

Teckell.®

Italian design looks forward

CALCIO BALILLA

Experience Book

DESIGN
WITHOUT LIMITS
and ALWAYS ACCEPT
THE CHALLENGE:
EVERYTHING
CAN BE DESIGNED
IN A DIFFERENT
and BETTER WAY.

Adriano Design



A BREATH
of EMOTION

A beauty that brings you to a standstill.
Marvel at the clean design, gaze upon the craftsmanship, grin at the playful twist on a classic.
Exhale and enjoy.



Inventing a new shape for *Luxury*.

Life is a game.
True champions play with style
and grace, emotion and passion.

Teckell celebrates this approach
to life with its sophisticated spin
on a traditional game.

The classic foosball table is reinvented
as a coveted work of Italian art.
A triumph for beauty and a timeless
trophy for those who know how to play
the game of life.



LET EACH MAN
THINK HIMSELF
an Act of God

Philip James Bailey / Festus

Vital and virile, Man has the power to change the world.



A league *of* few.

An innate sense of style.
Deep, primordial, a warmth that rises
and swells within when beauty is before us.

This crystal-clear feeling that we've arrived
at new frontier in design. Erudition has honed
this sense that reveals itself in a knowing
smile, a prolonged gaze, a fingertip that
brushes the shimmering surface.

This is far more than an eye. It's a vision
that alights on the revolutionary adaption
of a foosball table, seeing the elegance and
majesty that graces a room.

