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Our home is in the Bavarian Alpine Upland. We are rooted to our homeland not so much by our location as by the knowledge that life in the Alpine regions are traditionally marked by the conscious use of limited resources.

Our direct dependence on nature shapes our sense of responsibility and long-term character.

The roots of our values lie in the respectful treatment of our natural habitat, the diversity of which should be preserved for future generations as both a livelihood and source of inspiration.

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We draw from the wealth of experience gained over centuries in the typical regional woodworking of southern Germany and the Alpine region.

This knowledge, combined with state-of-the-art processing technologies, enables us to produce sensual furniture with a high level of practical value.

Our love of the material and our requirement to make every piece a masterpiece are what makes the value in our collection. "Made in Germany" is a seal of quality that we live by.

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Our designs are a tribute to the pure, the purity of the material and the durability of the form. Out of this conviction, we are committed to acting sustainably and feel obligated to the principle of making products that can be repaired, as this is the only way to ensure their longevity over generations. Repair and maintenance deepen the relationship between the person and the product.

We have followed the principle of combining ideas, design and ecology since we were founded in 1990.

We process only hardwoods from sustainable forestry and forego chemical treatment of the wood. The surfaces are treated with organic oils and left porous, allowing our furniture to breathe and retain their natural character.

SOLID WOOD

It takes only one small gesture to understand our love of and enthusiasm for solid wood:

Simply run your hand over the surface of our furniture and you will feel the sensual, warm and unique character of this living material.

The natural aesthetic of the wood stimulates our senses, its incomparable tactile character touches our innermost being and after all these years still makes our hearts beat faster whenever a new piece of furniture is produced from the trunk of a tree.



P E R S O N A L



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We feel deeply connected to the forest as a valuable habitat. This renewable material provides us with one of the most attractive materials; no imitation can come close to its natural properties. Even long after it has been cut and processed, the wood provides an enhanced indoor climate and healthy environment for many decades.

Anchored in traditional crafts, this organic natural product is one of the oldest materials to be processed by human hands, a cultural asset.

The uniqueness of its colour and grain make each piece of our furniture one of a kind.

Lateral thinking and creativity, combined with inspiring partnerships are what characterise our company spirit. We find the basis for our actions in the openness to encounter opportunities and to recognize the scope for development – ultimately the key to any innovation.

A T T A C H M E N T

The passionate commitment of each individual makes us grow.

We love what we do and adhere to our inner convictions every day.

Our design language is intentionally pure and unostentatious because solid wood is already full of character, due to its organic structure. Each growth ring depicts part of the life history of an entire forest.

Nature's soul lives on in the timeless design of our furniture.

In cooperation with international designers, we develop concepts that reach people all over the world who share our attitude. The design follows contemporary needs and resource-saving use. Over the course of time each piece of our furniture remains a favourite piece.

INTERNATIONAL SALES PARTNERS

From a restaurant in Sydney, an office in Paris, the university in Utrecht to a family-run café in Moscow –

Our furniture feels right at home in the entire world.

We are proud of our long-standing and friendly business relations with our trade partners and planners, who convey our message across cultures and incorporate our collection into the most diverse plans with skill and sensitivity.

DESIGN CULTURE

RABO BANK, NL – Utrecht
Planner: Heyligers Design + Projects
Design: Lonneke Leijnse
Photographer: Steven Snoep



REGIONAL PRODUCTION

The manufacturing process is based on our requirements for the unadulterated honesty of materials and longevity. Our main priority is a method of processing that is suited to the material with precise implementation of the simplistic yet very sophisticated designs.

We are enthusiastic developers and are constantly striving to increase quality.

We are motivated to test the limits of material processing and to develop with sophisticated solutions.

All of this is only possible through close, long-standing and trusting cooperation with our production partners, the majority of whom are located less than three hours away by car. They share our goals and are willing to bear the development risks.

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Working with solid wood requires concentration and skill from every person involved in the process. The high level of training of our master and apprentice cabinetmakers plays a decisive role in the production of our furniture. This starts with the selection of the wood, which requires a trained and sensitive eye – there should already be an idea of how the tabletop will look when the raw boards are compiled.

Healthy woods transformed into functional and beautiful furniture through craftsmanship: this is what defines our quality standards.

For us, transparency in the origin of our materials and the development of our products are a matter of course.



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Knowing what the other is thinking, without needing to say much, enriches the co-operation and is one of our company's most valuable assets. From internal staff, through designers and producers and on to suppliers and sales partners, all are on the same path.

The common growth is what unites us –

We optimise processes, protect the environment and maintain a respectful relationship with each other.

We take responsibility to properly implement our ideas and visions.

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The high degree of flexibility of our production and a marked sense of service of our sales team make it possible to create bespoke solutions for our customers.

Enjoyment and creativity go hand in hand with service and consultation at ZEITRAUM. Both our customers and us all benefit from short channels of communication with our production partners, who are able to support us in accordance with our values.