follow function explains why many of their creations are considered iconic today.

In 1949 the Bonnier publishing company and their popular Bonnier Folk Library series announced a competition to design a bookshelf. The competition rules stated that the bookshelf should be affordable, easy to ship and suitable to most Swedish homes. The competition provided a creative incentive for Kajsa and Nisse; the String shelf won and became an instant success. In parallel, the Strinnings continued to develop the idea, and soon String became a complete system with an array of functional elements and accessories.

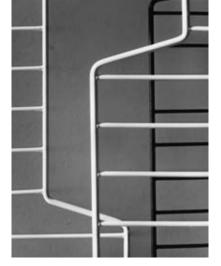
More than seventy years later, String remains one of Sweden's biggest selling and most loved designs, as well as being internationally acclaimed. Today the system consists of more pieces than ever. It can be configured to suit living rooms, kitchens, or bathrooms, and is just as much at home in a mansion as in a studio flat. Colours and materials are based on a palette, updated yearly with new options, further increasing the number of configurations. We've recently added the possibility of using your String System outdoors, all year round.

Because the system's measurements haven't changed since 1949, older elements fit with the brand-new ones. All the possible combinations make it fun to try out different ideas. The second-hand market constantly seems to hunger for the String shelf of any age, colour, or material.

String is still made in Sweden, adhering to high-quality standards and sustainability requirements. Nisse and Kajsa Strinning continued to invent new furniture until Nisse passed away in 2006. Many of these designs were a great success, although none of them were as appreciated as String













THE ARCHITECT COUPLE KAJSA AND NISSE STRINNING WORKED CLOSELY TOGETHER. NISSE HAD AN EYE FOR SPOTTING PEOPLE'S NEEDS AND THE IMAGINATION TO FIND SOLUTIONS TO THEIR PROBLEMS. KAJSA ENSURED THE IDEAS WERE EXPLORED, REFINED, AND DOCUMENTED IN CONSTRUCTION DRAWINGS. IN 1949 THEY CREATED A DESIGN CLASSIC WHEN THE STRING SHELF WON THE BONNIER FOLK LIBRARY COMPETITION. SINCE THEN STRING AND THE STRINNINGS HAVE BEEN AWARDED NUMEROUS PRIZES, FROM THE MILAN TRIENNAL'S GOLD MEDAL IN 1954 TO THE 2020 LONG LIFE DESIGN AWARD IN JAPAN.





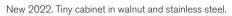






Chest of drawers in walnut.

New 2022. Dim down or light up! The adjustable Museum Candle holder by TAF Studio.









White String with cabinets.



String with magazine shelves in oak.



Oak with brown panels.









Knife holder in solid oak.



New 2022. Adjustable Museum Candle holder.



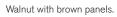




New 2022. Cabinet with flip door in ash.



Plate rack and hanger racks.







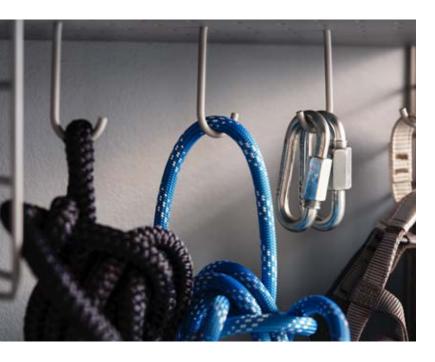
Rods, hanger racks and bottle trays in cork.

















Cabinet with swing door.









Beige Museum NM&.045. Holds life's essentials.

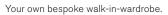


Beige combination with metal shelves with high and low edge, shoes shelves, coat-hangers, hooks and rod.





















White Museum shelf.









String Pocket. A beginning of something great.



Museum shelf in beige.



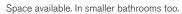
Museum Sidetable comes in white, aluminium, dark brown, beige and orange. Very durable, all of them.

Limitations are for grown-ups. Furnish like a free soul. Mix, match and surprise yourself. Oak, ash, walnut, white, beige and neon in combination.









hosui





Cabinet with sliding mirror doors, high/low metal shelves and hooks.

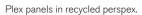


Museum Sidetable in white.





Rod, hooks and organizer. Shaving cream model's own.





Plex panels. Cabinet with sliding mirror doors. Grey metal shelves, rod and hooks.







Free-standing shelf/sound absorbing felt with filing cabinet in ash.



Folding table in black stained ash.