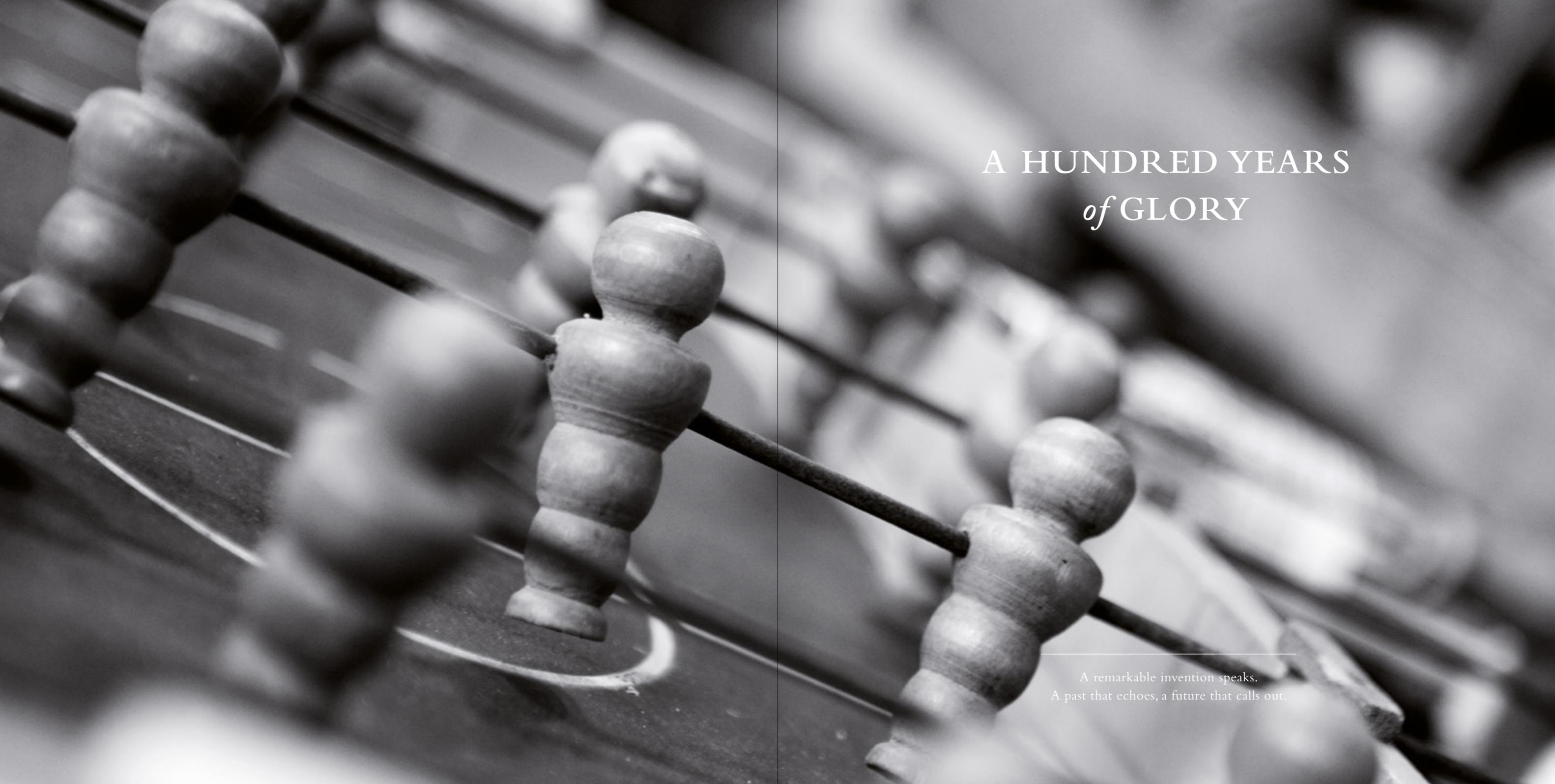
Purity *of Grace.*

Excellence resides in each of us.
An innate sense of style.
Deep, primordial, a warmth that rises
and swells within when beauty is before us.

Teckell takes a pure, minimal approach
in striving for perfection. A style reflected
in its art. Clean lines, exact angles,
exquisite materials selected with care.

Excellence exemplified.





A HUNDRED YEARS
of GLORY

A remarkable invention speaks.
A past that echoes, a future that calls out.



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Vera Passione since 1937.

Originally invented in Germany but soon exported all over Europe, Calcio Balilla is a table transposition of soccer. Its concept takes shape in sport bars where soccer fans used to meet to celebrate their local teams victories on the field.

Its creation was possible thanks to the enthusiasm and the creativity of carpenters whose skills filled the lack of technology of that times.

It came by train on a foggy night.

The foosball table crossed the border into Italy on a December night. It was 1949. Marcel Zosso, a French table maker, arrived in Alessandria, ready to introduce his game to Italy.

His first suppliers were casket makers; his first carpenters were prisoners. The local Garlando family quickly put their artistry to work, unveiling Italy's first commercial table in January 1950.

A Made in Italy table for a Made for Italy game. Called 'Calcio Ballila', the sport had found a new home.





PURITY
all'italiana.

Made in Italy is far more than geography.
Roman-era sculptures, Renaissance painters, Contemporary design.
Made in Italy is a mindset that extols quality and creativity with no boundaries.



Portrait *of Italian Memories.*

A passion shared by the people.
Butchers or bankers, teenagers or
little old men, they grab the rods,
lean over the table, and become equals.
They play in stuffy soccer team's club
houses in Rome, men's only clubs in Milan,
and on dusty piazzas in Palermo.

Generations that joke, jostle and find joy
in a classic game.



Inspired by Northern Italy's *timeless beauty.*

Northern Italy stirs the senses.

Dramatic mountains bridging Italy's Varese area and Switzerland soar above crystal clear lakes etched from the land by glaciers. Villages and villas dot Lake Como, just one of many in the Lake District that since the Roman era has been a refined retreat for aristocrats.

In the design capital of Milan, the future struts before our eyes. Models flaunting tomorrow's look; designers visioning tomorrow's interiors.

Northern Italy inspires Teckell's artistry: timeless yet modern, sleek yet stylish, edgy yet elegant.





Manufactured by *Maestri* *Artigiani.*

Old Masters creating modern masterpieces.

In Northern Italy, an artisan hunches over a workbench, painstakingly cutting a piece of crystal. The glass is the world's finest and he knows it, just as Michelangelo knew his marble. He learned his craft from a maestro, a master craftsman, who was taught by another maestro.

Generations of artisans cutting crystal, carving wood, shaping metal with care, creativity and the touch that only a human hand can provide.



THE SOUL
IS THE MIRROR
of an indestructable
UNIVERSE

Gottfried Wilhelm von Leibniz

Man and his machines are revolutionizing design.
An Italian artisan's expert eyes and masterful hands applied to cutting-edge technology create perfection.
The Renaissance is now.



First-class materials.

A masterpiece begins with the finest elements. Crystal glass is the essence of a Teckell table. Those marvelous atoms arranged just right create a solid that shimmers and reflects.

A quintessentially cool surface that is both precious and tough. Anchored with understated yet durable aluminum-coated fittings, the table withstands epic matches. The players are indefatigable, limited-edition foosball men crafted with materials used in aeronautics technology.

This 'leggerezza' that only crystal and Teckell can transmit.

The background of the entire page is a solid black color. Overlaid on this are several thin, white, straight lines that intersect at various points, creating a complex, abstract geometric pattern. These lines are of varying lengths and orientations, some extending from the top-left towards the bottom-right, and others from the top-right towards the bottom-left. The overall effect is one of dynamic movement and precision.

Innovation *meets* Design

The straight, clean lines of modern Italian design demand precision. Everything. Exactly. Right. A perfectionism nourished by technology.

Teckell's bold, minimal designs are realized with cutting-edge tools. Innovation and design blend to create artwork for living. It's the balance of science and art that Leonardo da Vinci depicted in his Vitruvian Man. Perfect proportions, purely Italian.

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