Sound absorbing fabric sleeve in anthracite grey.







Work desk in oak. Organizers in beige, made of 100% biocomposite.



Media shelf. Excellent for things with cords. Wireless innovations are also welcome.

Magazine holder and Media shelf.



OUTDOOR

NOT LONG AGO, STRING TOOK A BIG STEP AND MOVED OUTDOORS. WITH THE NEW BACK PANEL, IT IS FREE-STANDING. NO WALLS, NO PROBLEM. AND THE GALVANIZED METAL CAN WITHSTAND ANY WEATHER WITHOUT BEING COVERED BY A ROOF. SOME RAINY, SUNNY, SNOWY, ICY YEARS WILL NOT DO ANY HARM. THEY WILL JUST ADD A BEAUTIFUL, RUGGED LOOK TO YOUR FREEDOM-LOVING STRING.









Stabilising back panel with vertical hooks and vertical double hook.







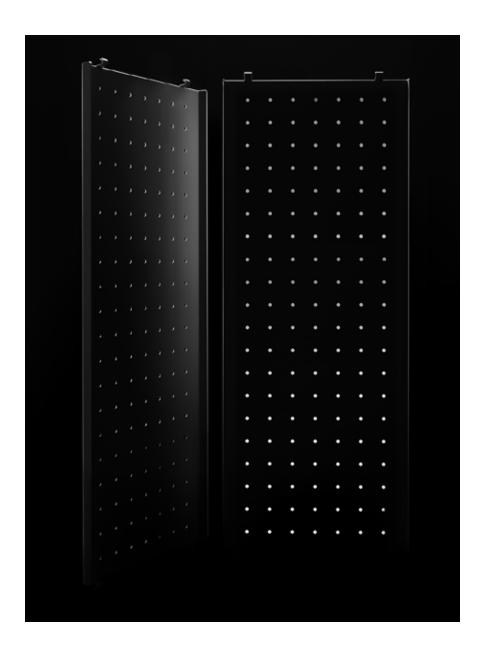
Stylish storage for balconies, porches and patios. Galvanized metal doesn't mind being left out in the sun, rain or snow.



Galvanized wall panels and shelves.



ANNA VON SCHEWEN & BJÖRN DAHLSTRÖM



ARCHITECT ANNA VON SCHEWEN AND INDUSTRIAL DESIGNER BJÖRN DAHLSTRÖM ARE A MARRIED COUPLE WHO WORK TOGETHER AND APART. FOR STRING FURNITURE THEY DESIGNED THE OFFICE RANGE WORKS AND EXTENDED THE STRING SYSTEM AND STRING POCKET BY CREATING NEW PARTS AND CLEVER ACCESSORIES. THANKS TO ANNA AND BJÖRN, TODAY'S RANGE OF STRING PRODUCTS FUNCTION IN ALL ROOMS AND CONTEXTS.



The String shelving system was already an icon when Anna von Schewen and Björn Dahlström began their collaboration with String Furniture in 2011.

This could easily have instilled a respect of paralysing proportions, but instead they have shown a deep understanding of the heart of the brand. "When you take on a phenomenon like String there's a risk of focusing too much on the obvious attributes. In this case, the 'strings' of the wall panels", says Björn. "But if we just developed a lot of products based on a 5-millimetre metal wire, the outcome would feel quite bland".

Another thing that they realised was the importance of not rushing the creative process. "Björn and I have an ongoing dialogue about String, and share a true ambition to develop the concept behind the brand", says Anna.

"At the same time, we've learned not to lose our focus on quality by continuously creating new things".

So, what's the point of a creative approach at all? String is a design classic. Doesn't it all come down to a timeless style, fulfilling timeless needs? "String provides storage", says Anna. "Everybody needs that. But the requirements for storage change over time, so the solutions need to keep up with the times".

Anna explains how these solutions meet the requirements in different ways - practically, visually, even how it feels to touch the furniture's surface - but makes it clear that their work is never just about being beautiful. Everything is connected to function and how String can be developed to allow multiple configurations that suit an even wider range of room types.

One of the first designs they created for String Furniture was the folding table for String System. Björn, who is an industrial designer, particularly enjoyed it, since a lot of effort was put into developing the special hinges. An impressive focus on detail which makes the folding table as smart as it is beautiful, in line with the original concept behind String. Now, the shelf could be transformed into a table in no time - a stroke of genius understood by anybody who has tried compact living.

Anna and Björn also accepted an assignment to renew the shelves' wooden boards, a development that could pave the way for String's future. The solution emerged when the designers began experimenting with thin metal boards, giving them punched-out holes and folding up the front edge by 20 millimetres. "The fold adds stability, and gives a visual similarity to the wooden boards, which are 20 millimetres thick", says Björn.

The punched-out holes add a light touch, and they open up the possibility of new features: hooks, rods and various accessories that can easily be attached to String. "The metal boards actually add another key platform to String", says Anna. "A system within the system".

A majority of the new accessories are even made out of 5-millimetre metal string, just like the string used for String wall panels since 1949. It's an elegant way of seamlessly connecting the past to the future.

When the designers created the office range Works, they offered a solution to office designers wanting to "disconnect" String System from the walls without spoiling its characteristic lightness and transparency. For example, the stand of the adjustable work table is very slender, compared to traditional desks - a typical feature used through the range ■

FOUNDED IN STOCKHOLM IN 2002, TAF STUDIO IS RUN BY GABRIELLA LENKE AND MATTIAS STÅHLBOM. THE DUO ARE INTERIOR AND PRODUCT CONCEPT DESIGNERS. THEY CREATED THE SHELF MUSEUM NM&.045, THE MUSEUM SIDETABLE AND THE MUSEUM CANDLE HOLDER FOR STRING FURNITURE.



Gabriella Lenke and Mattias Ståhlbom are free thinkers. In their work with interiors and product design they continually challenge traditional definitions.

Asked to describe the work of TAF Studio, they speak of "spatial design". It's a good description of the studio's approach to projects. "The spatial thinking and the products cross-fertilise each other", says Gabriella. As an example, she mentions Museum NM&.045, the shelf designed by TAF Studio for Sweden's Nationalmuseum in Stockholm, which is produced and sold by String Furniture. "Nationalmuseum went through a monumental metamorphosis before reopening in 2018", says Mattias.

They created new designs for every part of the interior. The result was not only a new interior but a range of new products, each made for a specific purpose.

One of the museum's requirements was that the interior should make room for selected small objects from the collection. The result was a console shelf named NM&.045 that would later be put into production by String Furniture. Besides being both beautiful and easily placed with its hidden attachment, the delicately shaped construction in aluminium and steel makes the shelf exceptionally strong. "The shelf had to hold everything

from vases to figurines and sculptures", says Gabriella. "We wanted to create the feeling that the museum wall reaches out toward you, like the palm of a hand presenting

The success of Museum NM&.045 inspired TAF Studio to create the free-standing, height-adjustable Museum Sidetable, introduced by String Furniture in 2020. Despite its name, the Museum Sidetable didn't originate from Nationalmuseum, but at the Swedish interior design store Svenskt Tenn.

One of Sweden's most influential design stores, Svenskt Tenn is internationally acclaimed for the work of Josef Frank, who fled Austria and moved to Sweden in the 1930s. The furniture and furnishings he created are today considered iconic pieces of Swedish Modern design. When TAF Studios was invited to create an exhibition in the store, they decided to highlight Frank's floral fabrics, using fresh cut flowers and green plants. "Our vision included having tables with big vases filled with flowers", says Mattias. "So we needed a strong table, with a balanced character that wouldn't outshine the objects put upon it".

This is where TAF Studio's experience from the Nationalmuseum project came in handy. Soon the Museum Sidetable was born. Its rectangular, die cast aluminium top has softly rounded corners, and the base provides stability without being too heavy to move when necessary.

An I-beam connects the two horizontal elements. making the sidetable rigid enough not to twist due to a heavy load. It also makes a perfect central pillar for the tabletop, which is adjustable between 32 and 76,5 centimetres. "A fairly small table with adjustable height can be used in numerous ways", says Gabriella. "It can serve as a pedestal for beautiful objects, an extra table by the sofa, or a bedside table that's just right for putting a cup of tea and something to read within perfect reach. Since the pillar isn't centred, you can slide the base in under the bed so the upper surface can be right by

Gabriella and Mattias are proud to have created designs that dovetail with the legacy of String Furniture - high quality pieces that are easy to ship and simple to assemble.

The String shelving system earned a place in the Nationalmuseum's collection many years ago, and has been part of countless exhibitions ever since. It seems appropriate that Museum NM&.045, has already been selected twice by the museum ■

TAF STUDIO



STRING POCKET STRING POCKET METAL

W60/D15/H50 CM W60/D15/H50 CM

STRING POCKET IS THE SMALL, LIGHT AND HANDY LITTLE ONE. W60/D15/H50 CM. IT'S SOLD AS A COMPLETE UNIT OF TWO PANELS AND THREE SHELVES. COMBINE THEM IN A NUMBER OF WAYS. FOR EXAMPLE, WITH TWO UNITS YOU CAN BUILD UP TO THREE SECTIONS WITH TWO SHELVES EACH. THE METAL VERSION ADDS NEW POSSIBILITIES. ITS SHELVES ARE THIN AND STRONG SINCE THE EDGES ARE FOLDED. ALSO, THEY ARE PERFORATED AND IDEAL FOR ADDING ACCESSORIES LIKE HOOKS, RODS AND MORE. (SEE FOLDOUT)

NCS - Natural Colour System®© property of and used on licence from Scandinavian Colour Institute AB, Stockholm 2006.



White NCS S 0500-N ホワイト



Sage RAL 7009 セージ



Grå Grey NCŚ S 4500-N グレー



Beige NCS S 3005-Y20R ベージュ



Ask/vit Ash/white アッシュ/ホワイト



Valnöt/svart Walnut/black ウォールナット/ブラック



Ek/vit Oak/white オーク/ホワイト



Blush RAL 3012 ブラッシュ



Svartbetsad ask/svart Black stained ash/black ブラック ステインドアッュ/ブラック



Vit White RAL 9016 Fine textured ホワイト メタル



Taupe RAL 7006 Fine textured トウプ メタル



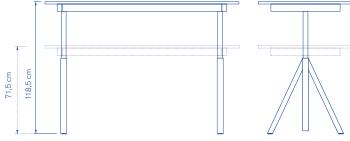
Neon RAL 2005 Gloss 70 ネオン メタル

80

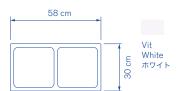
WORKS



Work desk ワークデスク

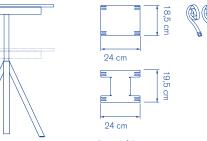


Sitt-stå skrivbord / elektriskt Sit-stand desk / electrical 昇降式ワークデスク



Skrivbordslåda (ABS plast 60% återvunnet) Desk drawer (ABS plastic 60% reused)

引き出し (ABS 60%再生樹脂) **Depth 2 cm,** 深さ2 cm



58 cm

Skrivbordsraster, vitt

Wire, white

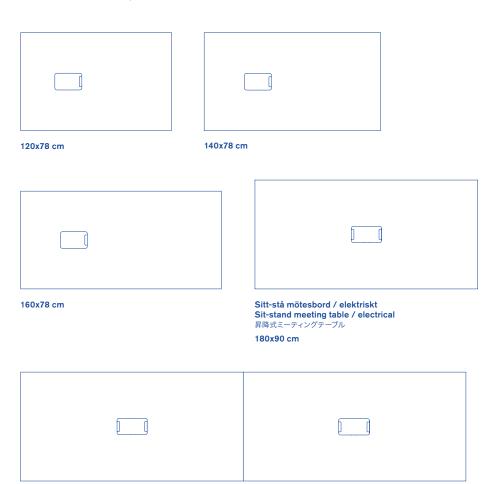
ワイヤースクリーン

Datorhållare PC holderコンピューターホルダー



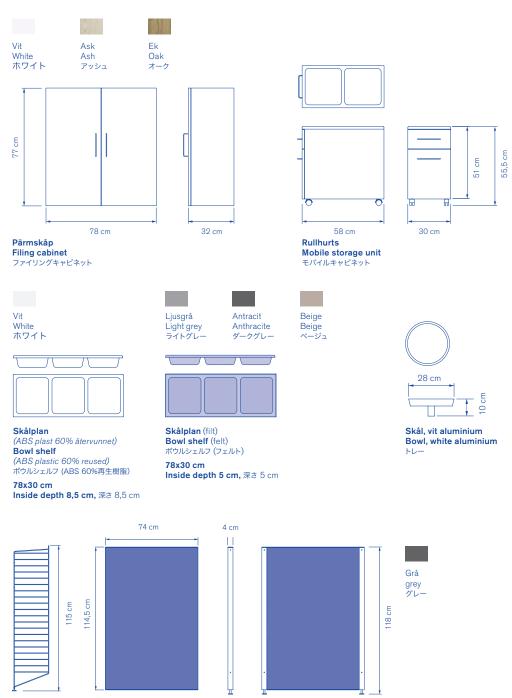
Filthuv, antracit Fabric sleeve, anthracite フェルトカバー

SOON AFTER IT WAS FIRST RELEASED, THE STRING SYSTEM WAS CHOSEN BY MANY INTERIOR DESIGNERS FOR OFFICE PROJECTS. TO MAKE IT EVEN MORE USEFUL DESIGNERS ANNA VON SCHEWEN AND BJÖRN DAHLSTRÖM DEVELOPED WORKS – A RANGE OF FREE-STANDING FURNITURE FOR A FLEXIBLE, ERGONOMIC AND CONTEMPORARY WORK ENVIRONMENT THAT INCLUDES SIT-STAND DESKS, STORAGE UNITS AND CABINETS. OF COURSE, WORKS FIT SEAMLESSLY TOGETHER WITH STRING SYSTEM.



Sitt-stå konferensbord / elektriskt Sit-stand conference table / electrical 昇降式カンファレンステーブル 360x90 cm

82 83



THE MUSEUM NM&.045 BY TAF STUDIO SOON GOT AN INDEPENDENT COUSIN: THE ADJUSTABLE MUSEUM SIDETABLE. BOTH ARE VERY VERSATILE, AS A PLACE FOR A CHERISHED OBJECT, A GOOD READ, SOME JEWELLERY OR A ONE PERSON MEAL. FOR 2022 TAF STUDIO DESIGNED ANOTHER SIBLING - THE ADJUSTABLE MUSEUM CANDLE HOLDER.

NCS - Natural Colour System®© property of and used on licence from Scandinavian Colour Institute AB, Stockholm 2006.

MUSEUM SIDETABLE MUSEUM NM&.045

W24/D30/H32-76,5 CM

Vit

White

ホワイト

RAL 9010



Aluminium Aluminium アルミニウム





W28/D24/H8 CM

Mörkbrun Dark brown ダークブラウン RAL 8019

Beige

Beige ベージュ NCS S 3005-Y20R

Orange Orange オレンジ NCS S 1080-Y70R

MUSEUM CANDLE HOLDER

W13/D15/H3.5-35.5 CM

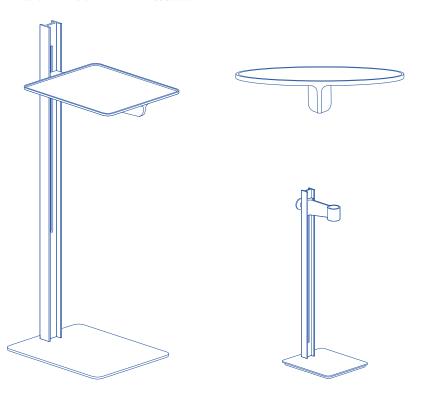


Mörkbrun Dark brown ダークブラウン RAL 8019

Grön Green RAL 7033 グリーン

Beige Beige ベージュ

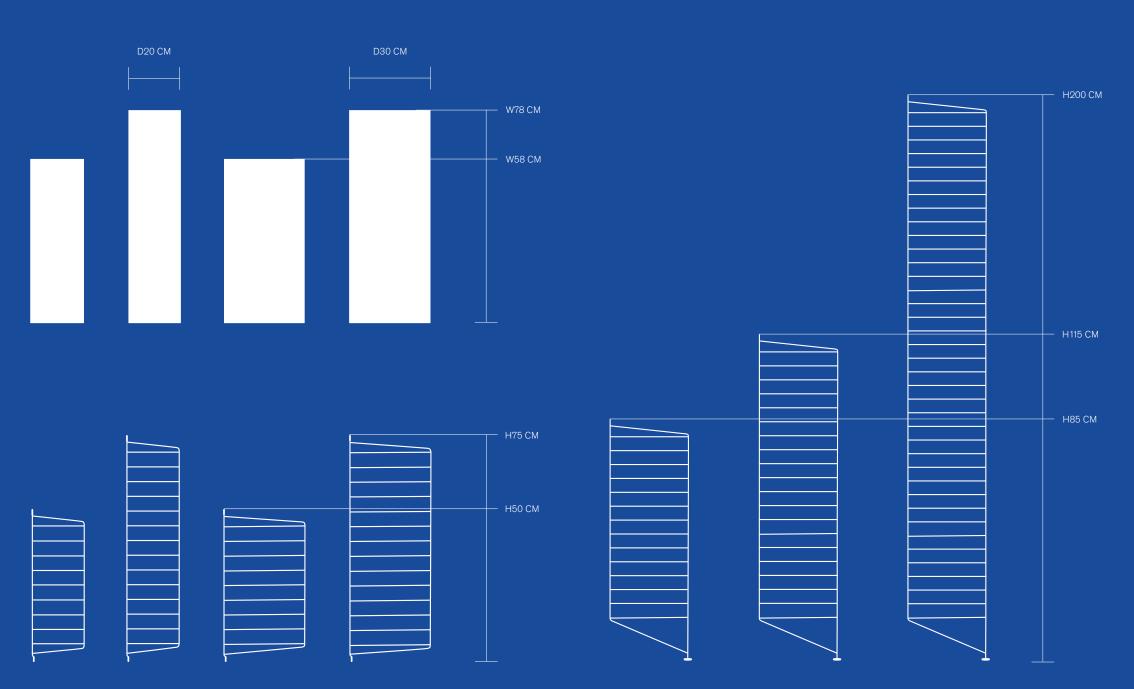
NCS S 3005-Y20R

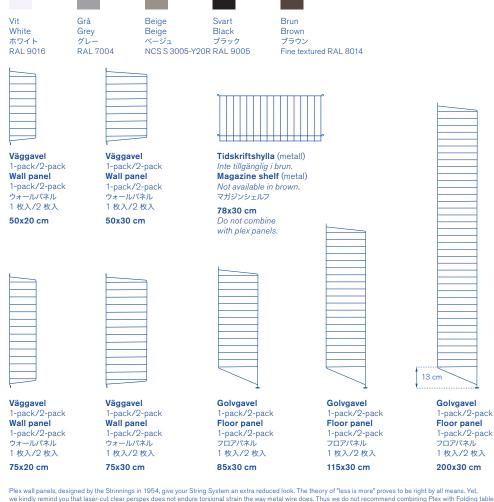


Fristående hylla / ljudabsorberande filt Free-standing shelf / sound absorbing felt フリースタンドシェルフ/騒音吸収フェルト

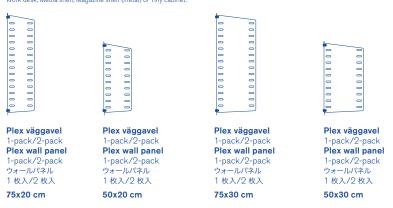
STRING SYSTEM

THE STRING SYSTEM IS A SERIES OF COMPONENTS FEATURING THE CLASSIC WIRE PANELS THAT OFFER ALMOST UNLIMITED COMBINATIONS. YOU CAN CHOOSE AMONG A WIDE RANGE OF COLOURS AND MATERIALS TO BUILD YOUR OWN, PERSONAL SHELVING SYSTEM, BASED ON STANDARD WIDTHS OF 60 CM AND 80 CM AND TWO DEPTHS, 20 CM AND 30 CM.





we kindly remind you that laser-cut clear perspex does not endure torsional strain the way metal wire does. Thus we do not recommend combining Plex with Folding table, Work desk, Media shelf, Magazine shelf (metal) or Tiny cabinet.



Vit White ホワイト NCS S 0500-N Hyllplan 3-pack **Shelves** 3-pack シェルフ 3 枚入 58x30 cm Skåp med dörr Ett löstagbart hyllplan. Handtag i rostfritt stål. Cabinet with swing door One detachable shelf Handle in stainless steel. スイングドアキャビネット 取り外し棚 1枚 w58/d30/h42 cm

Grå Beige Grev Beige グレー ベージュ NCS S 4500-N NCS S 3005-Y20R アッシュ Hyllplan 3-pack **Shelves** 3-pack シェルフ 3枚入 78x30 cm 0 0 Lådhurts Handtag i rostfritt stål. Chest of drawers

0

Handles in stainless steel. チェスト ステンレス製ハンドル付き引き出し w78/d30/h42 cm

Inside depth 23 cm 内寸奥行 23 cm



Svartbetsad ask Ask

Black stained ash Ash

ブラック ステインド アッシュ

Hyllplan 3-pack Shelves 3-pack シェルフ 3 枚入 78x20 cm



Ek

Oak

オーク

Skåp med skiutdörrar Två sektioner med ett löstagbart hyllplan till varje sektion. Handtag i rostfritt stål. Cabinet with sliding doors Two sections with one detachable shelf in each section.

Handles in stainless steel. キャビネット 取り外し棚2枚ステンレス製 ハンドル付きスライドドア

w78/d30/h42 cm Inside depth 26 cm 内寸奥行 26 cm



Valnöt

Walnut

Hyllplan

Shelves

3-pack

3-pack

シェルフ

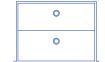
3 枚入

ウォールナット

Vitrinskåp Ett löstagbart hyllplan i glas. Handtag i rostfritt stål. Display cabinet

One detachable glass shelf. Handles in stainless steel. ディスプレイキャビネット 取り外しガラス棚1枚 ステンレス製 ハンドル付きガラススライドドア

w78/d30/h42 cm Inside depth 26 cm 内寸奥行 26 cm



Inside depth 26 cm

内寸奥行 26 cm

Lådhurts Handtag i rostfritt stål. Chest of drawers Handles in stainless steel. チェスト ステンレス製ハンドル付

w58/d30/h42 cm Inside depth 23 cm 内寸奥行 23 cm

き引き出し



Överskåp Ett löstagbart hyllplan. Handtag i rostfritt stål. Cabinet with flip door One detachable shelf. Handle in stainless steel. フリップドアキャビネット 取り外し棚1枚

w78/d30/h42 cm Inside depth 28,5 cm 内寸奥行 28,5 cm



Skåp med skjutdörrar Två sektioner med ett löstagbart hyllplan till varje sektion. Handtag i rostfritt stål.

Cabinet with sliding doors Two sections with one detachable shelf in each section. Handles in stainless steel. キャビネット 取り外し棚2枚ステンレス製ハンドル付 きスライドドア

w78/d20/h37 cm Inside depth 16 cm 内寸奥行 16 cm



Skåp med spegeldörrar Ett löstagbart hyllplan i glas.

Handtag i rostfritt stål. Finns endast i vitt, grått och beige. Cabinet with sliding

mirror doors

One detachable glass shelf. Handles in stainless steel. Only available in white, grey and beige. ミラーキャビネット 取り外しガラス棚1枚 ステンレス 製ハンドル付きスライドミラードア ホワイト、グレー、ベージュのみ

w78/d20/h37 cm Inside depth 16 cm 内寸奥行 16 cm



木製マガジンシェルフ

58x30 cm

Vit metall

White metal

RAL 9016

ホワイト メタル

. .

.

.

Tidskriftshylla (solid) Magazine shelf (solid)



Tidskriftshylla (solid) Magazine shelf (solid) 木製マガジンシェルフ 78x30 cm



Vit

Skrivbordslåda (ABS plast 60% återvunnet) Desk drawer (ABS plastic 60% reused) 引き出し (ABS 60%再生樹脂)

58x30 cm

Svart metall

Black metal

ブラック メタル

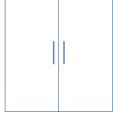


Work desk ワークデスク 78x58 cm List h4,5 cm

Arbetsskiva



Ledge h4,5 cm Depth 2 cm, 深さ2 cm Do not combine with plex panels.



Ask

Ash

アッシュ

Vit

White

ホワイト

NCS S 0500-N

Pärmskåp

Vit/vit

White/white



Ek

Oak

オーク

Inside depth 28 cm 内寸奥行 28 cm Do not combine with plex panels.

ホワイト/ホワイト グレー/グレー



Antracit Anthracite

NCS S 7500-N

ダークグレー

Vit

White

ホワイト

NCS S 0500-N

メディアシェルフ w58/d47 List h10 cm Ledge h10 cm Do not combine with plex panels.



.

Beige metall

Beige metal

ベージュ メタル

NCS S 3005-Y20R RAL 9005

Hyllplan metall Hyllplan metall

Grå metall

Grey metal

グレー メタル

RAL 7004

. .



Hyllplan metall Shelf metal メタルシェルフ

Ljusgrå

Light grey



Grå/grå

Grey/grey

Beige/beige Beige/beige ベージュ/ベージュ



ブラック ステインド アッュ/ブラック

Svartbetsad Ask/vit ask/svart Ash/white Black stained アッシュ/ホワイト オーク/ホワイト ash/black

30 cm

← 66 cm



Ek/vit Oak/white



Valnöt/svart Walnut/black ウォールナット /ブラック





Shelf metal メタルシェルフ 58x30 cm

58x30 cm

Shelf metal メタルシェルフ

78x30 cm

Hyllplan metall Shelf metal メタルシェルフ 58x20 cm

Vit

White

ホワイト

再生樹脂)

78x30 cm

深さ 8,5 cm





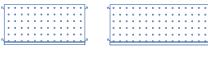








Anthracite Beige ライトグレー ダークグレー ベージュ



Skohyllplan (metall) Skohyllplan (metall) Shoe shelf (metal) Shoe shelf (metal) シューズラック (メタル) シューズラック (メタル)

78x30 cm



Skålplan Skålplan (filt) (ABS plast 60% återvunnet) Bowl shelf (felt) Bowl shelf ボウルシェルフ (フェルト) (ABS plastic 60% reused)

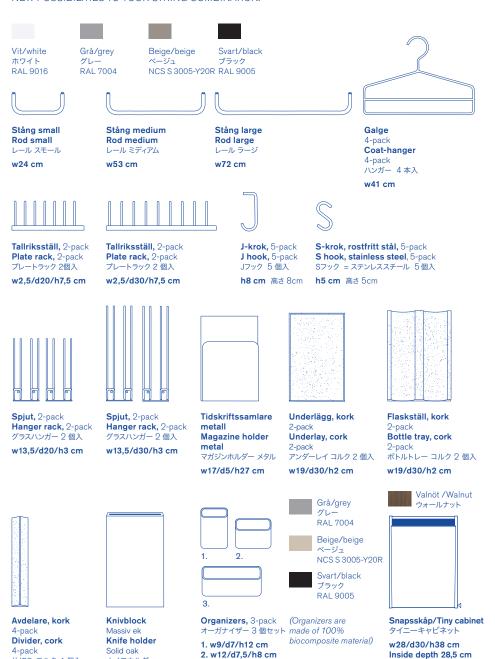
78x30cm 深さ 5 cm

ボウルシェルフ (ABS 60% Inside depth 5 cm Inside depth 8,5 cm





Fällbord - endast med golvgavlar Folding table - only with floor panels 折りたたみ式テーブル フロアパネルのみ対応 OUR **ACCESSORIES** ARE DESIGNED BY ANNA VON SCHEWEN AND BJÖRN DAHLSTRÖM. EVERY ITEM IS CREATED TO MAKE THE MOST OF YOUR SPACE BY ADDING FUNCTIONALITY, ORDER AND NEW POSSIBILITIES TO YOUR STRING COMBINATION.



3. w20/d8/h8 cm

Do not combine with

plex panels.

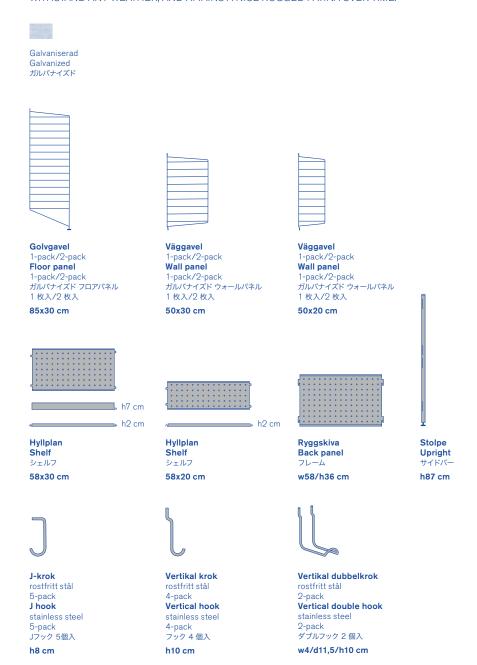
仕切り コルク 4 個入

w5,5/d30/h5 cm

ナイフホルダー

w19/d5/h31 cm

GALVANIZED METAL MAKES IT POSSIBLE TO TAKE STRING OUTDOORS. FURNISH YOUR FAVOURITE SPACE FREELY, WITHOUT BEING LIMITED BY FOUR WALLS AND A CEILING. THE MATERIAL CAN WITHSTAND ANY WEATHER, AND ATTAINS A NICE RUGGED PATINA OVER TIME.











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